

Brick House

The Commodores

Commodores

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♩ = 102

Musical score for the first section of "Brick House". The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The music begins with a measure of rests followed by a series of eighth and sixteenth notes. The bass line starts with a quarter note (A) followed by eighth notes (G, F, E, D, C, B). The melody continues with eighth and sixteenth notes. The bass line then continues with eighth notes (B, A, G, F, E, D, C, B). The melody concludes with eighth and sixteenth notes.

Continuation of the musical score for "Brick House". The top staff shows a continuation of the melody with eighth and sixteenth notes. The bass line follows with eighth notes (B, A, G, F, E, D, C, B). The melody then returns with eighth and sixteenth notes. The bass line continues with eighth notes (B, A, G, F, E, D, C, B).

Final section of the musical score for "Brick House". The top staff shows a continuation of the melody with eighth and sixteenth notes. The bass line follows with eighth notes (B, A, G, F, E, D, C, B). The melody then returns with eighth and sixteenth notes. The bass line continues with eighth notes (B, A, G, F, E, D, C, B).

Chorus

Musical score for the chorus of "Brick House". The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The music begins with a measure of rests followed by a series of eighth and sixteenth notes. The bass line starts with a quarter note (A) followed by eighth notes (G, F, E, D, C, B). The melody continues with eighth and sixteenth notes. The bass line then continues with eighth notes (B, A, G, F, E, D, C, B). The melody concludes with eighth and sixteenth notes.

Continuation of the chorus musical score for "Brick House". The top staff shows a continuation of the melody with eighth and sixteenth notes. The bass line follows with eighth notes (B, A, G, F, E, D, C, B). The melody then returns with eighth and sixteenth notes. The bass line continues with eighth notes (B, A, G, F, E, D, C, B).

Final section of the chorus musical score for "Brick House". The top staff shows a continuation of the melody with eighth and sixteenth notes. The bass line follows with eighth notes (B, A, G, F, E, D, C, B). The melody then returns with eighth and sixteenth notes. The bass line continues with eighth notes (B, A, G, F, E, D, C, B).

20

P P P P P P

5-7-5 5-7 5-7 | 5- 3-5 3-4 -5 | 5-7-5 5-7 5-7 |

Verse

23

5- 5-5 5- | 5-5 0-5-0 | 5- 5-5 5- | 5- 5-5 5- | 5-2-2-2-3-3-4-4 |

27

5- 5-5 5- | 5-5 0-5-0 | 5- 5-5 5- | 5- 5-5 5- | 5-2-2-2-3-3-4-4 |

Chorus

31

3- 5-3 4-5 | 5-7-5 5-7 8 | 5- 3-5 3-4 -5 |

34

5-7-5 5-7 8 | 3-5 3-4 -5 | 5-7-5 5-7 8 | 5-7-5 5-7 8 |

37

3- 5-3 4-5 | 5-7-5 5-7 8 | 3- 5-3 4-5 |

40

5-7-5 5-7 8 | 5- 3-5 3-4 -5 | 5-7-5 5-7 8 | 5-7-5 5-7 8 |

Verse 2

43

5 5 5 5 5 5 0 5 0 5 5 5 5 5 5 5

47

5 5 5 5 5 5 0 5 0 5 5 5 5 5 2 2 3 3 4 4

Chorus 2

51

5 3 5 3 4 5 3 5 5 7 3 5 3 5 3 4 5

54

3 5 5 7 3 3 5 3 4 5 3 5 5 7 3

Bridge

57

5 3 5 3 4 5 3 5 5 7 3 5 5 5 5 4 2

60

5 5 5 5 4 2 3 2 0 5 5 5 5 4 2 5 5 5 4 2 5 4 2

63

5 5 5 4 2 5 5 4 2 5 5 5 4 2 3 2 0 5 5 5 4 2 5 4 2

Chorus

66

Sheet music for Chorus section, measures 66-68. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-4-5-4-2, 5-3-5-3-4-5, and 3-5-5-7-3.

69

Sheet music for Chorus section, measures 69-71. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 3-5-3-4-5, 3-5-5-7-3, and 3-5-3-4-5.

72

Sheet music for Chorus section, measures 72-74. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 3-5-5-7-3, 5-3-5-3-4-5, and 3-5-5-7-3.

Bridge 2

75

Sheet music for Bridge 2 section, measures 75-77. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-5-5-5-4-2, 5-5-5-4-2, 3-2-0, and 5-5-5-5-4-2.

78

Sheet music for Bridge 2 section, measures 78-80. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-4-2-5-4-2, 5-5-5-5-4-2, and 5-5-5-4-2-3-2-0.

Break

81

Sheet music for Break section, measures 81-83. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-5-5-5-4-2, 5-5-5-4-2, and 5-4-2.

Chorus

87

Sheet music for Chorus section, measures 87-89. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 3-5-3-4-5, 3-5-5-7-3, and 5-3-5-3-4-5.

90

3—5—5—7—3 3—5—3—4—5 3—5—5—7—3

93

5—3—5—3—4—5 3—5—5—7—3