

(From: FORWARD)

All I Need

Women's Key

Play in 2
Quarter note = 120

Music and Lyrics by:
Jonathan Reid Gealt

Voice

I'm scared _____ to death, _____ of _ what I feel - for

Piano

4

you. _____ It's not just the feel-ings that I'm wor-ried a - bout. But, the thought that I'll nev-er be with

Pno.

8

you. In my heart there's a sound of a sold-ier that cries for the home she is long-ing to

Pno.

All I Need

2
72

see. — But as she rounds the cor-ner to — o-pen the door. She finds her home has been washed out to

Pno.

16

sea. Take my hand, — I plead. — Tell me what will it take for you to

Pno.

20

see that your love — is all — I need. —

Pno.

24

So ma-ny times I would stand here just look-ing at you. With the hope you were look-ing at

Pno.

28

me. _____ That would give me the chance to fin-'ly tell you the truth. of the

Pno.

31

strength you have brought out in me. _____ All the days when I ne-ver had the

Pno.

34

cour-age to stand. Or the en-er-gy to get off my knees. _____ You were

Pno.

37

there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to

Pno.

All I Need

4

40

me. Take my hand, I plead. Tell me what will it take for you to

Pno.

44

see, that your love is all I need.

Pno.

48

This is my chance to finally tell you how I

Pno.

52

feel. There's no hold-ing back for that's not part of this

Pno.

56



deal. I have ne - ver _____ met a - ny - one _____ that's touched me like you

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

60



do. I don't want _____ to face this world _____ a - gain. _____

Pno.

Detailed description: This system contains the second two staves of music. The vocal line continues with a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern as the first system.

64



_____ with - out your love _____

Pno.

Detailed description: This system contains the third two staves of music. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

68



_____ Take the hand of this sod-ier that's lost out at sea. and gent-ly help me up off my

Pno.

Detailed description: This system contains the fourth two staves of music. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

72

knees. You will hear the con-fess - ion of a sold - iers last wish. You're the

Pno.

75

home that my heart longs to see. Take my hand _____ I plead. Tell me

Pno.

79

what will it take for you to see, that your love _____ is all _____ Your

Pno.

83

love _____ is all, Yes your love is all _____ I

Pno.

87

need. _____

Pno.