

THE SURREY WITH THE FRINGE ON TOP

(From "OKLAHOMA")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Lively

G GM7 G6 G GM7 G6 G GM7

Chicks and ducks and geese bet-ter scur-ry when I take you out in the sur-ry, when I take you
Watch that fringe and see how it flut-ters when I drive them high step-pin' strut-ters. Nos-ey pokes 'll

G6 G Em7 A7 |¹Am7 D7 |²Am7 D7 Dm7 G7

out in The Sur-ry With The Fringe On Top!
peek thru their shut-ters and their eyes will pop! The wheels are yel-ler, the up-

CM7 Am7 Dm7 G7 CM7 A7 D Bm7

hol-ster-y's brown, the dash-board's gen-u-ine leath-er, with is-in-glass cur-tains, you can roll right down, in

Em9 A7 Am7 D7 G GM7 G6 G GM7

case there's a change in the weath-er. Two bright side-lights wink-in' and blink-in', ain't no fin-er

G6 G GM7 G6 G Am E7b9 Am Bdim7 Am/C

rig I'm a-think-in'. You can keep your rig if you're think-in' 'at I'd kee-er to swap fer that

G/D Am7 D7 G6 C G6

shin-y, lit-tle sur-ry with the fringe on the top.

SWEET AND LOVELY

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Words and Music by Gus Arnheim, Harry Tobias and Jules Lemare

Moderately Slow

C7 Gm7 C7 F7

Sweet, And Love-ly sweet-er than the ros-es in May — Sweet and

BbM7 CM7 G7 C C7

Love-ly heav-en must have sent her my way — Skies a-bove me

Gm7 C7 F7 BbM7

nev-er were as blue as her eyes — and she loves me,