

In the third bar of each system, the duration of the lead note is impossible to say for sure, as it blends with an identical backup note, especially in a mono mix.

Surfin' U.S.A.

Vocals (4)

BEACH BOYS

$\text{♩} = 160$

(E \flat)

8

If ev'-ry - bo-dy had an

Verse 1

B \flat 7

E \flat

High
Tenor
Baritone
Lead-Bass

Ooh Ooh Ooh Ooh

o - cean, a-cross the U. S. A., then ev'-ry - bo-dy'd be

Ooh Ooh Ooh Ooh

surf - in', like Cal - i - forn - I - A... You'd see 'em wear- in' their bag-

Ooh Ooh Ooh Ooh

- ies, Hua - ra - chi san - dals, too. A bush - y bush - y blonde

A \flat

E \flat

B^b

A^b

E^b

Ooh

Ooh

Ooh

Ooh

hair - do. Surf-in' U. S. A. You'll catch 'em surf-in' at

Chorus 1

B^{b7}

E^b

In - side, out - side, U. S. A. In - side, out - side, U. S. A.

In - side, out - side, U. S. A. In - side, out - side, U. S. A.

In - side, out - side, U. S. A. In - side, out - side, U. S. A.

Del Mar, Ven-tu-ra Coun-ty Line, San-ta Cruz and

B^{b7}

E^b

In - side, out - side, U. S. A. In - side, out - side, U. S. A.

In - side, out - side, U. S. A. In - side, out - side, U. S. A.

In - side, out - side, U. S. A. In - side, out - side, U. S. A.

Trest - les, Aus-tral-ia's Nar-ra - been, all o - ver Man -

A^b

In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
hat - tan,
and down Do-he-ny way.
In - side, out - side,
In - side, out - side,
In - side, out - side,
Yeah,

E^b

B^b

A^b

E^b

surf - in,
Sur-fin' U. S. A.
We'll all be plan-nin' out a

Verse 2

B^{b7}

E^b

Ooh
Ooh
Ooh
Ooh
route
we're gon-na take real soon.
We're wax-in' down our

B^{b7}

Ooh Ooh

Ooh Ooh

Ooh Ooh

surf - board, we can't wait for June. We'll all be gone for the sum-

A^b

Ooh Ooh

Ooh Ooh

Ooh Ooh

- mer, we're on sa - fa - ri to stay. Tell the teach-er we're

B^b A^b

Ooh Ooh

Ooh Ooh

Ooh Ooh

surf - in', Surf- in' U. S. A.. At Hag-ger-ty's and

Chorus 2

B^{b7}

In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
Swa - mi's
Pa - ci - fic Pa - li - sades,
San O - no - fre and

B^{b7}

In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
Sun - set,
Re-don-do Beach, L. A.,
All ov - er La Jol-

A^b

In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
In - side, out - side, U. S. A.
- la,
and Wa - i - me - a
Bay,
Yeah,

B^b
A^b
E^b

surf - in',
Sur - fin' U. S. A.
surf - in',
Sur - fin' U. S. A.
surf - in',
Sur - fin' U. S. A.
surf - in',
Sur - fin' U. S. A.

Solo (over chorus chords)

High: B^{b7} 2 E^b 2 B^{b7} 2 E^b 2 A^b 2 E^b
Lead-Bass: B^{b7} 2 E^b 2 B^{b7} 2 E^b 2 A^b 2 E^b

Ev'-ry-bo-dy's gone
Yeah

Repeat Out

B^{b7}
A^b
E^b

surf - in',
Sur - fin' U. S. A.
surf - in',
Sur - fin' U. S. A.
surf - in',
Sur - fin' U. S. A.
sur - fin',
Sur - fin' U. S. A.

Ev' - ry - bo - dy's gone
-

Yeah