

CREEDENCE CLEARWATER REVIVAL



**who'll stop the rain
bad moon rising
proud mary
down on the corner**

**commotion
fortunate son
lodi
green river**

LES EDITIONS INT. BASART N.V.



A.J.G. Strengholt, H.Ch. Gomperts & Guus Jansen Jr.
Leidsegracht 11 - Amsterdam

VOOR DE HANDEL: DE EERSTE MUZIEKCENTRALE N.V. AMSTERDAM

who'll stop the rain

Words and Music by
JOHN C. FOGERTY
Arr.: Martin Erich

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

G Bm Em Bm

LONG AS I — REMEM — BER THE RAIN BEEN COM-IN' DOWN

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note accompaniment as the introduction.

G G C

— CLOUDS OF MYS — TERY POUR — IN' CON — FU — SION ON — THE GROUND

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features some chordal textures in the right hand.

G Bm C

— GOOD MEN THROUGH THE A — GES TRYIN' TO FIND — THE SUN —

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment maintains the eighth-note accompaniment.

G C G C

AND I WON - DER, STILL I WON - DER WHO'LL STOP THE RAIN?



G C D Em

2. I WENT DOWN - VIR - GIN - IA SEEK - IN'
 3. HEARD THE SIN - GERS PLAY - IN'



G G

SHEL - TER FROM THE STORM - CAUGHT UP IN - THE FA - BLE I
 HOW WE CHEERED FOR MORE - THE CROWD HAD RUSHED - TO - G - THER



C G Bm

WATCHED THE TOW - ER GROW - FIVE YEAR PLANS AND NEW - DEALS
 TRY - IN' TO KEEP WARM - STILL THE RAIN KEPT POUR - IN'



C G C G

WRAPPED IN GOL - DEN CHAINS - AND I WON - DER STILL I WON - DER
 FALL - IN'ON MY EARS - AND I WON - DER STILL I WON - DER

C G C D

WHO'LL STOP THE RAIN ? -

1. 2.

Em G G

G Bm Em

REPEAT AND FADE OUT

G G

badmoon rising

Words and Music by
JOHN C. FOGERTY

Easy tempo

(1) I see a bad moon rising
(2) I hear hurricanes a-blowing

I see know the trouble on the way,
I know the end is coming soon,

I see feel burnt-wakes of lightning,
I feel rivers overflowing.

C G F C

G F C

G F C

To Coda ◆

I see hear the bad times to - day.
I hear the voice of wreck-age and ruin.

G F C

Chorus

Don't go round to - night, — they're bound to take your

F C

life, — There's a bad moon on the rise.

G F C

1 | 2

D.S. al Coda

⊕ CODA

(Chorus)

Well, Don't go round to - night — well it's

F

bound to take your life. — There's a bad moon on the

C G F

1 2
rise. rise.

C C

3. Hope you got your things together
 Hope you are quite prepared to die,
 Looks like we're in for nasty weather,
 "What now?", You're thinking for a night.

Chorus:

Well, don't go round tonight -
 Well, it's bound to take your life -
 There's a bad moon on the rise.
 Don't go round tonight -
 Well it's bound to take your life -
 There's a bad moon on the rise.

proud mary

Words and Music by
JOHN C. FOGERTY

Moderately (with a heavy beat)

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in G major, starting with a quarter rest followed by G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line starting on G2.

VERSE

G

Left a good job in the ci - ty, Work - in' for The Man ev - 'ry night and day,
Cleaned a lot of plates in Mem - phis, Pumped a lot of pain in New Or - leans,

The first line of the verse is set in G major and 4/4 time. The melody is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below, with a G chord indicated at the beginning.

And I nev - er lost one min - ute of sleep - in', Wor - ry - in' 'bout the way things might have been.
But I nev - er saw the good side of the ci - ty, Un - til I hitched a ride on a riv - er boat queen.

The second line of the verse continues the melody and piano accompaniment from the first line. The piano part features a steady eighth-note bass line and chords in the right hand.

