

# Body Movin'

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Moderate beat

## INTRO

Guitar tablature for the INTRO section. The first measure shows chords Am and D. The second measure begins with a bass drum note. The dynamic marking 'mf' is present in the first measure.

Guitar tablature for the continuation of the INTRO section. It shows two more measures of chords Am and D, followed by a transition to D/A.

## REFRAIN 1

Guitar tablature for the first part of the REFRAIN 1 section. It shows four measures of chords Am, D, Am, and D. The bass line features eighth-note patterns.

Guitar tablature for the continuation of the REFRAIN 1 section. It shows four more measures of chords Am, D, Am, and D. The bass line continues with eighth-note patterns.

## LOOP 1

B♭m                      E♭                      B♭m                      E♭

The musical score for Loop 1 consists of two measures of Bbm chords (three notes per chord) followed by two measures of Eb chords (three notes per chord). The first measure of Bbm starts with a bass note and a treble note, followed by a bass note and a middle note. The second measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The first measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note.

## BRIDGE 1

B♭m                      E♭                      B♭m                      E♭

The musical score for Bridge 1 consists of two measures of Bbm chords (three notes per chord) followed by two measures of Eb chords (three notes per chord). The first measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The first measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note.

## REFRAIN 2

B♭m                      E♭                      B♭m                      E♭

The musical score for Refrain 2 consists of two measures of Bbm chords (three notes per chord) followed by two measures of Eb chords (three notes per chord). The first measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The first measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note.

## BRIDGE 2

B♭m                      E♭                      B♭m                      E♭

The musical score for Bridge 2 consists of two measures of Bbm chords (three notes per chord) followed by two measures of Eb chords (three notes per chord). The first measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The first measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note.

B♭m                      E♭                      B♭m                      E♭

The musical score for the final section consists of two measures of Bbm chords (three notes per chord) followed by two measures of Eb chords (three notes per chord). The first measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Bbm starts with a bass note and a middle note, followed by a bass note and a treble note. The first measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note. The second measure of Eb starts with a bass note and a middle note, followed by a bass note and a treble note.

## LOOP 2

B<sub>b</sub>m                              E<sub>b</sub>/B<sub>b</sub>                              B<sub>b</sub>m                              E<sub>b</sub>

## REFRAIN 3

B<sub>b</sub>m                              E<sub>b</sub>                                      B<sub>b</sub>m                                      E<sub>b</sub>

B<sub>b</sub>m                              E<sub>b</sub>                                      B<sub>b</sub>m                                      E<sub>b</sub>

## BRIDGE 3

B<sub>b</sub>m                              E<sub>b</sub>                                      B<sub>b</sub>m    E<sub>b</sub>                              B<sub>b</sub>m/D<sub>b</sub>                              B<sub>b</sub>m    A<sub>b</sub>   E<sub>b</sub>/G

B<sub>b</sub>m    E<sub>b</sub>    B<sub>b</sub>m/D<sub>b</sub>    B<sub>b</sub>m    A<sub>b</sub>    E<sub>b</sub>/G    B<sub>b</sub>m                              N.C.

## LOOP 3

Musical score for Loop 3. Treble staff: note, rest. Bass staff: eighth-note continuous pattern.

## BRIDGE 4

Musical score for Bridge 4. Treble staff: note, rest. Bass staff: eighth-note continuous pattern.

Musical score for the ending section. Treble staff: note, rest. Bass staff: eighth-note continuous pattern.

## ENDING

Guitar tablature for the ending section. Chords: Bbm, Eb, Bbm, Eb. Each chord is accompanied by a guitar chord diagram.

Guitar tablature for the ending section continuing. Chords: Bbm, Eb, Bbm/Dflat, Bbm, Ab, Eb/G, Bbm, Eb, Bbm/Dflat, Bbm, Ab, Eb/G. Each chord is accompanied by a guitar chord diagram.

**Faster**

The musical score consists of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. Chords are indicated above the staff: F/C, Dm, Gm9, and C. The Gm9 chord has 'xx' over it and '3fr' below it. The C chord has 'o o' below it. A section labeled 'N.C.' follows the chords.

## LYRICS

**Intro:** Ready, one.

You will do this four times with the left, four with the right,  
Then eight times with both, then repeat.

**Refrain 1:** Body movin', body movin',  
A 1 sound and the sound so soothing.  
Body movin', body movin',  
We be getting down and you know we're crush groovin'.

**Loop 1:** Now, let me get some action from the back section.

We need body rocking, not perfection.  
Let your backbone flip, but don't slip a disc,  
And let your spine unwind, just take a risk.  
I wanna do the freak until the break of dawn.  
Tell me, party people, is that so wrong?  
The ship is docking, interlocking,  
And uprocking electroshocking.  
We're getting down computer action.  
Do the robotic satisfaction.  
All of y'all, get off the wall.

**Bridge 1:** Have a ball and get involved with...

**Refrain 2:** Body movin', body movin' (stand erect),  
A 1 sound and the sound so soothing (arms down),  
Body movin', body movin' (swing left arm big),  
We be getting down and you know we're crush groovin' (same with the right).