

When the Saints go marching in

elab. Fabio Alessi

Soprano 1

Soprano 2

Alto

Tenor

Bass

dah bee dah vee dah bee dah doo dah bee doo wah _____

S 1

S 2

A

T

B

dah bee dah vee dah bee dah doo dah bee doo wah _____

dm dm ...

2

dah bah bee dah _____ When the Saints go marching in dah bah bee bah _____

S 1

S 2

A

T

B

dah bee dah bah _____ bah _____ ooh _____ bah wan dahn dah doo

S 1

S 2

A

T

B

When the Saints go marching in
twa v doo dah — dah

dah vah doo dah _____

twa y doo dah ____ dah

dah dah doo wah _____

3

S 1

S 2

A

T

B

oooh _____ ah

oooh _____ ah

oooh _____ ah

oooh _____ ah

dah bap bah dah bap bah dah bap bah dah bap bah dah bap bah dah bap bap

S 1

S 2

A

T

B

4

When the Saints go marching in
 pah____ pah pah pah pah vah pah dah bah dah bap bah dah bap bah
 S 1

pah____ pah pah pah pah vah pah dah bah dah bap bah dah bap bah
 S 2

pah____ pah pah pah pah vah pah dah bah dah bap bah dah bap bah
 A

pah____ pah pah pah pah vah pah dah bah dah bap bah dah bap bah
 T

oh_____ dm

B

dah bap bah dah bap bah dah bap bah dah bap bah dah bap bah dah vah vah
 S 1

dah bap bah dah bap bah dah bap bah dah bap bah dah bap bah dah vah vah
 S 2

dah bap bah dah bap bah dah bap bah dah bap bah dah bap bah dah vah vah
 A

dah bap bah dah bap bah dah bap bah dah bap bah dah bap bah dah vah vah
 T

8

B

When the Saints go marching in

5

dah bap bah dah bap bah vah vah vah ooh oh _____

S 1

dah bap bah dah bap bah vah vah vah ooh oh _____

S 2

dah bap bah dah bap bah vah vah vah ooh oh _____

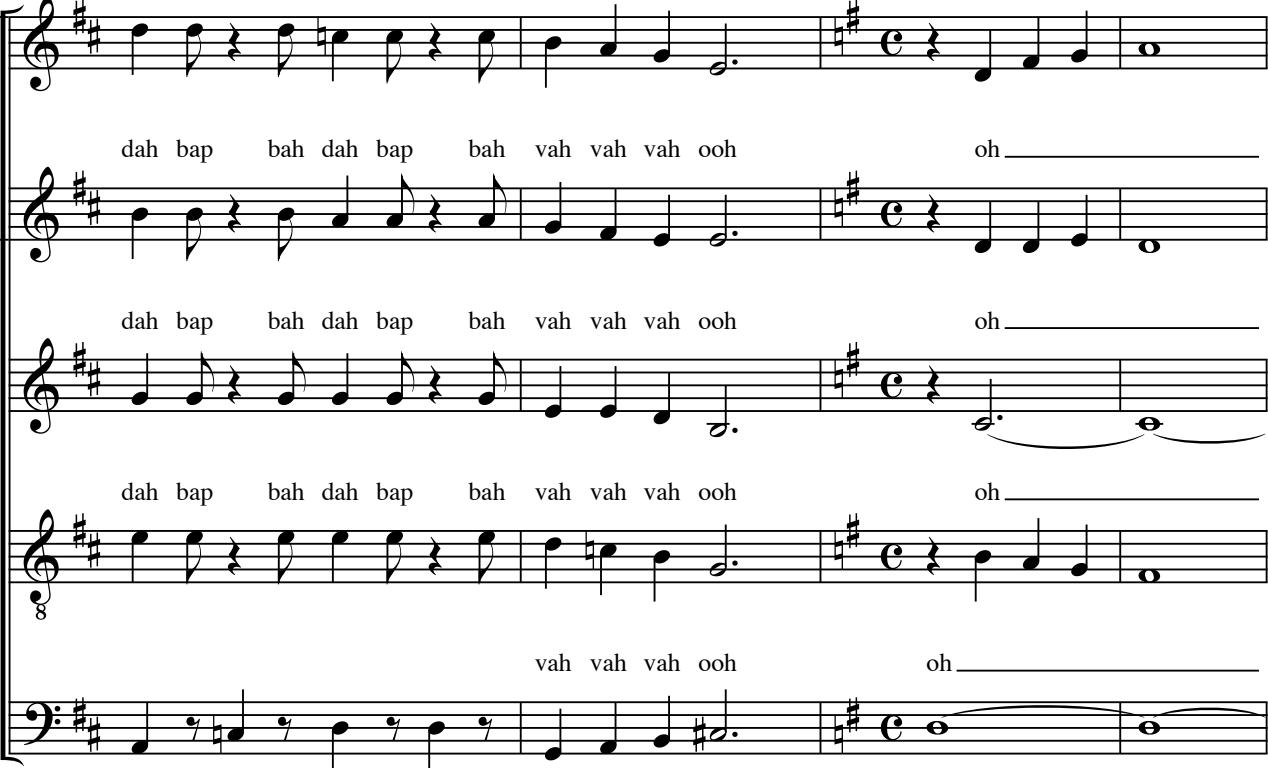
A

