

Perfect Blue

Words & Music by composed by Sungha Jung

♩ = 85



Sheet music for Perfect Blue, page 1, measures 4-6. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

Sheet music for Perfect Blue, page 1, measures 7-9. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

Harm.

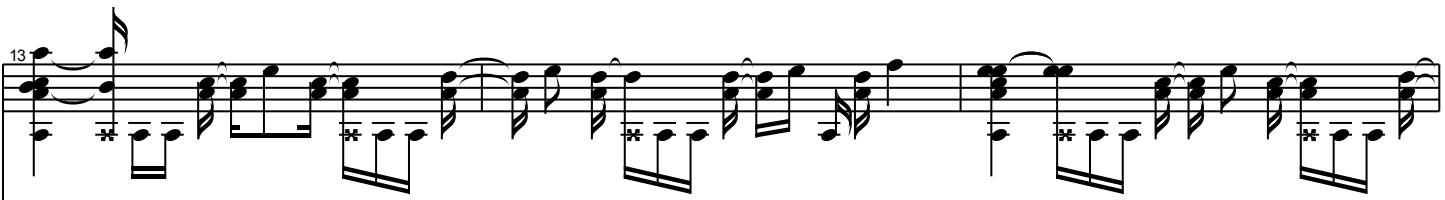
Sheet music for Perfect Blue, page 1, measures 10-12. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

Sheet music for Perfect Blue, page 1, measures 13-15. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

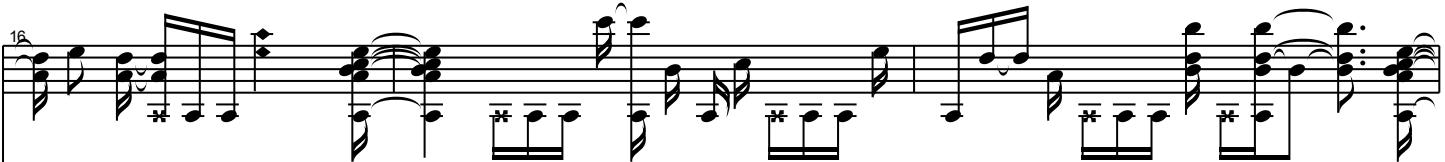
Sheet music for Perfect Blue, page 1, measures 16-18. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

Sheet music for Perfect Blue, page 1, measures 19-21. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

Sheet music for Perfect Blue, page 1, measures 22-24. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The music consists of three measures of chords and bass lines.

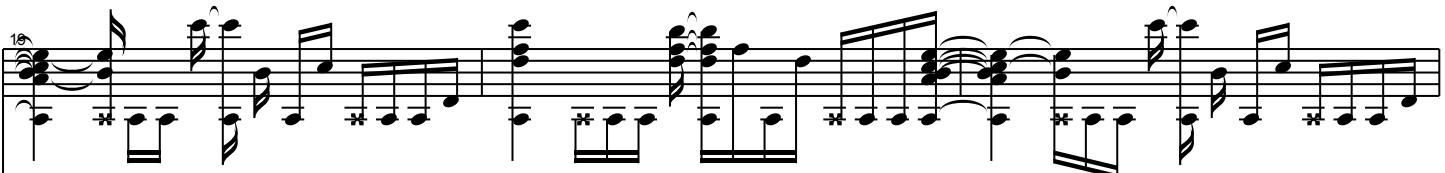


Guitar tablature for measures 13-14. The strings are numbered 1 to 6 from top to bottom. Fret numbers are shown above the strings. Fingerings are indicated below the strings.



Harm.

Guitar tablature for measure 15, showing harmonic notes. The strings are numbered 1 to 6 from top to bottom. Fret numbers are shown above the strings. Fingerings are indicated below the strings.



