

AVE MARIA!

Adaptation from the celebrated "INTERMEZZO" from
CAVALLERIA RUSTICANA.

English Version by
George Cooper.

Mezzo-Soprano, or Baritone.

PIETRO MASCAGNI.

Andante sostenuto. (♩ = 56.)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the vocal line starting with the lyrics "Hail, blessed A - ve Ma -" and the piano accompaniment. The second system continues the vocal line with "Ma - ry, ri - a, Moth - er ma - dre Ho - ly! San - ta, Watch Sor - o'er my reg - gi il" and the piano accompaniment. The third system continues with "way, pie Guide del - mi - ser from day to day; che t'im plo - ra," and the piano accompaniment. The score includes various musical notations such as dynamics (pp, p, mf), articulation (rall., p a tempo), and fingerings (5).

Hail, blessed
A - ve Ma -

Ma - ry,
ri - a, Moth - er
ma - dre Ho - ly!
San - ta, Watch
Sor - o'er my
reg - gi il

way, pie Guide del - mi - ser from day to day;
che t'im plo - ra,

pp *dolcissimo*

Calm thou Life's woe, ne'er from me part, Look
In sul cam - min del rio do - lor E -

pp *dolcissimo*

far look on my sad heart!
spe me gl'in fon di in cor.

from a far on my sad heart!
fe de,e spe - me gl'in fon di in cor.

morendo

Hear my fond ap - peal, Oh, in pi - ty
O pie to - as, tu che sof - fri - sti

f

hear me! Moth - er, thou hast
tan - to, Ve - di, ah ve - di il

an - - - guish known! Bless, and thro' life be
 mic pe - - - nar Nel - le cru - de li am

near me, Com - fort my soul and cheer me,
 ba - - - scie d'un in - fi - ni - to pian - - - to,

largamento
 Oh, leave me not a - lone! Hail, blessed
 deh! non m'ab - ban - do - nar. A - ve Ma -

p *f* *a tempo*

Moth - er, hear my cry! My sor - row see, and pi - ty
 ri - - - a! In pre - da al duol, non mi la -

p *f*

dim. *p*

me! Thy smile doth hush each sigh!
sciar, O ma - dre mi - a' pie - ta!

dim.

f dim.

Oh, Moth - er mine, ne'er from me
 O ma - dre mi - a pie -

dim.

p *poco a poco dim. e rall. sempre*

part! Thy smile il - lume my wea - ry heart, my wea - ry
ta! In pre da al duol non mi - la sciar, non mi - la

p *poco a poco dim. e rall. sempre*

pp

heart!
sciar.

pp *ppp*