

THE STORY GOES ON

from the Musical "BABY"

Lyrics by
RICHARD MALTBY, JR.

Music by
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Very steadily (♩ = 72)

Cadd9

Fadd9/C

First system of piano introduction. Treble clef, 4/4 time. Bass line consists of eighth notes. Treble line has rests followed by triplet eighth notes. Chords Cadd9 and Fadd9/C are indicated above the staff. A '(with pedal)' instruction is below the bass line.

Cadd9

Fadd9/C

Cadd9

p

So

Second system of piano introduction. Treble clef, 4/4 time. Bass line continues with eighth notes. Treble line has rests followed by triplet eighth notes. Chords Cadd9, Fadd9/C, and Cadd9 are indicated above the staff. A piano (*p*) dynamic marking is present. The word 'So' is written below the staff.

Cadd9

Fadd9/C

this

is

the

tale

my

moth - er

told

me.

That

Third system of music. Treble clef, 4/4 time. Bass line continues with eighth notes. Treble line contains the vocal melody for the first line of lyrics. Chords Cadd9 and Fadd9/C are indicated above the staff. A piano (*pp*) dynamic marking is present below the bass line.

Dm7/C G7/C Cadd9

tale that was much too dull to hold me. And

cresc.
Amadd9 Cmaj7/G *mf* Fmaj7 F#m7b5

this is the surge and the rush she said would

G9sus G9 *mp* Cadd9

show _____ our sto-ry goes on. Oh, I was young I for-got that things out -

Fadd9 Dm7 G7/D

live me. My goal was the kick that life would

Em7 C/E Amadd9 Cmaj7/G *cresc*

give me. And now, like a joke, some-thing

cresc. Fmaj7 D7/F# *mf* G9sus E7sus E7

moves _____ to let me know _____ our sto-ry goes on. _____ And

Am7 Dm9 D6 Dm7 Dm9 G9sus G7(b9)

all these things I feel and more, _ my moth - er's moth - er felt, and

Fdim/C Cmaj9 Gb7(b5) *cresc.* Fmaj9 F6 Fmaj7 F6

hers be - fore. _____ A chain of life be - gun up -

B9sus B9(b5) B9 *f* Eadd9 A/B Eadd9

on the shore of some dark sea has

G9add13 Db7(b5)(#9) C9sus C9

reached to me. And now I can see the chain ex -

Fadd9 Fmaj7 Cadd9/E Dm7 G9/D

tend - ing. My child is next in a line that has no

Em7 Cmaj7/E Am7 C/G

end - ing. And here am I full of life, that

Fmaj7 F6 E7sus E7 *f* Am9 A $\flat$ 13 $\flat$ 9

her child will feel when I'm long gone. And

sub. cresc.

C/G *dim.* Am7 Dm7 G9sus G7($\flat$ 9) *mp* Cadd9

thus it is our sto - ry goes on and

f dim. p

Fadd9/C Cadd9 Fmadd9/C

on and on and on and

Cadd9 Fmadd9/C Cadd9 Fmadd9/C *p* Cadd9

on and on and on and on and on.

E7sus

f Am9

And all these things I

f sempre legato

Red.

*

Dm9

Dm7

G9sus

G7(b9)

feel and more, _____ my moth - er's moth - er felt and

A $\flat$ dim/C

Cmaj7

G $\flat$ 7(b5)

Fmaj9

cresc.

F6

Fmaj7

hers be - fore _____ A chain of life be - gun up -

3

B9sus

B9sus(b5)

B9

ff Eadd9

A/B

on the shore of some _____ pri - mor - dial

f

3

Eadd9 G9(add13)

sea _____ has stretched through time _____ to reach to

D $\flat$ 7(#9) *f* D $\flat$ 7($\flat$ 5) C9sus C7

me. And now, I can see the chain ex -

sub. p *f*

Fmaj7 Em7 Dm7

tend - ing. My child is next in a line that has no

Em7 Cadd9/E Am9 Cmaj7/G

end - ing. And here am I feel - ing life that

8

cresc.

Fmaj7

F6

E9sus

E9

ff

Am9

Am11

Am9

her child will feel when I'm long

sub. mp cresc

This system contains measures 8 through 11. The vocal melody starts with a triplet of eighth notes (G4, A4, B4) and continues with a dotted quarter note (C5), a half note (B4), and a quarter note (A4). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both moving in parallel motion. The key signature changes to B-flat major in measure 10.

A $\flat$ 13 $\flat$ 9

Cmaj7/G

gone. Yes, all that was, is

f

This system contains measures 12 through 15. The vocal melody continues with a half note (G4), a quarter note (F4), and a quarter note (E4). The piano accompaniment features a half note (G4) in the right hand and a half note (F4) in the left hand, both moving in parallel motion. The key signature changes to C major in measure 14.

G11

Cmaj7/G

part of me, as I am part of

This system contains measures 16 through 19. The vocal melody continues with a half note (G4), a quarter note (F4), and a quarter note (E4). The piano accompaniment features a half note (G4) in the right hand and a half note (F4) in the left hand, both moving in parallel motion. The key signature changes to C major in measure 18.

Fm6

C/E

Am7

what's to be. And thus it is our

This system contains measures 20 through 23. The vocal melody continues with a half note (G4), a quarter note (F4), and a quarter note (E4). The piano accompaniment features a half note (G4) in the right hand and a half note (F4) in the left hand, both moving in parallel motion. The key signature changes to C major in measure 22.

Dm7 F/G G Am/G F/G

sto - ry goes

cresc.

Cadd9 Bbadd9/C

on and on and

Cadd9 Bbadd9/C Cadd9

on and on and on.

molto rall.