CHORUS

D Em

Big wheel keep on turn - in', Proud Mar - y keep on burn - in', Roll -

The chorus is set in G major and 4/4 time. The melody is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below, with D and Em chords indicated at the beginning.

To Coda

G

in', — roll - in', — roll - in' on the riv - er. —

VERSE

G

If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —

D. S. al Coda

You don't have to wor- ry — 'cause you have no mon-ey, — Peo-ple on the riv-er are hap-py to give. —

Coda

Repeat and fade

G

Roll-in', — roll - in', — roll-in' on the riv - er. —

down on the corner

Words and Music by
JOHN C. FOGERTY

Brightly in Two (*A la Calypso*)

Piano introduction for the song, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and rhythmic, typical of a calypso style.

VERSE

Two guitar chord diagrams are shown above the first two staves of the verse. The first is a C major chord (x32010) and the second is a G major chord (x02332).

Ear - ly in the eve - nin' just a - bout sup - per time,
Roos - ter hits the wash - board and peo - ple just got to smile,
You don't need a pen - ny just to hang a - round,

Piano accompaniment for the first verse, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is simple and rhythmic, following the melody.

A guitar chord diagram for a C major chord (x32010) is shown above the first staff of the second verse.

O - ver by the court - house they're
Blink - y, thumps the gut - bass and
But if you've got a nick - el, won't you

Piano accompaniment for the second verse, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is simple and rhythmic, following the melody.

Three guitar chord diagrams are shown above the first three staves of the third verse. The first is a G major chord (x02332), the second is a C major chord (x32010), and the third is an F major chord (x212341).

start - ing to un - wind - Four kids on the cor -
so - los for a while. - Poor - boy twangs the rhy -
lay your mon - ey down? - O - ver on the cor -

Piano accompaniment for the third verse, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is simple and rhythmic, following the melody.


C




ner try-ing to bring you up. — Wil - ly picks a tune.
 thm out on his ka - la - ma - zoo. — Wil - ly goes in - to —
 ner there's a hap - py noise. — Peo - ple come from all —



G



C



— out and he blows it on the harp. —
 — a dance and dou - bles on ka - zoo. —
 — a round to watch the mag - ic boy. —



CHORUS

♩     

Down On The Cor - ner, out in the street, — Wil - ly and the Poor - boys are



play - in'; Bring a nick - el; tap your feet. —

D.S. ♩
and fade out



commotion

Words and Music by
JOHN C. FOGERTY

Briskly

mf

Piano introduction for 'Commotion'. The music is in 4/4 time, D minor, and marked 'Briskly' and 'mf'. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes.



Vocal entry and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:

1. Traf - fic in the ci - ty turns my head a -
2. Peo - ple keep a - talk - in', they don't say a
3. Hur - ry up, and get there so you save some

Vocal chorus and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:

round.
word.
time.

No,
Jaw,
Run,

no,
jaw,
run,

no,
jaw,
run,

no,
jaw,
run,

no,
jaw.
run.



Vocal bridge and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:

Back up on the free - way,
Talk up in the white house,
Rush - in' to the tread - mill,

back up in the church, Ev - 'ry - where you
 talk up to your door, So much go - in'
 rush - in' to get home, Wor - ry 'bout the

look on time there's a frown, frown. Com, com - mo - tion,
 just can't hear. saved.

Dm

Git, git, git, gone. Com, com - mo - tion,

Git, git, git gone. _____

1. 2. 3.

fortunate son

Words and Music by
JOHN C. FOGERTY

Moderately bright (in Four)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE

G **F**

Some folke are born made to wave the flag,
Some folke are born sil - ver spoon in hand,
Some folke in - her - it star span - gled eyes,

The first system of the verse includes a vocal line with lyrics, a guitar chord diagram for G, and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

C7 **G**

Ooh, they're red, white and blue. And when the band plays
Lord, don't they help them - selves. But when the tax man
Ooh, they send you down to war. And when you ask them,

The second system continues the verse with a vocal line, guitar chord diagrams for C7 and G, and piano accompaniment. The piano part maintains the eighth-note accompaniment.

