

# PRELÚDIO

As recorded by Baden Powell

(From the 1975 Album THE FRANKFURT OPERA CONCERT )

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 104$

Gtr I

1

3

5

7

9

11

T  
A  
B

0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3

2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3

0 3 3 0 2 0 3 3 0 0 2 2 0 2 0 2 2 2 2 1 3 1 2 3 2 1 3 1 2 2 1 1 2 3 2 1 1 2

0 0 0 2 3 2 0 0 2 2 0 0 2 3 2 0 0 2 1 0 0 1 1 0 0 1 0 1 0 0 1 2 1 0 0 1

0 0 0 1 2 1 0 0 1 1 0 0 1 1 0 0 1 0 0 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2  
A 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2  
B 2 0 3 1 0 2 3 1 2 1 0 1

29

T 0 3 1 3 0 3 1 3 0 2 0 2 0 2 0 2  
A 0 3 1 3 0 3 1 3 0 2 0 2 0 2 0 2  
B 1 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

31

T 0 0 1 0 0 0 1 0 0 0 3 0 0 0 3 0  
A 0 0 1 0 0 0 1 0 0 0 3 0 0 0 3 0  
B 2 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

33

T 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2  
A 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2  
B 1 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

35

T 2 0 0 2 0 0 1 0 0 1 1 0 0 1 1 0 0 1  
A 2 0 0 2 0 0 1 0 0 1 1 0 0 1 1 0 0 1  
B 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

38

T 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3  
A 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3  
B 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3

40

T  
A  
B

42

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

1.

60

T  
A  
B

62

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

9 0 0 9 9 0 9 9 0 9 10 0 10 | 9 0 0 9 9 0 9 9 0 9 10 0 10

7 8 | 7 8

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with a 6-measure rest at the beginning and a 6-measure rest at the end. The Alto and Bass parts provide harmonic support with chords and single notes. The Alto part has a 6-measure rest at the beginning and a 6-measure rest at the end. The Bass part has a 6-measure rest at the beginning and a 6-measure rest at the end.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The accompaniment is written on a single staff, starting with a bass clef and a key signature of one sharp. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The accompaniment is written on a single staff, starting with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible][illegible]

78

**T** 1 0 0 1 0 0 1 0 0 1 1 0 0 1

**A** 1 0 0 1 0 0 1 0 0 1 1 0 0 1

**B** 2 3 3 2 1 2 0 2

2.

80

T 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3

A 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

82

T 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5

A 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5

B 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

84

T 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

B 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6

86

T 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

A 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

B 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8

88

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

90

T 10 8 8 9 9 8 8 9 9 8 8 9 9 8 8 9

A 10 8 8 9 9 8 8 9 9 8 8 9 9 8 8 9

B 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

92

94

96

98

00

02

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

04

T  
A  
B

06

T  
A  
B

08

T  
A  
B

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

sl. H