

15 Duets from J.S. Bach's Two-Part Inventions Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at drfeezell.com as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

Duets from the Two-Part Inventions

Invention 10, BWV 781

Original key: Concert G major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 112

Clarinet in B \flat

Violoncello

mf

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble staff note (F#) and a bass staff note (F#). Measures 17-19 show a rhythmic pattern of eighth notes in the bass staff and quarter notes in the treble staff.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measures 20-23 feature a treble staff with half notes and a bass staff with eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measures 24-27 show a treble staff with eighth notes and a bass staff with quarter notes.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measures 28-29 feature a treble staff with eighth notes and a bass staff with quarter notes.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measures 30-31 show a treble staff with eighth notes and a bass staff with quarter notes.