

# A Ti la gloria

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Musical score for the first stanza. Treble and bass staves are shown in 4/4 time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

A Ti la glo-ria, ¡oh nues-tro Se - ñor! A Ti la vic - to-ria,  
Go-zo, a-le - grí - a, rei - nan por do - quier, Por - que Cris-to hoy dí - a  
Li - bre de pe-nas, nues - tro Rey Je - sús Rom - pe las ca - de-nas

Musical score for the second stanza. Treble and bass staves are shown in 4/4 time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

gran li - ber - ta - dor. Te al - zas - te pu - jan-te, lle - no de po - der,  
mues - tra Su po - der; An - ge - les, can - tan-do him-nos al Se - ñor  
de la es - cla - vi - tud. ¡Ha re - su - ci - ta - do, ya no mo - ri - rá!

Musical score for the third stanza. Treble and bass staves are shown in 4/4 time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

Más que el sol ra - dian - te al a - ma - ne - cer.  
Van - le a - cla - man - do co - mo ven - ce - dor. A Ti la glo-ria,  
Quien mue - re al pe - ca - do en Dios vi - vi - rá.

Musical score for the fourth stanza. Treble and bass staves are shown in 4/4 time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

¡oh nues-tro Se - ñor! A Ti la vic - to-ria, gran li - ber - ta - dor.