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# **John Dowland:**

# **A shepherd in a shade**

from “The second book of songs or ayres” (1600)

for four voices à capella  
or solo voice with  
lute or keyboard accompaniment

Transcribed by:

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# A shepherd in a shade

John Dowland

A Since shep - heard and in for - a tune shade, his plai - ning  
 Since love and for - tune will, I ho - nour  
 A Since shep - herd and in for - a tune shade, his play - ning  
 Since love & for - tune\* wil, I ho - nour  
 A Since shep - herd and in for - tune shade, will, his I plai - ning  
 Since love and for - tune will, I ho - nour

*a* *a* *a* *a* *a* *a* *a* *a*  
*c* *c* *a* *c* *d* *a* *c* *c* *a* *c*  
*a* *a* *c* *e* *a* *a* *a* *e* *a* *c*

made, of your love faire and and lo - vers ly wrong,  
 still, your love faire & lo - vers ly wrong, eye,  
 made, of your love faire and lo - vers ly wrong, un - to the fair - est  
 still, your faier and lo - vers ly wrong, eye, What con - quest will it  
 made, of your love faire & lo - - - vers wrong,  
 still, your love faire & lo - - - ly wrong, eye,  
*e* *c* *e* *a* *c* *a* *a* *e* *a* *c*  
*f* *c* *b* *c* *f*  
*c* *a* *e* *c* *a* *c* *e* *a* *c*

Un - to the fair - est it lasse, That Sweet trode on for  
 What con - quest will bee, Nimph on for

lasse, (un - to the fair - est it lasse,) that sweet trode on for  
 be, (what con - quest will est it be,) that sweet Nimphe on for

lasse, (un - to the fair - est it lasse,) that sweet trode on for  
 be, (what con - quest will est it be,) that sweet Nimphe on for

un - - - - to the fair - est it lasse be, that sweet trode on for  
 What con - - - - quest will est it be, that sweet Nimphe on for

*e* *a* *c* *a* *a* *a* *c* *e* *c*  
*f* *a* *a* *a* *a* *c* *d* *e* *c*  
*e* *c* *c* *c* *c* *e* *c* *c* *a*  
*c* *c* *c* *c* *a* *c* *e* *a*

grasse, And thus bee - gan sor - his song. Re - store, re - store my  
 thee, If I for sor - - - row dye. dye. Re - store, re - store my

grasse, and thus be for - gan sor - his song. Re - store, re - store my  
 thee, if I be for - gan sor - his row dye. dye. Re - store, re - store my

grasse, and thus be for - gan sor - his song. Re - store, re - store my  
 thee, if I be for - gan sor - his row dye. dye. Re - store, re - store my

grasse, and thus be for - gan sor - his row song. Re - store, re - store my  
 thee, if I be for - gan sor - his row dye. dye. Re - store, re - store my

*e* *a* *c* *a* *a* *d* *c* *d* *a*  
*f* *a* *d* *c* *a* *a* *d* *c* *d*  
*e* *c* *d* *c* *a* *c* *c* *c* *b*  
*c* *e* *a* *c* *e* *c* *c* *c* *d*

hart a - gaine, Which love by thy sweet lookes hath slaine,  
 heart a - gaine, Which love by thy sweet lookes hath slaine,  
 heart a - gaine, which love by thy sweet sweet lookes hath slaine,  
 heart a - gaine, which love by thy sweet lookes hath slaine,

*c a*  
*d a e a d c a c a e f e e a*  
*d b f a a a b c*  
*a c e c c b c a c*

Least that in - forst by your dis - daine, I sing, Fye fye on  
 by your dis - dain, I sing, fie fie  
 Least that in - forst, in - forst by your dis - daine, (by your dis - daine,) I sing, fie  
 least that in - forst by your dis - daine, I sing, fie fie on love,

*a a b d b a a d a b d a b a c*  
*a c a c c c a c d a b a c*  
*d a c a c a c d c e*

love (fye fye on love.) it is a foo - - - lish thing.  
on love, fie fie on love, fie it is a fo - lish thing.  
fye on love, fie fie fie on love it is a fo - lish thing.  
fye fie on love, fie it is a foo - lish thing.

*e a c e a a b a d c*  
*a a b c c b c b d c*  
*c e c d c a c a c a*

My hart where have you laid O cruell maide,  
To kill when you might save,  
Why have yee cast it forth as nothing worth,  
Without a tombe or grave.  
O let it bee intombed and lye,  
In your sweet minde and memorie,  
Least I resound on every warbling string,  
Fye fye on love that is a foolish thing.

Dowland 00b nr. 17

- \* org.: "fortnue"
- \*\* repeat only on first verse!
- \*\*\* org.: ♩