C **G**

"Hail to the chief", They point the can-non right at you.
comes to the door, Lord, the house looks like a rum-mage sale.
"How much should we give?" They on - ly ans - wer More! more! more!

The third system concludes the verse with a vocal line, guitar chord diagrams for C and G, and piano accompaniment. The piano part continues with the eighth-note accompaniment.

CHORUS

G D7 C7 G

It ain't me, it ain't me. I ain't no { 1. sen-a-tor's
2. mil-lion-aire's } son.
3. mil-i-ta-ry

D7 To Coda C7 1. G 2. G

It ain't me, it ain't me;— I ain't no for-tun-ate one. one.

G Gdim C 1. G 2. G D.S. al Coda

CODA C7 G G

I ain't no for-tun-ate one. It ain't me,

D7 C7 G

it ain't me;— I ain't no for-tun-ate one. Repeat ad lib. and fade out

lodi

Words and Music by
JOHN C. FOGERTY

Moderately




mf



F **Bb** **F**

Just a-bout a year a-go — I set out — on the road, —
man from the mag-a-zine — Said I was — on my way. —



Dm **Bb** **CT** **F**

Seek-in' my fame and for-tune, — Look-in' for a pot of gold, — Things got bad, — and
Some-where I lost con-nec-tions, — Ran out of songs to play. — I came in -to town, a



Dm **Bb** **F** **C**

things got worse, — I guess you will know the tune. — Oh! Lord, Stuck in Lo - di a -
one night stand — — Looks like my plans fell through — Oh! Lord, Stuck in Lo - di a -

gain. — Rode in — on the Grey - hound, — I'll be walk-in' out if I go. —
 gain. — If I on - ly had a dol - lar, — for ev - 'ry song I've sung. —

I was just pass-in' through, — must be — sev-en months — or more. —
 And ev - 'ry time I've — had to play — while peo-ple sat — there drunk. —

Ran out of time and mon - ey, — Looks like they took my friends. — Oh Lord! I'm stuck in Lo - di a -
 You know, I'd catch the next — train — back — to where I live. — Oh Lord! I'm stuck in Lo - di a -

gain. — The Oh, Lord! I'm stuck in Lo - di a - gain. —
 gain. —

green river

Words and Music by
JOHN C. FOGERTY

Moderately

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a descending sequence, while the left hand provides a steady bass line of quarter notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Well, take me back down where cool water flows,

mf

The first system of the song features a guitar chord diagram for a C major chord (x02320) above the first measure. The vocal line begins with the lyrics 'Well, take me back down where cool water flows,'. The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic marking of 'mf'.

Let me re-mem - ber things I love, Stop-pin' at the log where

The second system of the song continues the vocal line with the lyrics 'Let me re-mem - ber things I love, Stop-pin' at the log where'. The piano accompaniment remains consistent with the previous system.

cat-fish bite, Walk-in' a - long the riv - er road at night, Bare-foot girls

The third system of the song continues the vocal line with the lyrics 'cat-fish bite, Walk-in' a - long the riv - er road at night, Bare-foot girls'. Two guitar chord diagrams are shown above the vocal line: an A5 chord (x02020) above the first measure and an F chord (xx3232) above the third measure. The piano accompaniment continues with the same rhythmic pattern.

Gm7 C


danc-in' in the moon - light, I can hear the bull frog

call-in' me. — Won-der if my rope's still hang-in' to the tree,

Love to kick my feet 'way down in shal-low wat - er.

A6 F Gm7

Shoe fly, drag - on fly, get back't'your moth-er. Pick up a flat—rock, skip it a-cross — Green

 River. _____ Up at Co-dy's camp I spent my days



With flat car rid - ers and cross - tie walk - ers.



 Old Co - dy, Jun - ior took me o - ver. Said, "You're gon - na find the world -



- is smoul - d'rin'. If you get lost come on home - to Green Riv - er."