dah bap bah dah bap bah vah vah vah ooh oh _____

T

vah vah vah ooh oh _____

B



ah _____ doo doo doo

S 1

ah _____ doo doo doo

S 2

ah _____ doo doo doo

A

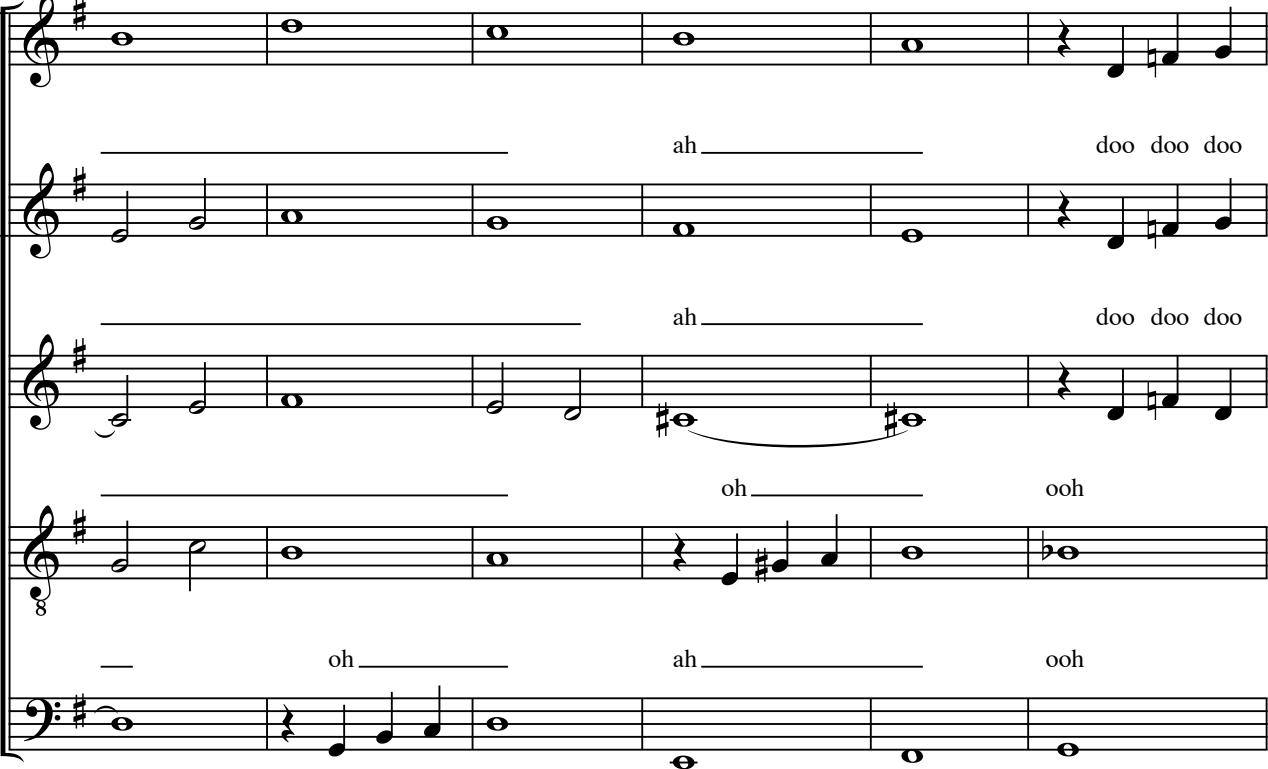
ah _____ doo doo doo

T

oh _____ ooh

B

— oh _____ ah _____ ooh



6

When the Saints go marching in
ah ooh ah

S 1

S 2

A

T

B

This musical score consists of five staves, each representing a vocal part: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp, indicating G major. The time signature is common time. The vocal parts sing harmonies, primarily consisting of sustained notes and occasional eighth-note chords. The lyrics are: "ooh _____", "ah", "ooh", "ah", "ooh", "ah", "dm", "ah". The bass part (B) provides harmonic support with eighth-note patterns.

lah lah lah lah ...

S 1

S 2

A

T

B

This musical score continues the vocal parts from the previous section. The lyrics are: "Oh when the Saints go mar-ching in", "dm". The bass part (B) continues its eighth-note harmonic pattern. The vocal parts sing eighth-note patterns, primarily consisting of sustained notes and occasional eighth-note chords.

When the Saints go marching in

7

Musical score for the first section of "When the Saints go marching in". The score consists of five staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. The lyrics are: "oh when the saints go mar - ching in Lord I". The music features eighth-note patterns and rests.

Musical score for the second section of "When the Saints go marching in". The score consists of five staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps. The lyrics are: "want to be*in that num - ber when the". The music features eighth-note patterns and rests.

