John Dowland:

A shepherd in a shade

from "The second book of songs or ayres" (1600)

for four voices à capella
or solo voice with
lute or keyboard accompaniment

Transcribed by:

Frank Nordberg

A shepherd in a shade

John Dowland

A shep - heard in a shade, his plai - ning
Since love and for - tune will, I ho - nour

A shep - herd in a shade, his plai - ning
Since love and for - tune will, I ho - nour

A shep - herd in a shade, his play - ning
Since love & for - tune* wil, I ho - nour

A shep - herd in a shade, his plai - ning
Since love and for - tune will, I ho - nour

made, of love and lo - vers wrong,
still, of your faire and love - ly eye,

made, of love & lo - vers wrong, Un - to the fair - est
still, of your faire & love - ly eye, What con - quest will it

made of love and lo - vers wrong, un - to the fair - est
still, of your faier and love - ly eye, What con - quest will it

made, of love & lo - - - vers wrong,
still, of your faire & love - - - ly eye,

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hart a - gaine, Which love by thy sweet lookes hath slaine,
heart a - gaine, Which love by thy sweet lookes hath slaine,
heart a - gaine, which love by thy sweet sweet lookes hath slaine,
heart a - gaine, which love by thy sweet lookes hath slaine,

Least that in - forst by your dis - daine, I sing, Fye fye on
by your dis - dain, I sing, fie fie
Least that in - forst, in - forst by your dis - daine, (by your dis - daine,) I sing, fie
least that in - forst by your dis - daine, I sing, fie fie on love,

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My hart where have you laid O cruell maide,
To kill when you might save,
Why have yee cast it forth as nothing worth,
Without a tombe or grave.
O let it bee intombed and lye,
In your sweet minde and memorie,
Least I resound on every warbling string,
Fye fye on love that is a foolish thing.

Dowland 00b nr. 17

*   org.: "fortnue"
**   repeat only on first verse!
*** org.: ♩.