

Indifférence

VALESE MUSETTE

PIANO ou ACCORDEON

A. (Tony) MURENA
& Joseph COLOMBO

INTROD.

(A)

1. Suite 2. au Trio

FIN

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M 144 A

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Arrangement: (A) - first ending; (B) - (B) - (A) - second ending - (C) - (A) to Fin

(B)

PIANO ou ACCORDEON

Section (B) consists of three systems of piano accompaniment. The first system contains two measures with chords *SI 7 B7* and *MI min Emi*. The second system contains two measures with chords *MI min Emi* and *SI 7 B7*. The third system contains two measures with chords *SI 7 B7* and *MI min Emi*, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The first ending leads back to the beginning of the section, and the second ending leads to the start of section (C). The notation includes treble and bass staves with various chords and melodic lines.

(C)

TRIO

Section (C) is the Trio section, consisting of six systems of piano accompaniment. The first system contains two measures with chords *SOL maj* and *SI 7 B7*. The second system contains two measures with chords *RE 7 D7* and *SOL G*. The third system contains two measures with chords *FA# 7 F# 7* and *SI B*. The fourth system contains two measures with chords *MI 7 E7* and *LA min Ami*. The fifth system contains two measures with chords *SOL G* and *MI 7 E7*. The sixth system contains two measures with chords *RE 7 D7* and *SOL G*, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The first ending leads back to the beginning of the section, and the second ending leads to the end of the section. The notation includes treble and bass staves with various chords and melodic lines.