

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. SAX., TRUMPET 1, TRUMPET 2, TROMBONE 1, BASS TROMBONE, GUITAR, and ELECTRIC ORGAN. The score is divided into measures by vertical bar lines. In the first measure, all voices sing a single note (C). In the second measure, the voices begin a rhythmic pattern of eighth-note pairs. The third measure continues this pattern. The fourth measure introduces dynamic markings: 'MF MF' for the brass and woodwind voices, and '8VA 2ND TIME, IF POSSIBLE.' for the brass voices. The fifth measure continues the rhythmic pattern. The sixth measure features a change in key signature to Bb7, indicated by a bracket over the G clef and the key signature. The seventh measure continues the pattern. The eighth measure concludes with a dynamic marking of 'Bb7' above the staff. The ninth measure begins with a dynamic marking of 'FUNK $\text{J} = 90$ ' above the staff. The tenth measure concludes with a dynamic marking of 'GET FUNK-EM!' above the staff.

5

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

B. TBN.

J. GTR.

E. ORG.

BASS

Dr.

Bb⁷ GROOVE

Sim. GROOVE

Sim. GROOVE

FILL

9

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

B. TBN.

J. GTR.

E. ORG.

BASS

Dr.

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

tr

tr

B \flat 7

Sim. GROOVE

B \flat 7

B \flat 7

$\frac{2}{4}$

To CODA

OPEN SOLOS

G7

PLAY LAST TIME

17

ALTO 1

PLAY LAST TIME

ALTO 2

PLAY LAST TIME

TENOR 1

PLAY LAST TIME

TENOR 1

PLAY LAST TIME

BARI.

PLAY LAST TIME

TPT. 1

PLAY LAST TIME

TPT. 2

PLAY LAST TIME

TBNS. 1

Bb7

Bb7

Bb7

Bb7

B. TBNS.

Bb7

Bb7

Bb7

Bb7

J. GTR.

GET FUNK-EH! (SIM. GROOVE)

Bb7

Bb7

Bb7

E. ORG.

Bb7

Bb7

Bb7

Bb7

BASS

Bb7

Bb7

Bb7

Bb7

DR.

GET FUNK-EH! (SIM. GROOVE)

G7

23

G[#]7 A7

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

B. TBN.

J. GTR.

E. ORG.

BASS

DR.

28

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

B. TBN.

J. GTR.

E. ORG.

BASS

DR.

A⁷

D⁷

C⁷

G^{#7} tr

G^{#7}

C^{#7} tr

C^{#7}

B⁷ tr

B⁷ tr

B⁷

B⁷

B⁷

B⁷

33 G7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TBN. 1
B. TBN.
J. GTR.
E. ORG.
BASS
Dr.

37 G7 D.S. AL CODA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TBZN. 1
B. TBZN.
J. GTR.
E. ORG.
BASS
Dr.

CODA

41

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI.
TPT. 1
TPT. 2
TBN. 1
B. TBN.
J. GTR.
E. ORG.
BASS
CODA
DR.

Eo/Bb

ALTO 1

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{d} = 90$

mf

5

9

13 TO CODA

OPEN SOLOS

17 G7 PLAY LAST TIME

3 G7 2

18-20 22-23

24 G \sharp 7 A7

mf

28 A7

32 G \sharp 7 G7 2

ff 35-36

37 G7 2 D.S. AL CODA

38-39

CODA

41

This musical score for Alto 1 consists of ten staves of music. Staff 1 starts with a funk feel at 90 BPM. Staff 2 begins at measure 5. Staff 3 starts at measure 9. Staff 4 begins at measure 13, leading to a codal section. Staff 5 is for 'OPEN SOLOS' and includes measures 17 through 23, with specific dynamics for G7 chords. Staff 6 begins at measure 24. Staff 7 starts at measure 28. Staff 8 begins at measure 32. Staff 9 starts at measure 37. Staff 10 begins at measure 41, marking the start of the Coda.

