

# Ciaccona

Revisione e diteggiatura di  
Piero Bonaguri

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The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of a single melodic line with various rhythmic patterns and fingering instructions. The score is divided into measures, with measure numbers 9, 15, 21, 24, 27, 30, and 33 indicated at the start of their respective lines. A capo is placed on the second fret, indicated by 'CII' above the staff at measure 27. The piece concludes with a double bar line at the end of the final line of music.



68

3 0 4 2 0 3 4 1 0 3 2 4 1 0 4 1 3 4 1 0 1 1

71

4 1 2 4 0 3 2 2 4 1 0 2 1 0 4 1 2 1 4 2 0 4 1 0 1 4 0

74

1 0 2 4 1 4-4 1-1 3 2 0 1 4 1 0 4 0 2 0 1 4 0 2

77

1 4 0 2 0 1 1 4 0 1 4 1 2-2 4 1 1 4 2 0 1 4 2 0 1

80

1 4 0 2 0 1 4 0 3 1 4 2 0 4 1 4 0 1 4 1 2 3-3 4 2

83

2 4 1 4-4 3 1 0 3 0 4-4 CV 3 3 2 1 0 4

86

1 4 1 3 4 1 3 1 4 0 3 4 1-1 4 2 1 0

89

4 1 0 4 2 0 4 1 0 1 0 4 1 0 2 1 3 1 2 1

92

2 4 4 1 3 4 1 2 3 0 1 3 3 3 1 2 1 4

95

3 3 0 1 2 3 1 0 1 4 2 4 2 1 0 1 4 2 1 1 4 2 1 2 4 1

