

(From: FORWARD)

# Wanting

Music and Lyrics by:

Jonathan Reid Gealt

Quarter note = 115

Piano

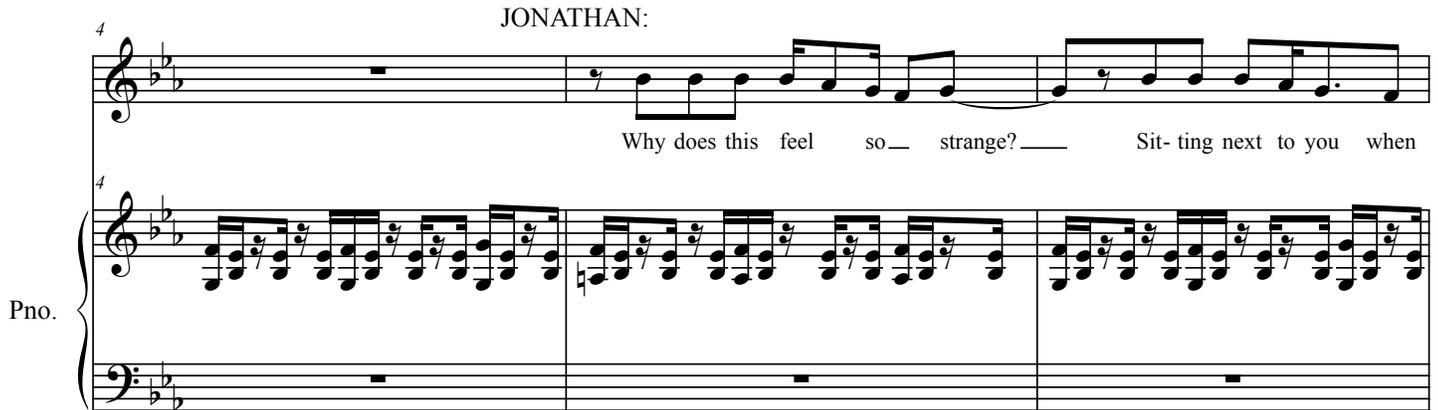


The piano introduction consists of a continuous eighth-note accompaniment in the right hand, with chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

4 JONATHAN:

Why does this feel so strange? Sit-ting next to you when

Pno.

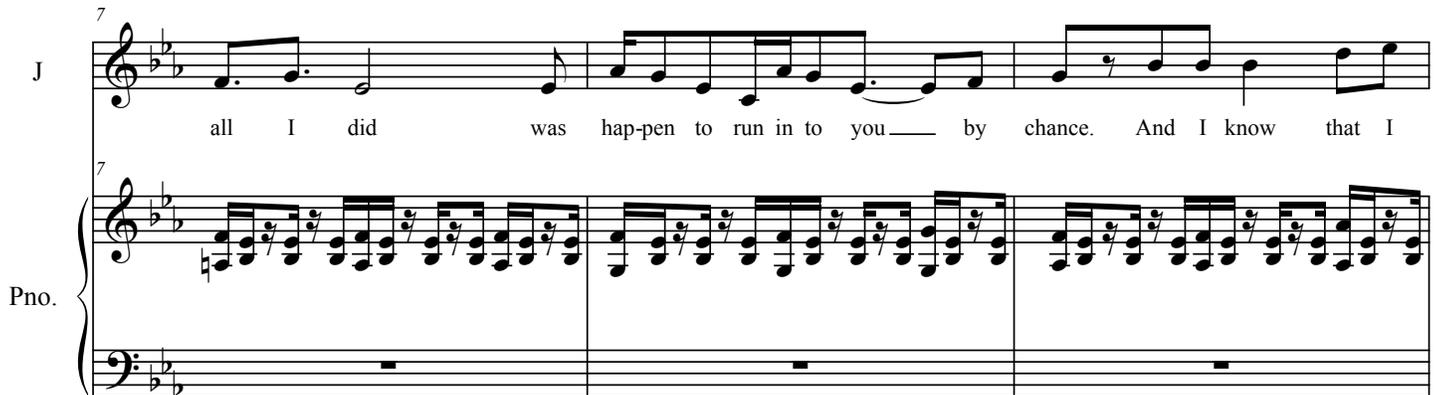


The first line of music shows the vocal melody for Jonathan starting at measure 4. The lyrics are "Why does this feel so strange? Sit-ting next to you when". The piano accompaniment continues with the same eighth-note pattern.

