



# Harry Thet

## About the piece

<b>Title:</b>	Air On A G-String
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Thet, Harry
<b>Style:</b>	Classical

## Harry Thet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-harry1968.htm>

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## Air For The G-String

Moderato Lento e molto espressivo

Johann Sebastian Bach (1685–1750)

Transcribed by Thet Htin Oo (in Oct 2005)

131

*tr*

1 2

## Air For The G-String (continued)

The musical score is written for a single melodic line on a treble clef staff, with a G-clef positioned on the G-string line. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a slur over the first two measures, followed by a half note, and then a trill (tr) in the fourth measure. The second staff continues the melodic line with various intervals and a half note. The third staff features a slur over the first two measures, followed by a half note, and then a trill (tr) in the fourth measure. The fourth staff is marked with a first ending bracket labeled '1' and includes the tempo markings 'poco rit.', 'tr', and 'a tempo'. The fifth staff is marked with a second ending bracket labeled '2' and includes the tempo marking 'molto rit.' and a trill (tr). The score concludes with a double bar line.

*tr*

*1*  
*poco rit.* *tr* *a tempo*

*2*  
*molto rit.* *tr*