

For Me Alone

(Medium-voice solo)

Sally DeFord

J = 60

mp

2

4

mp

6

8

Ev' - ry earth-ly sor - row, —
Tears of all cre-a - tion, —
Ev' - ry mor-tal pain,
Ev' - ry debt un-paid,
Ev' - ry sin-ner's an-guish, —
The War-fare of the na-tions, —
The bit-ter-ness of shame, The
Ev' - ry trust be-trayed,

mp

10

12

weak-ness and the heart-ache — that bur-den all man-kind,
Ev' - ry false hood ut-tered, —
Ev' - ry truth de-nied,
For these the Sa-vior suf-fered, — For these He bled and died, And the

mf

14

16

lost and fal-len mul-ti-tudes of all the earth are ran-somed by His of-fer-ing — of love, But if

mf

mp

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18 *cresc.*
 I a-lone had stum-bled, If I a-lone had strayed, If I a - lone had wan-dered from the straight and nar-row way, If I a -
 20
cresc.
 8
cresc.
cresc.
 22 *mf*
 lone bore guilt for which my all could ne-ver a-tone, He would have come for me, For me a - lone.
 24 1.
mf
 26
 28 2. *mf*
mp
 lone. For
 30
 love of all God's chil-dren Christ re - deemed us from the fall, His mer-cy with-out mea-sure is suf - fi-cient for us all,
mf

f 34
cresc.
36 cresc.
 But if I a-lone had stum - bled,. If I a-lone had strayed, If I a-lone had wan-dered from the
 f
cresc.
cresc.

38 piu f
straight and nar-row way, If I a - lone were fool-ish, If I a - lone were frail, If I a - lone had fal-tered when the
piu f
40

42 poco rit.
44 a tempo
pow'r of hell as-sailed, If I a - lone bore guilt for which my all could ne - ver _ a - tone, He would have come for me, For
poco rit.
a tempo

46 mp
48
me a - lone.
rit.
p
pp

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics in a narrative style. The piano part provides harmonic support with various chords and rhythmic patterns. Dynamics such as forte (f), piano (p), and mezzo-forte (mp) are indicated throughout the piece. Measure numbers 34, 36, 38, 40, 42, 44, 46, and 48 are marked above the staves. Performance instructions like 'cresc.', 'piu f', 'poco rit.', 'a tempo', and 'rit.' are also present.