ALTO 2

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{d} = 90$ PLAY 2ND TIME

mf

4

8 PLAY BOTH TIMES

11 tr

14 tr TO CODA tr

OPEN SOLOS

G7

PLAY LAST TIME 3 G7 2 G#7 A7

18-20 22-23 mf

27 A7 G#7

33 G7 2 G7 2

ff 35-36 38-39

40 D.S. AL CODA CODA tr

TENOR 1

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{d} = 90$

mf

5

9 *sl* *tr*

13 *tr* *to coda* *tr*

17 C7 OPEN SOLOS
PLAY LAST TIME 3 2

18-20 22-23

24 C \sharp 7 D7 *mf*

28 D7

32 C \sharp 7 *tr* C7 2 *ff* 35-36

37 C7 2 D.S. AL CODA CODA 38-39

42 *tr*

This musical score for Tenor 1 consists of 12 staves of music. The first staff starts with a 'FUNK' style at tempo d=90, marked 'mf'. The second staff begins at measure 5. The third staff starts at measure 9, with a 'sl' (slur) and 'tr' (trill) indicated. The fourth staff begins at measure 13, with 'tr' and 'to coda' markings. The fifth staff starts at measure 17, with 'C7 OPEN SOLOS' and 'PLAY LAST TIME' instructions, followed by measures 3 and 2. Measure 18-20 and 22-23 are blank. The sixth staff begins at measure 24, with 'C#7' and 'D7' chords and 'mf' dynamic. The seventh staff begins at measure 28, with a 'D7' chord. The eighth staff begins at measure 32, with 'C#7 tr' and 'C7' chords, followed by a dynamic 'ff' and measures 35-36. The ninth staff begins at measure 37, with 'C7' and '2' markings, followed by 'D.S. AL CODA' and 'CODA' endings, with measure 38-39 in parentheses. The tenth staff begins at measure 42, with a 'tr' (trill) indicated. The score uses standard musical notation with treble clef, common time, and various dynamics like forte (f), piano (p), and mezzo-forte (mf). It also includes performance instructions such as slurs, trills, and endings.

TENOR 2

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$ PLAY 2ND TIME

1

4

8 PLAY BOTH TIMES

11 tr

14 TO CODA

17 C7 OPEN SOLOS
PLAY LAST TIME

18-20 3

22-23 2

C7

C#7

18-20

22-23

mf

25 D7

28 D7

31 C#7 tr C7

34 2 C7 2 D.S. AL CODA

CODA ff 35-36 38-39

41

BARI. SAX.

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$ PLAY 2ND TIME

mf

5

9 PLAY BOTH TIMES

13 $\frac{2}{4}$ 10 CODA

17 G7 OPEN SOLOS
PLAY LAST TIME

3 2

18-20 22-23

24 G \sharp 7 A7
mf

28 A7

32 G \sharp 7 trill G7
ff 2

35-36

37 G7 2 D.S. AL CODA

38-39

CODA 41

TRUMPET 1

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{D} = 90$ 8VA 2ND TIME, IF POSSIBLE

1

4

8

11

15

18-20

22-23

OPEN SOLOS

C7

PLAY LAST TIME

3

2

24

MF

D7

30

C#7

35-36

38-39

tr

2

C7

2

D.S. AL CODA

34

AF

38-39

tr

2

CODA

41

TRUMPET 2

UPTOWN UP

(MACEO PARKER
ARR. RYAN ALAFRIZ)