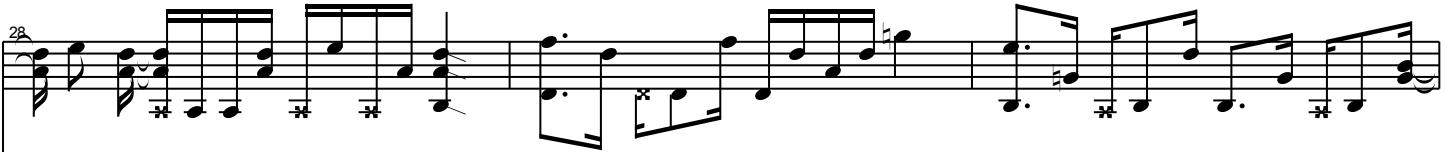
Guitar tablature for measure 16. The strings are numbered 1 to 6 from top to bottom. Fret numbers are shown above the strings. Fingerings are indicated below the strings.



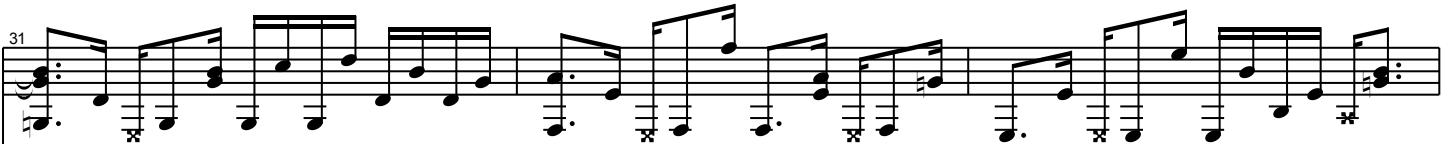
Guitar tablature for measure 17. The strings are numbered 1 to 6 from top to bottom. Fret numbers are shown above the strings. Fingerings are indicated below the strings.



Guitar tablature for measure 18. The strings are numbered 1 to 6 from top to bottom. Fret numbers are shown above the strings. Fingerings are indicated below the strings.



0	0	2	2	3	0	0	3	0	0
7	7	0	0	2	3	2	0	3	0
X-0-0-X-X-7-7-	X-X-7-7-	0-X-0-0-2-	0-X-0-0-2-	2-X-2-2-X-2-	2-X-2-2-X-2-	0-X-0-0-2-X-	0-X-0-0-2-X-	2-X-	2-X-
7									



0	2	3	0	2	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
3-X-3-3-3-2	2-X-2-2-X-2-	2-X-2-2-X-2-	0-X-0-0-2-X-	0-X-0-0-2-X-	0-X-0-0-2-X-	0-X-0-0-2-X-	0-X-0-0-2-X-	2-X-	2-X-
3									



2	2	3	2	3	0	0	0	0	2
2	2	2	2	0	2	0	2	0	2
0-X-0-0-2-0-0-2	0-X-0-0-2-X-0-2-X-	3	2						
0									



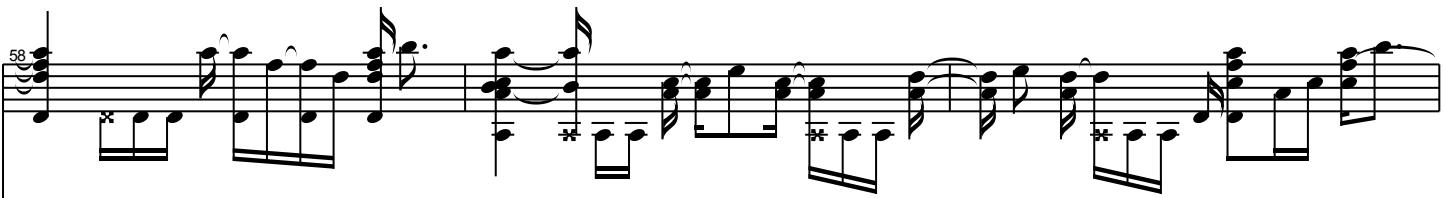
0	3	0	0	0	0	7	5	0	2
0	0	0	0	0	0	0	0	0	2
2-X-2-2-X-2-	3-X-3-3-3	2-X-2-2-X-2-	2-X-2-2-X-2-	2-X-2-2-X-2-	2-X-2-2-X-2-	2-X-2-2-X-2-	2-X-2-2-X-2-	5-3	0
2									



