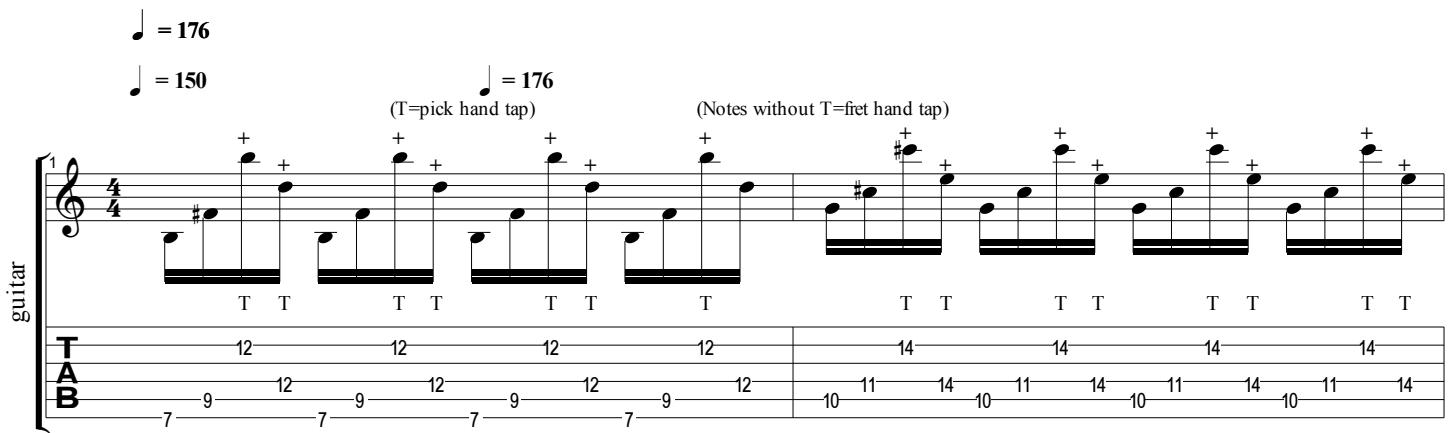
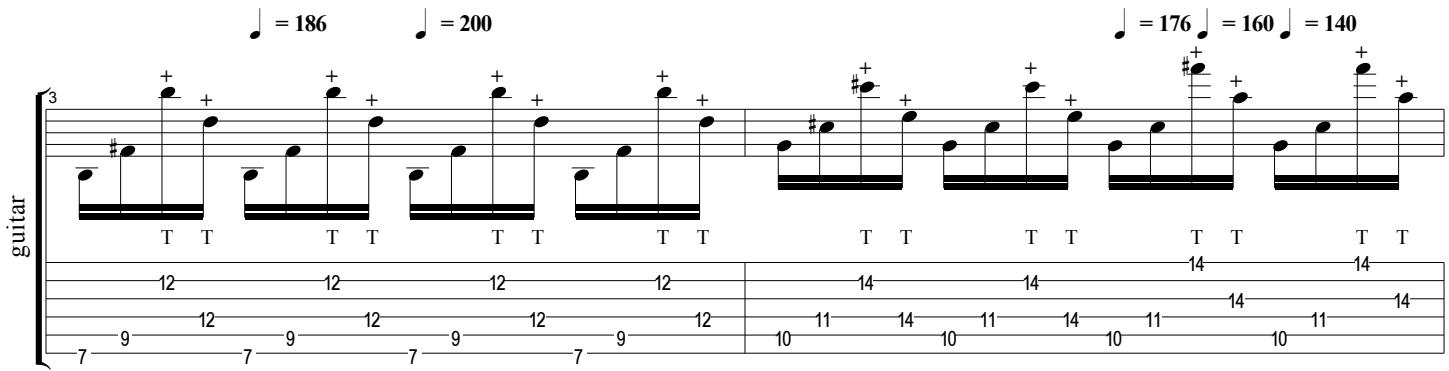