FUNK $\text{J} = 90$ 8VA 2ND TIME, IF POSSIBLE

11

4

8

11

15

OPEN SOLOS

C7

PLAY LAST TIME

3

2

18-20

22-23

24

C#7 D7

mf

D7

30

C#7 tr C7

34

2

C7

2

D.S. AL CODA

35-36

38-39

41

CODA

TROMBONE 1

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$ PLAY 2ND TIME

4

8

11

14

17

21

25

29

33

40

TO CODA

B \flat 7 OPEN SOLOS
PLAY LAST TIME

B \flat 7

C7

B \flat 7 tr

B \flat 7

D.S. AL CODA

PLAY BOTH TIMES

CODA

35-36

38-39

BASS TROMBONE

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$ PLAY 2ND TIME

mf

5

9  PLAY BOTH TIMES

13  TO CODA

OPEN SOLOS

17 B \flat 7  *p*

21 B \flat 7  B7 *mf*

25 C7 

29 C7  B7 *tr*

33 B \flat 7  2 B \flat 7 *2* 35-36

D.S. AL CODA

38-39

41 CODA



GUITAR

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$ $B\flat 7$

4 $B\flat 7$
Sim. GROOVE

6

9 $B\flat 7$
Sim. GROOVE

12

15 TO CODA $B\flat 7$ OPEN SOLOS
GET FUNK-EH! (SIM. GROOVE)

19 $B\flat 7$ $B7$

25 $C7$ $C7$

31 $B7$ $B\flat 7$

37 $B\flat 7$ D.S. AL CODA
 $E^{\circ}/B\flat$

41 CODA

ELECTRIC ORGAN

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$

Measures 1-4: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'J = 90'). Measure 1: Rest. Measure 2: Bass note Bb, treble notes G, E, C. Measure 3: Bass note Bb, treble notes G, E, C. Measure 4: Bass note Bb, treble notes G, E, C.

5

Bb7

Bb7

Measures 5-8: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 5: Rest. Measure 6: Bass note Bb, treble notes G, E, C. Measure 7: Bass note Bb, treble notes G, E, C. Measure 8: Bass note Bb, treble notes G, E, C.

9

Bb7

Bb7

Measures 9-12: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 9: Bass note Bb, treble notes G, E, C. Measure 10: Bass note Bb, treble notes G, E, C. Measures 11-12: Both staves show a continuous eighth-note pattern of Bb, G, E, C.

15 TO CODA

Bb7

GET FUNK-EH! (SIM. GROOVE)

OPEN SOLOS

Bb7

GET FUNK-EH! (SIM. GROOVE)

Measures 15-18: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 15: Bass note Bb, treble notes G, E, C. Measures 16-18: Both staves show a continuous eighth-note pattern of Bb, G, E, C. Handwritten lyrics: 'GET FUNK-EH! (SIM. GROOVE)' and 'OPEN SOLOS' appear above the staff, and 'Bb7' and 'GET FUNK-EH! (SIM. GROOVE)' appear below it.

21

Bb7

Bb7

B7 C7

Measures 21-24: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 21: Bass note Bb, treble notes G, E, C. Measures 22-24: Both staves show a continuous eighth-note pattern of Bb, G, E, C. Chords B7 and C7 are indicated above the staff.

27

C7

B7

B7

Measures 27-30: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measures 27-28: Both staves show a continuous eighth-note pattern of Bb, G, E, C. Chord C7 is indicated above the staff. Measures 29-30: Both staves show a continuous eighth-note pattern of Bb, G, E, C. Chord B7 is indicated above the staff.

V.S.

2

ELECTRIC ORGAN

Musical score for Electric Organ, page 2. The score consists of three staves of music.

Staff 1: Treble clef, key signature of B-flat major (two flats). Measure 33: B-flat 7th chord (B-flat, D-flat, F, A-flat). Measures 34-38: B-flat 7th chord. Measure 39: B-flat 7th chord. Measure 40: D.S. AL CODA (D.S. al Coda).

Staff 2: Bass clef, key signature of B-flat major (two flats). Measures 33-38: B-flat 7th chord. Measure 39: B-flat 7th chord. Measure 40: D.S. AL CODA (D.S. al Coda).

Staff 3: Treble clef, key signature of B-flat major (two flats). Measures 33-38: B-flat 7th chord. Measures 39-40: D.S. AL CODA (D.S. al Coda). Measure 41: Coda. Measure 42: E-flat/B-flat (E⁰/B♭) chord.

BASS GUITAR

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{♩} = 90$



4

Sim. GROOVE



8

S.



12

TO CODA



16

B_b7

GET FUNK-EH! (SIM. GROOVE)

OPEN SOLOS



21

B_b7

B7 C7



27

C7

B7



33

B_b7

B_b7



39

D.S. AL CODA



CODA

E^o/B_b

42



DRUMS

UPTOWN UP

MACEO PARKER
ARR. RYAN ALAFRIZ

FUNK $\text{J} = 90$ GET FUNK-EH!

4 SIM. GROOVE

7 FILL

9

13 TO CODA

16 OPEN SOLOS
GET FUNK-EH! (SIM. GROOVE)

19

23

27

31

35

39 D.S. AL CODA

CODA
41