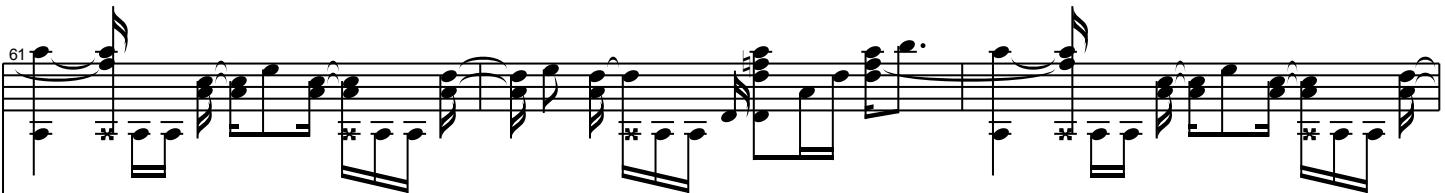
0-2-0-2-0-2-0-2	0-2-3-0-2-0-2-0	2-2-2-2-2-2-2-2	3-2-3-2-3-2-3-2	3-2-2-2-2-2-2-2	0-3-0-3-0-3-0-3	0-3-0-3-0-3-0-3	0-3-0-3-0-3-0-3	0-3-0-3-0-3-0-3	0-3-0-3-0-3-0-3
0									

55

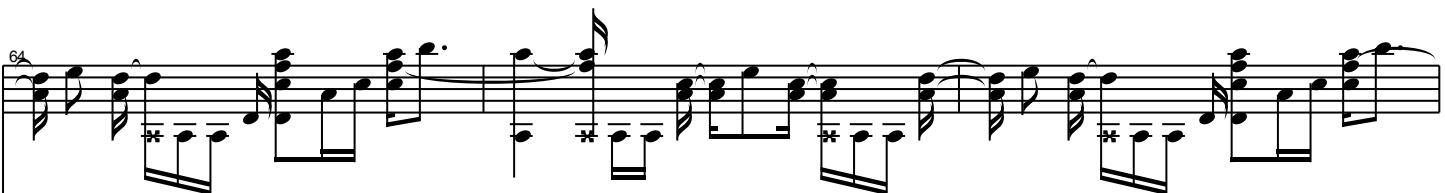
0 9 0 6 0-X
0-X-0-0-0-X
0-X-0-0-0-X
0-X-0-0-0-X
5-X-5-5-5-X
5-X-5-5-X



5 5-7 5 0 0 5-7
6 6 6 6 6 6
7 7 7 7 7 7
-5 -X-5-5 5 5 5-5
5 0 0 0 0 0
X-0-0 7 7 7 7 7
-5 6 6 6 6 6



5 0 0 5-7 5 0
6 6 6 6 6 6
7 7 7 7 7 7
0 X-0-0 X-0-0
0 0 0 0 0 0
X-0-0 5 5 5 5 5
0 X-0-0 7 7 7 7 7
X-0-0 0 0 0 0 0



0 5 5-7 5 0 0 5-7
7 7 6 6 6 6
0 0 7 7 7 7
X-0-0 5 5 5 5
0 X-0-0 0 0 0 0
X-0-0 7 7 7 7
0 X-0-0 0 0 0 0



5 0 0 5-7 5 0 0 5-7
6 6 6 6 6 6
7 7 7 7 7 7
0 X-0-0 5 5 5 5
0 X-0-0 0 0 0 0
X-0-0 7 7 7 7
0 X-0-0 0 0 0 0