8

When the Saints go marching in

S 1 dah bah dah bah ...

S 2 saints go mar - ching in _____

A

T Oh when the

B

too too doo

S 1

S 2 too too doo

A When the Saints go mar - ching in _____

T Saints go mar-ching in oh when the

B dm

When the Saints go marching in

9

S 1

S 2

A

T

B

When the Saings go - mar - ching in I want - to

Saints go mar - chin in Lord I want to

S 1

S 2

A

T

B

be in that num - ber want to be*in that num - ber when the Saints go

be*in that num - ber when the Saints go

10

When the Saints go marching in

pah pah dah bah dah

S 1

S 2

A

T

B

(dm)

pah doo wah _____ pah pah dah bah dah

S 1

S 2

A

T

(dm)

B

When the Saints go marching in

11

pah doo wah _____

pah bah dah bah

too too pah bah _____ dah bah bah bah

doo doo _____ doo doo doo dah bah dah dah bah bah

A

bah bah pah _____ bah bah pah

T

B

tah tah tah tah tah tah tah doo wah _____

S 1

pah bah dah pah bah dah vah vah doo wah _____

S 2

doo doo doo doo doo doo doo doo doo doo

A

pah pah _____ pah pah dah pah pah

T

B

When the Saints go marching in pah pah pah pah

S 1

S 2

A

T

B

S 1 pah bah bah ____ bah bah bah bah

S 2 dah gah dah bah ____ doo yah dah gah dah bah ____ doo yah

A doo _____ wah _____ doo _____ wah _____

T doo _____ wah _____ doo _____ wah _____

B

When the Saints go marching in

13

bah ba bah _____ vah

S 1

dah gah dah bah _____ doo yah dah bee dah bee dah bee

S 2

doo _____ wah _____ too too ...

A

doo _____ wah _____ too too ...