7 J

all I did was hap-pen to run in to you by chance. And I know that I

Pno.



The second line of music shows the vocal melody for Jonathan starting at measure 7. The lyrics are "all I did was hap-pen to run in to you by chance. And I know that I". The piano accompaniment continues with the same eighth-note pattern.

10 J

Should'nt be ex-cited when you smile. Oh my god he just caught me looking at him, all the

Pno.



The third line of music shows the vocal melody for Jonathan starting at measure 10. The lyrics are "Should'nt be ex-cited when you smile. Oh my god he just caught me looking at him, all the". The piano accompaniment continues with the same eighth-note pattern.

2  
73

J

while I can't help think-ing maybe he was looking at\_\_\_ me too. Get a grip and watch the mo -

Pno.

16

J

- vie. Af - ter all \_\_\_ that's what you came here to do.

Pno.

19

J

Want - - - - ing. \_\_\_

KASEY:

Why does this feel so\_\_\_ strange?

Pno.

22

K

— Sit-ting next to you when all I did was hap-pen to run in to you — by

Pno.

25

K

chance. I should go 'cause I should' nt be think-ing of you — this way. I don't know what your

Pno.

28

K

preference is but god, I hope you're gay. What the fuck? You don't know if he is think-ing a-bout you

Pno.

31

K

too! Get a grip and watch the mo - vie. Af - ter all — that's what you came here to

Pno.

4  
34

J  
Want - - - - - ing. —

K  
do. Want - - - - - ing. —

Pno.

37

J  
Want - - - - - ing. — Shit! I fin-ished all the so -

K  
Want - - - - - ing. — Shit! I fin-ished all the so -

Pno.

40

J  
da! I should go and get some more? — But, I can't move because I feel — my heart is pounding through the floor!

K  
da! I should go and get some more? — But, I can't move because I feel — my heart is pounding through the floor!

Pno.

43

J  
— Should I make the bold de- ci - sion and be the first to make a move! — Hey, he might like you

K  
— Should I make the bold de- ci - cra-sion and be the first to make a move! — Hey, he might like you

Pno.

46

J  
too! SCREW — the so - da! —

K  
too! SCREW — the so - da! —

Pno.

49

JONATHAN:

J  
Hey, I real-ly like your shirt!

Pno.

6  
52

J  
— It sure does bring out the col- or in your eyes. You Id-i - ot! Why did you say that to him?

Pno.

55

J  
— Want - - - - - ing! — Want - - - - -

K  
KASEY:  
Hey, I really like your shoes! — They sure do look like they make you comf' ter' - ble. I

Pno.

58

J  
- - - ing! Wow, you're be - ing so nice, 'cause yes I know that that was bad!

K  
hope he knows I said that to make him feel at ease. 'Cause that was just a -

Pno.

61

J  
— When it comes to ma - king small talk I am pit - i - ful and sad! God, why are you still

K  
bout the worst pick up line I've heard! Yet, still I find there's

Pno.

64

J  
talk-ing? You are act-ing like a fool! Get a grip and watch the mo - vie. Af - ter all — that's why you

K  
some - thing there that makes me want to call him mine.

Pno.

67

J  
came here — from school! Want - - -

K  
Want - - - - - ing. —

Pno.

8  
70

J  
- - ing. — Want - - - - ing. —

K  
Want - - - - ing. —

Pno.

73

J  
Soon the mo-vie will be o - ver and we'll have to say good-bye. — Now, just look to find the

K  
Soon the mo-vie will be o - ver and we'll have to say good-bye. — Now, just look to find the

Pno.

76

J  
cour-age. All you have to do is try! What's the worst thing that could hap-pen? That he po-lite - ly turns you

K  
cour-age. All you have to do is try! What's the worst thing that could hap-pen? That he po-lite - ly turns you

Pno.

79

J  
down? What've-you got to lose? \_\_\_\_ Let's get cof - fee! \_\_\_\_

K  
down? What've-you got to lose? \_\_\_\_ Let's get cof - fee! \_\_\_\_

Pno.

82

J  
O -

K  
O -

Pno.

85

J  
kay! \_\_\_\_

K  
kay! \_\_\_\_

Pno.

*rit.*.....