

In the Verses bars 7 & 8, baritone staff... The record has mystery movement in there, additional voice(s), varying from verse to verse

♩ = 140

Catch A Wave

Vocals (4)

BEACH BOYS

Chorus 1

A F G A D
Catch a wave, and you're sit - tin' on top of the world.
Catch a wave, and you're sit - tin' on top of the world.
Catch a wave, and you're sit - tin' on top of the world.
Catch a wave, and you're sit - tin' on top of the world.

Verse 1

D
Catch a wave. Catch a wave.
Catch a wave. Catch a wave.
Catch a wave. Catch a wave.
Don't be a - fraid to try the great - est sport a - round. Ev' - ry - bo - dy tries it

A D
Those who don't, just have to put it down.
Ooh Ooh - wah ooh - wah ooh - wah ooh - wah
Ooh Ooh - wah ooh - wah ooh - wah ooh - wah
once. Ooh - wah ooh - wah ooh - wah ooh - wah

Musical score for "You pad-dle out" featuring three staves of vocal melody and lyrics. The key signature is G major (one sharp). The lyrics are: "Ooh wah ooh", "Ooh wah ooh", "Ooh wah ooh", and "You pad-dle out, turn a-round and raise, and ba-by, That's all there is to the coast-line craze, you gotta". The score includes dynamic markings like forte and piano, and various note heads (solid, hollow, etc.) to indicate different vocal techniques.

Chorus 2

A F G A D

Catch a wave, and you're sit - tin' on top of the world.

Catch a wave, and you're sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, and you're sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, and you're sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Verse 2

A musical score for four voices (Soprano, Alto, Tenor, Bass) in D major, 4/4 time. The vocal parts are arranged in four staves. The lyrics are as follows:

Soprano: Catch a wave.
Alto: Catch a wave.
Tenor: Catch a wave.
Bass: Catch a wave.

The bass part includes a melodic line at the bottom of the page.

A D

They said it would - n't last too long.

Ooh Ooh - wah ooh - wah ooh - wah ooh - wah.

Ooh Ooh - wah ooh - wah ooh - wah ooh - wah.

strong. Ooh - wah ooh - wah ooh - wah ooh - wah.

G D

Ooh wah ooh

Ooh wah ooh

Ooh wah ooh

They'll eat their words with a fork and spoon, and watch 'em, They'll hit the road and all be surf-in' soon, and when they'

Chorus 3

A F G A D

Catch a wave, they'll be sit - tin' on top of the world.

Catch a wave, they'll be sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, they'll be sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, they'll be sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Solo

A musical staff in G major (one sharp) with a common time signature. The staff consists of five horizontal lines. The first measure starts with a note on the top line, followed by four eighth notes on the bottom four lines. The second measure starts with a note on the third line, followed by four eighth notes on the bottom three lines. Measures are separated by vertical bar lines. The first measure is labeled 'A' above the staff, and the second measure is labeled 'D' above the staff.

A D

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, followed by a key signature of two sharps, indicating G major.

Chorus 4

Musical notation for the first line of the chorus, starting with a treble clef and a key signature of two sharps. The notes are: A (two eighth notes), F (two eighth notes), G (two eighth notes), A (one eighth note), D (one eighth note). The lyrics "Catch a wave, and you're sit- tin' on top of the world" are written below the notes.

Catch a wave, and you're sit - tin' on top of the world.

Catch a wave, and you're sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, and you're sit - tin on top of the oon - wan wan oon - wan oon - wan.

A musical score in G major with a treble clef, a key signature of one sharp, and a common time signature. The vocal line starts with a quarter note rest followed by eighth notes. The lyrics "Catch a wave," are set to a eighth-note pattern. The word "and" is a quarter note. "you're" is an eighth note. "sit - tin'" consists of two eighth notes. "on" is a quarter note. "top" is an eighth note. "of" is a quarter note. "the" is an eighth note. "ooh" is a quarter note. A fermata is placed over the next note, "wah," which is a quarter note. This is followed by three more quarter notes: "ooh - wah," "ooh - wah," and "ooh - wah." The vocal line ends with a quarter note rest.

Catch a wave, and you're sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

A musical score in G major with a common time signature. The melody is written on a single staff with a treble clef. The lyrics are integrated into the music, with each word or syllable aligned with a specific note. The notes vary in length, some being eighth or sixteenth notes. The vocal line includes several rests and a sustained note. The overall rhythm is steady and rhythmic.

Catch a wave, and you're sit - tin' on top of the ooh - wah oo - wah oo - wah oo - wah.

Verse 3

Musical score for piano in D major (two sharps) and common time. The left hand plays eighth-note chords (D major) while the right hand plays eighth-note chords (G major). Measure 1 ends with a repeat sign and a first ending instruction. Measure 2 begins with a second ending instruction.

Catch a wave. Catch a wave.

A musical score for a single melodic line. The key signature is two sharps. The first measure has a fermata over the first note and a dash for the second. The second measure has a fermata over the first note and a dash for the second. The third measure starts with a fermata over a note, followed by a eighth note, a sixteenth note, a eighth note, and a half note. The fourth measure starts with a fermata over a note, followed by a eighth note, a sixteenth note, a eighth note, and a half note. The lyrics "Catch a wave." are written below the staff.

Catch a wave. Catch a wave.

Musical notation for the song 'Catch a wave'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics 'Catch a wave' are written below the staff.

Catch a wave. Catch a wave.

8 So take a les-son from a top - notch surf-er boy— Get your-self a big

So take a lesson from a top-notch surfer boy__

Get your-self a big

A D

But don't you treat it like a toy.

Ooh Ooh - wah ooh - wah ooh - wah ooh - wah.

Ooh Ooh - wah ooh - wah ooh - wah ooh - wah.

board. Ooh - wah ooh - wah ooh - wah ooh - wah.

G D

Ooh wah ooh

Ooh wah ooh

Ooh wah ooh

Just get a-way from the sha-dy turf, and ba-by, Go catch some rays on the sun-ny surf, and when you

Choruses repeating out

A F G A D

Catch a wave, you'll be sit - tin' on top of the world. Way up high, up on top of the world.

Catch a wave, you'll be sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, you'll be sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.

Catch a wave, you'll be sit - tin' on top of the ooh - wah ooh - wah ooh - wah ooh - wah.