

Moderately, with feeling

A(add B)



Amaj9



A9



Bm7/A



The first system of music consists of three staves. The top staff is a guitar line with a treble clef and a key signature of two sharps (F# and C#), indicating the key of D major. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment, with a treble clef and a bass clef respectively. The piano part begins with a dynamic marking of *mp* and a tempo/style marking of *smoothly*. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand, with a slur over the first two notes of each measure. The piano part also consists of four measures.

with pedal throughout

Bm7-5/A



A



Bm7-5/A



E7



The second system of music consists of three staves. The top staff is a guitar line with a treble clef and a key signature of two sharps. It contains four measures of whole rests, followed by a half note G4 in the fifth measure and a quarter note A4 in the sixth measure. The middle and bottom staves are piano accompaniment. The piano part continues with the same eighth-note bass line and melodic line as the first system. The piano part also consists of six measures.

If a

A(add B)



Amaj9



A9



The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains six measures of music with lyrics underneath. The middle and bottom staves are piano accompaniment. The piano part continues with the same eighth-note bass line and melodic line as the previous systems. The piano part also consists of six measures.

pic - ture paints a thou - sand words, then why can't I paint
man could be two plac - es at one time, I'd be with

Bm7/A

Bm7-5/A

A

Bm7-5/D

you?
you;

The words will nev-er show
to - mor - row and to - day,

the you I've come to know...
be - side you all the way...

E7

A(add B)

Ama9

A9

If a face could launch a thou - sand ships, then where am I to go?
If the world should stop re - volv - ing, spin - ning slow - ly down to die,

Bm7/A

Bm7-5/A

A

Bm7-5/D

There's no one home but you...
I'd spend the end with you...

You're all that's left me
And when the world was

E7

F#m

F#m/E#

to.
through,

And when
then one

my
by

love
one

for
the

life
stars

F#m/E

D6

C#m7-5

is run - ning - dry,
would all go out.

you come
Then you

and pour
and I

F#7

1.

Bm7

E7

2.

Bm7

your - self
would

on me.

If a
sim - ply

D/E

A

Bm7/F#
3fr.

Bm7-5/F
3fr.

A

fly
a - way.

rit.

a tempo