T

B

dah bah ooh _____

S 1

dah bee dah dah bee dah bee ooh _____

S 2

ooh _____ and _____ when the

A

ooh _____

T

ooh _____

B

ooh _____

When the Saints go marching in

when ____ the _____ sun __

S 1

S 2

A

T

B

S 1

S 2

A

T

B

When the Saints go marching in

15

pah pah pah pah want to be*in that num - - -

S 1

pah pah pah pah want to be*in that num - - -

S 2

Lord I want _____ to be*in that num - ber _____

A

want to be num - - -

T

want to be num - - -

B

ber sun - - - re - - - fuse to

S 1

ber sun - - - re - - - fuse to

S 2

when the sun re - fuse to shine _____

A

ber sun re - - - fuse to

T

ber sun re - - - fuse to

B

16

shine and when the

When the Saints go marching in

shine

and when the

S 1

shine doo doo ____ doo doo ____

S 2

— doo doo ____ doo doo ____

A

— doo doo ____ doo doo ____

T

shine doo doo ____ doo doo ____

B

shine doo doo ____ doo doo ____

sun re - fuse to shine _____ Lord I want to be*in that

S 1

doo doo doo doo _____ ooh _____

S 2

doo doo doo doo _____ ooh _____

A

doo _____ doo _____ ooh _____

T

doo _____ doo _____ doo ooh _____

B

doo doo doo ooh _____

When the Saints go marching in
when the sun re - fuse to shine _____

17

S 1 number sun re - fuse to shine _____

S 2 sun re - fuse to shine _____

A sun re - fuse to shine _____

T sun re - fuse to shine _____

B sun re - fuse to shine _____

pah vap bah dah bap bah dah bap bah dah bap bah

S 1 12/8 pah vap bah dah bap bah dah bap bah dah bap bah

S 2 12/8 pah vap bah dah bap bah dah bap bah dah bap bah

A 12/8 pah vap bah dah bap bah dah bap bah dah bap bah

T 12/8 pah vap bah dah bap bah dah bap bah dah bap bah

B 12/8 dm ... _____

18

When the Saints go marching in

S 1 dah bap bah dah bap bah dah pah pah dah bah dah

S 2 dah bap bah dah bap bah dah

A dah bap bah dah bap bah dah

T dah bap dah dah bap bah dah

B

pah doo wah _____ pah pah dah bah dah

S 1

doo doo _____ bah dah bah dah bah dah bah

S 2

doo doo _____ doo doo doo too _____ too too _____ too

A

pah pah pah _____ bah pah pah pah

T 8

(dm)

B

When the Saints go marching in

19

pah doo wah _____

pah bah dah bah

too too pah bah _____ dah _____ bah bah bah

doo doo _____ doo doo doo dah bah dah dah bah bah dah

bah bah pah _____ bah bah pah

T

B

pah pah pah pah pah pah pah doo wah _____

pah bah dah pah bah dah vah vah doo wah _____

doo doo doo doo doo doo doo doo doo doo

pah pah _____ pah pah dah pah pah

T

B

20

When the Saints go marching in
dee dah doo pah pah pah pah

S 1

S 2

A

T

B

pah bah bah _____ bah bah bah bah

S 1

S 2

A

T

B

When the Saints go marching in

21

bah bah bah _____ vah

S 1

dah gah dah bah _____ doo yah dah bee dah bee dah bee

S 2

doo _____ wah _____ too too ...

A

doo _____ wah _____ too too ...

T

B

dah bah ooh _____

S 1

dah bee dah dah bee dah bee ooh _____

S 2

ooh _____

A

ooh _____

T

ooh _____

B

22

Saints

go

When the Saints go marching in mar - ching

in _____

S 1

dah bee dah dah bee dah dah bee dah dah bee dah _____

S 2

too too ... — oh oh _____ oh

A

too too ... — oh oh _____ oh

T

8 dm oh _____

B

Saints go mar - ching in _____

A musical score for Soprano 1 (S 1) in G clef, 2/4 time, and B-flat key signature. The score consists of five measures. Measure 1 starts with a half note followed by a quarter note, then a rest. Measures 2 through 5 each begin with a half note followed by a dotted half note. Measure 5 concludes with a half note followed by a rest.

Saints go mar - ching in _____

Musical score for Soprano 2 (S 2) showing measures 1-4. The key signature is B-flat major (two flats). The vocal line consists of eighth notes and rests, primarily on the first and second beats of each measure.

S 2

1 2 3 4

Measure 1: G, rest, rest, rest
Measure 2: F, rest, rest, rest
Measure 3: E, rest, rest, rest
Measure 4: D, rest, rest, rest

Saints go mar - ching oh

A

Saints go in

Saints go mar - ching oh

A musical score for a soprano voice. The key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Saints go marching in" are written above the notes.

Sinats go mar ching ob

Musical score for section B. The vocal line starts with a fermata over two measures, followed by "Smats go mai - eing on" on a sustained note. The bass line consists of eighth-note patterns.