

(Sittin' On) THE DOCK OF THE BAY

Words and Music by
OTIS REDDING and
STEVE CROPPER

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, marked with a piano (*mp*) dynamic. The left hand plays a simple bass line with quarter notes.

The first line of guitar accompaniment features a treble clef and a key signature of one flat. It includes three chord diagrams: F major, A major, and Bb major. The melody is written in eighth notes.

Sit - tin' in the morn - ing sun, ————— I'll be sit - tin' till the eve - nin' — come, —
 left — my — home — in Geor - gia, ————— head - ed for the Fris - co — Bay. —
 Sit - tin' here rest - in' my bones ————— and this lone - li - ness won't leave me a - lone. —

The piano accompaniment for the first line of lyrics features a treble and bass staff. The right hand plays chords and melodic lines, while the left hand provides a steady bass line.

The second line of guitar accompaniment continues the melody with three chord diagrams: C major, F major, and A major. The melody is written in eighth notes.

— — — — — watch - in' the ships — roll in, — — — — — then I
 I have — — — — — noth - ing to live — — — — — for, — — — — — look like
 Two thou - sand miles — — — — — I roam — — — — — just to

The piano accompaniment for the second line of lyrics features a treble and bass staff. The right hand plays chords and melodic lines, while the left hand provides a steady bass line.

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

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watch 'em roll a-way a - gain. _____ Yeah! _____ I'm
 noth-ing gon-na come my way. _____ So, _____ I'm
 make this dock my home. _____ Now, _____ I'm
 sit-tin' on the dock of the bay, -
 sit-tin' on the dock of the bay, -
 sit-tin' on the dock of the bay, -

_____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)
 _____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)
 _____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)

sit - tin' on the dock of the bay, _____ wast - in' time. _____ 1
 sit - tin' on the dock of the bay, _____ wast - in' time.
 sit - tin' on the dock of the bay, _____ wast - in' time.

2.     







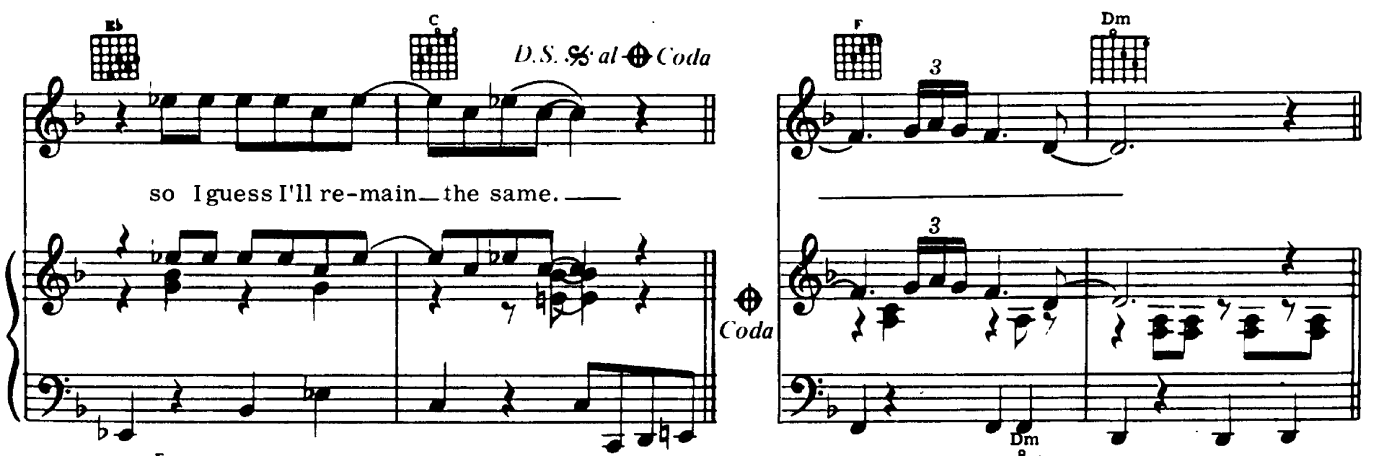
Looks-like noth-ing gon-na change; —



ev - ry-thing still re-mains the same. I_ can't do what ten peo-ple tell me to do, —

  *D.S. al Coda*  



so I guess I'll re-main_ the same. —

Coda

 *Whistle*  *Repeat ad lib till fade-out*