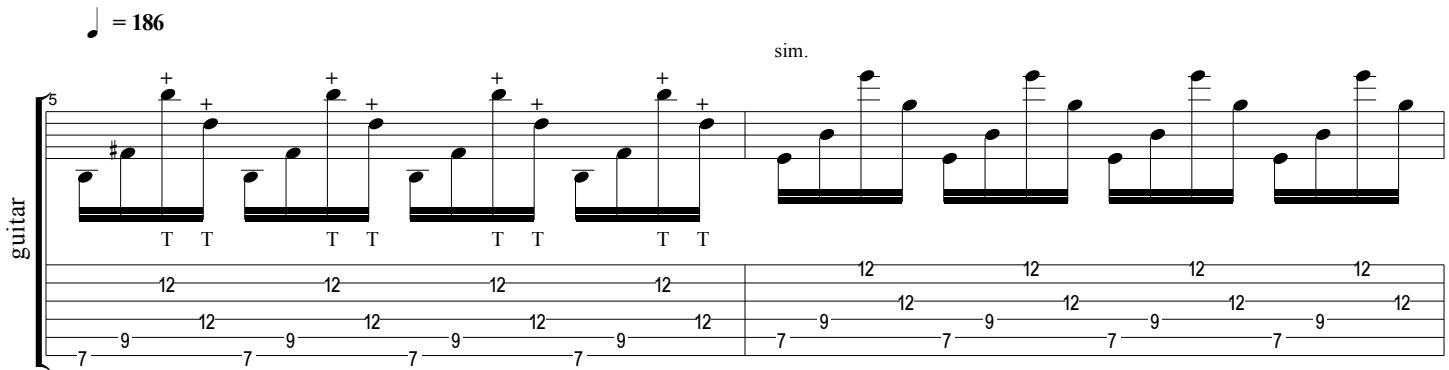
Midnight (Live)

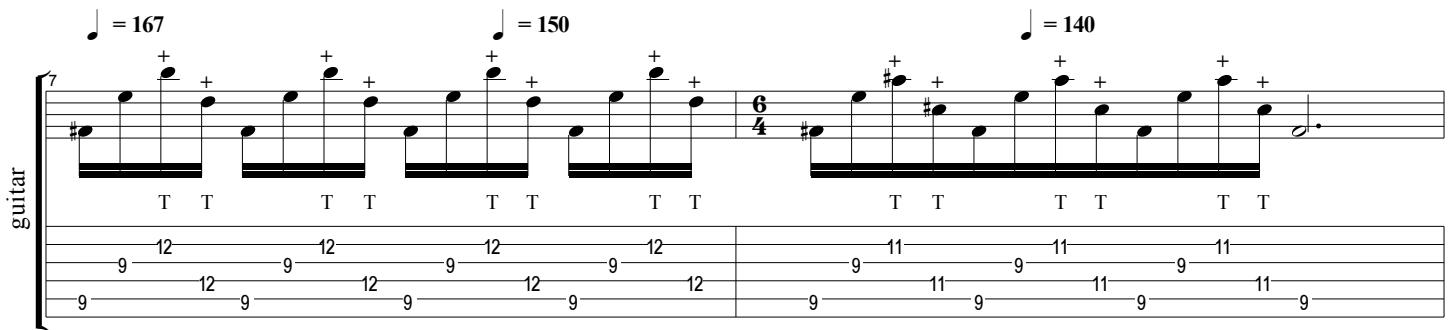
Joe Satriani

G3 Live









Notes:

- T** = pick hand tap
- (Notes without T = fret hand tap)

$\text{♩} = 96$ $\text{♩} = 140$ $\text{♩} = 166$

guitar

9 12 12 12 12 12 12 12 | 14 14 14 14 14 14 14 14

7 9 12 7 9 12 7 9 12 7 9 12 7 10 11 14 10 11 14 10 11 14 | 10 11 14 10 11 14 10 11 14 10 11 14

$\text{♩} = 188$ $\text{♩} = 150$

guitar

11 12 12 12 12 12 12 12 | 14 14 12 12 12 12 12 12

7 9 12 7 9 12 7 9 12 7 9 12 7 10 11 14 10 11 14 10 11 12 10 11 12 | 10 11 14 10 11 14 10 11 12 10 11 12

