

# Marie-Aël

Music by HADRIEN FERAUD

All Basses are 5-strings in standard tuning with a low B.

♩ = 84

**A** *Intro:*  
(0:17)

E<sup>Δ</sup>(sus2)/A      B/A      E(sus2)/G#      C#m7

Elec. Bass 1

Rhy. Fig. 1  
*8va*

Elec. Bass 2

let ring-----|

T									
A	0	0	6	7	7	6	X	X	
B					4		X	4	X X 4

D<sup>b</sup>Δ(sus2)/G<sup>b</sup>      A<sup>b</sup>/G<sup>b</sup>      D<sup>b</sup>(sus2)/F      B<sup>b</sup>m7

*8va*

end Rhy. Fig. 1

let ring-----|

T									
A		3	4	1	3	3	3	X	X 3
B	2	2	X	1	1		1		1

T	17	17	13	13	13	13	13	13	13
A	13		13	13	13	13	13	11	13
B	16		15	15	16	16		13	

w/Rhy. Fig. 1

E<sup>Δ</sup>(sus2)/A    B/A    E(sus2)/G#    C#m7

Elec. Bass 1

Staff notation for Elec. Bass 1, first system. The staff shows a sequence of notes: E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The fretboard diagram below shows fingerings: T (0), A (0), B (6, 7, 4, x, x, 4, x, x, 4, 2).

D<sup>b</sup>Δ(sus2)/G<sup>b</sup>    A<sup>b</sup>/G<sup>b</sup>    D<sup>b</sup>(sus2)/F    Bbm7

Staff notation for Elec. Bass 1, second system. The staff shows notes: Bb2, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The fretboard diagram below shows fingerings: T (2, 2), A (4, 5, x), B (3, 3, 3, 1, 0).

D(#11)    Bm7

Elec. Bass 1

Staff notation for Elec. Bass 1, third system. The staff shows notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: T (3), A (0, 4, 6), B (4, 0, 7, 9, 9, 7, 9).

Elec. Bass 2

Staff notation for Elec. Bass 2, including staff with notes and fretboard diagram. The staff shows notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram below shows fingerings: T (15, 17, 21, 18, 21, x, 12, 14, 12, x). 'let ring' markings are present above the fretboard.



**B**

F#(add9) D<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> F#(add9) B(sus2)/D# D(add9) B(add9)

The first system of music consists of a bass line, guitar tablature, and chord diagrams. The bass line features a triplet of eighth notes in the final measure. The guitar tablature shows fret numbers for the top three strings (T, A, B). The chord diagrams illustrate the fingerings for F#(add9), D<sup>Δ</sup>, Bm<sup>7</sup>, E<sup>7</sup>, F#(add9), B(sus2)/D#, D(add9), and B(add9).

T	4	5	2	2	4	6	4	5	6	9	0	2	3
A													
B	2					0					7	7	

T	15	18	14	11	13	15	11	9	8
A	18	16	12	12	13	18	11	12	11
B	16	17	12	12	13	16	14	12	9
B	14	15	12	12	13	14	11	10	

F#(add9) D<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> F#(add9) B(sus2)/D# D(add9) B(add9)

The second system of music includes a bass line with triplets and a 'sva' (sustained vibrato) marking over a chord. The guitar tablature and chord diagrams continue the sequence of chords: F#(add9), D<sup>Δ</sup>, Bm<sup>7</sup>, E<sup>7</sup>, F#(add9), B(sus2)/D#, D(add9), and B(add9). A 'Harm.--|' marking is present under the E<sup>7</sup> chord.

T	4	5	2	4	2	2	7	4	5	7	4	5	0	2
A			2	4	2	2	9		6					
B	2					0	9	2						

T	15	18	14	11	13	14	11	13	11	15	11	14	8
A	18	16	12	12	13	14	11	13	11	18	11	14	11
B	16	17	12	0			14			16	14	10	
B	14	15	12				14			14	11		

C

F#(add9)



D<sup>Δ</sup>



Bm<sup>7</sup>



E<sup>7</sup>



Elec. Bass 2



Elec. Bass 3

TAB

13 14 15 13 15 16 14 13 13 16 13 14 13 11 (13) 14 11 (0)

F#(add9)



B(sus2)/D#



D<sup>Δ</sup>



B<sup>Δ</sup>



TAB

16 15 16 18 14 13 16 16 11 13 11

F#(add9)



D<sup>Δ</sup>



Bm<sup>7</sup>



E<sup>7</sup>



TAB

13 14 15 13 15 16 14 13 14 13 16 13 14 13 11 13 14 11 (0)

F# $\Delta$   
  
 19fr  
 13 24

D $\Delta$   
  
 15fr  
 13 24

D $\Delta$ (add13)  
  
 15fr  
 1 234

B $\Delta$   
  
 12fr  
 13 24

Musical notation for the first system, including bass staff and TAB with fret numbers 16 15 16 18 14 13 16 16 16 18 16.

A $\Delta$ (#5)

D(#9)

8va

4:3

3:2

Musical notation for the second system, including bass staff and TAB with fret numbers 15 18 16 18 19 18 16 19 16 18 21.

8va

Rhy. Fig. 2

let ring

let ring

Musical notation for the third system, including bass staff and TAB with fret numbers 17 20 18 20 18 18 18 20 16 16 17 15 17 20 16 16.

G#09 C#13

8va

3:2

19 15 16 18 13 14 15

8va

end Rhy. Fig. 2

let ring

16 17 20 16 16 18 18 14 15 15

0 14

F#(add9) D $\Delta$  Bm7 E7

14fr 15fr 12fr 12fr

1342 13 24 1 24 1 23

Elec. Bass 2

3

Harm. - |

2 4 1 3 2 4 2 4 2 2 7 9 9

F#(add9) B(sus2)/D# D $\Delta$  B $\Delta$

14fr 16fr 15fr 12fr

1342 1 234 13 24 13 24

Elec. Bass 3

3

4 6 5 9 7 9 6 7 9 7 13 16 13 16

F#(add9)



D<sup>Δ</sup>



Bm<sup>7</sup>



E<sup>7</sup>



Elec. Bass 2



Elec. Bass 3

F#(add9)



B(sus2)/D#



D(add9)



B<sup>Δ</sup>



F#+(add9)

D<sup>Δ</sup>(add13)

D/B

E<sup>13</sup>

F<sup>Δ7</sup>

\*8va refers to up-stem notes only.



F# $\Delta$                       B(sus2)/D#                      D(add9)    B(add9)

w/Fill 1

8va

T	16	15	16	18	14	13	16	16	16	18	16
A											
B											

Fill 1

8va

w/Backwards tape effect

T	21	18	18	15
A	18	15	17	14
B	17	14		