$\text{♩} = 176$ $\text{♩} = 188$

guitar

13 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

7 9 12 7 9 12 7 9 12 7 9 12 7 12 9 12 7 9 12 7 9 12 7 9 12 | 7 9 12 7 9 12 7 9 12 7 9 12 7 9 12 7 9 12 7 9 12

$\text{♩} = 176$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 120$ *accel.* --

guitar

15 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11

9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 11 9 11 9 11 9 11 9 11 | 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

$\text{♩} = 176$

guitar

17 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11

10 11 9 11 10 11 9 11 10 11 9 11 10 11 9 11 10 11 9 11 7 11 9 11 | 10 11 9 11 10 11 9 11 10 11 9 11 7 11 9 11

A musical score for guitar, page 21. The score consists of two staves. The top staff shows a repeating pattern of eighth-note chords (G major) and sixteenth-note patterns. The bottom staff shows a repeating pattern of sixteenth-note chords (G major). The score is divided into measures by vertical bar lines. The first measure starts with a G major chord (B, D, G) followed by a sixteenth-note pattern. This is followed by a measure of G major, another sixteenth-note pattern, and so on. The bottom staff follows a similar pattern, starting with a G major chord (B, D, G) followed by a sixteenth-note pattern.

The image shows a musical score for guitar. The top part features a staff with six horizontal lines and a vertical bar line, with a '32' indicating 32nd note time. The staff is filled with black dots representing notes. Above the staff, there are several sharp symbols (#) and plus signs (+). The bottom part of the image shows the guitar's neck with six strings. Below the neck, there are three rows of numbers representing fingerings: 7, 20, 7; 20, 7, 20; and 5, 20, 5. These numbers correspond to the positions of the fingers on each string.

A musical score for guitar, measure 38. The score consists of two staves. The top staff shows a repeating pattern of sixteenth-note chords (e.g., A, B, C, D, E, F, G) with '+' symbols above them. The bottom staff shows a strumming pattern with 'T' (upstroke) and '-' (downstroke) symbols. Below the staves is a tablature section with four horizontal lines representing the guitar strings. The first three lines show a repeating sequence of notes, while the fourth line shows a different sequence. Measure numbers 38 are indicated at the top left.

Slide = 50 right hand

Freely

$\text{♩} = 100$ $\text{♩} = 120$

$\text{♩} = 100$ $\text{♩} = 40$ $\text{♩} = 120$ $\text{♩} = 140$

accel.

$\text{♩} = 10$

let ring

56

T T T T T T T T T T T T T T let ring

	12	14	12	14	11	12	9	11	11	12	12	14	14	12
9	(9)	2	7	9	12	10	11	14	7	9	11	7	10	11
9	7	9	12	10	11	14	7	9	9	11	7	12	10	11

$\text{♩} = 100$ $\text{♩} = 134$

$\text{♩} = 10$
let ring

guitar

59

T T T T T T T T T T T T T T T T let ring -----
12 14 12 11 14 7 9 12 9 11 12 9 11 12 9 11 12 9 11 12 10 11 14 7 9 12 10 11 14 7 9 12 10 11 14 7 9 12

$\text{♩} = 176$

guitar

61

T T T T T T T T T T T T T T T T
12 14 12 11 14 7 9 12 9 11 12 9 11 12 9 11 12 10 11 14 7 9 12 10 11 14 7 9 12

accel.

let ring $\text{♩} = 20$

guitar

63

T T T T T T T T T T T T T T T T let ring -----
12 14 12 11 14 7 9 12 9 11 12 9 11 12 9 11 12 10 11 14 7 9 12 10 11 14 7 9 12

$\text{♩} = 176$

guitar

65

T T T T T T T T T T T T T T T T
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12

guitar

67

T T T T T T T T T T T T T T T T

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

guitar

69

T T T T T T T T T T T T T T T T

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

guitar

71

T T T T T T T T T T

11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7