

Lost in Your Eyes

by Antoine Dufour
from Convergences

Music by Antoine Dufour

① =D ④ =C
② =B ⑤ =A
③ =G ⑥ =E

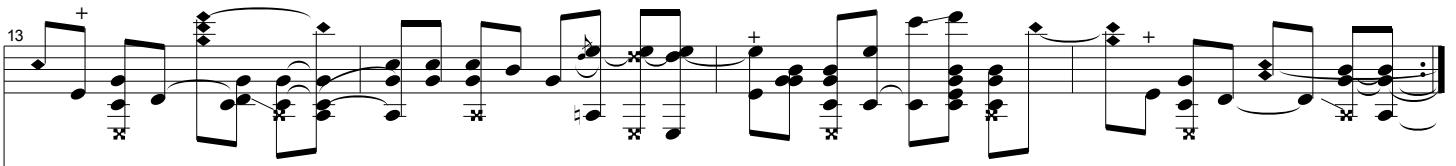
♩ = 146

Sheet music for the first section of "Lost in Your Eyes". The top staff shows a treble clef, 4/4 time, and a tempo of 146 BPM. The lyrics "Harm letting" are written below the staff. The bottom staff is a guitar tab with the strings T (top), A, and B. The tab shows a repeating pattern of notes at various frets (e.g., 12, 7, 12, 12) with corresponding vocal markings like > and <. The lyrics "T I M T I M T M I A M I A M I" are written below the tab.

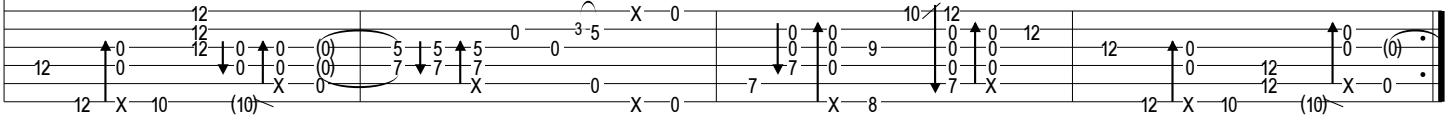
Sheet music for the second section of "Lost in Your Eyes". The top staff shows a treble clef, 4/4 time, and a tempo of 146 BPM. The bottom staff is a guitar tab with the strings T (top), A, and B. The tab shows a repeating pattern of notes at various frets (e.g., 12, 7, 12, 12) with corresponding vocal markings like > and <. The lyrics "T" are written below the tab.

Sheet music for the third section of "Lost in Your Eyes". The top staff shows a treble clef, 4/4 time, and a tempo of 146 BPM. The bottom staff is a guitar tab with the strings T (top), A, and B. The tab shows a repeating pattern of notes at various frets (e.g., 12, 7, 12, 12) with corresponding vocal markings like > and <. The lyrics "T" are written below the tab.

Sheet music for the fourth section of "Lost in Your Eyes". The top staff shows a treble clef, 4/4 time, and a tempo of 146 BPM. The bottom staff is a guitar tab with the strings T (top), A, and B. The tab shows a repeating pattern of notes at various frets (e.g., 12, 7, 12, 12) with corresponding vocal markings like > and <. The lyrics "T" are written below the tab.



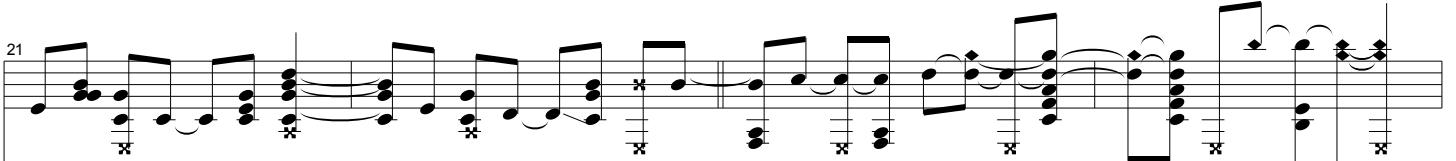
Ham T Ham - - - T Ham - - - T Ham



1 (2) (1) A T M M I (1) A A (3) (2) (4) T M I (2) (1) M T M T



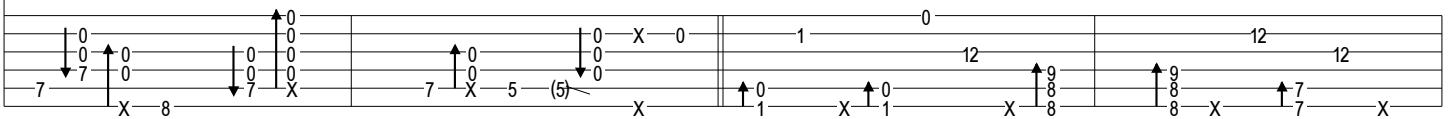
T



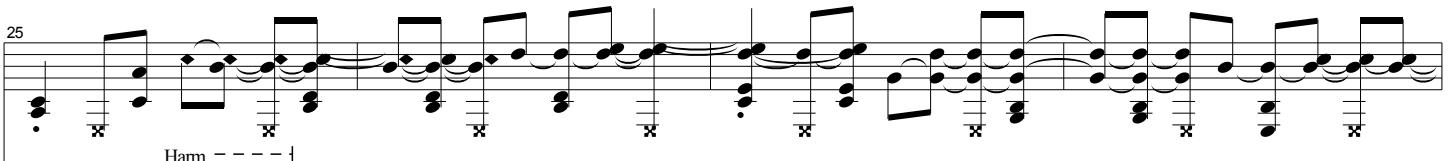
Ham

- - - Ham

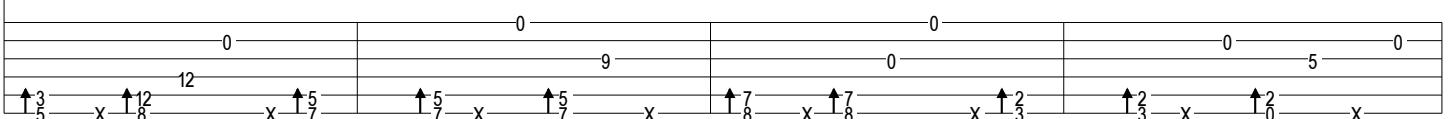
Ham - - -



M M (1) M T T A I T (2) (1) T T T M (1) I T



Ham - - -



(1) (4) (4) A (1) T A T (4) I (1) T I A (1) (2) T I A (1) (2) T T M (1) (4) I M

29

T I T T

33

T T

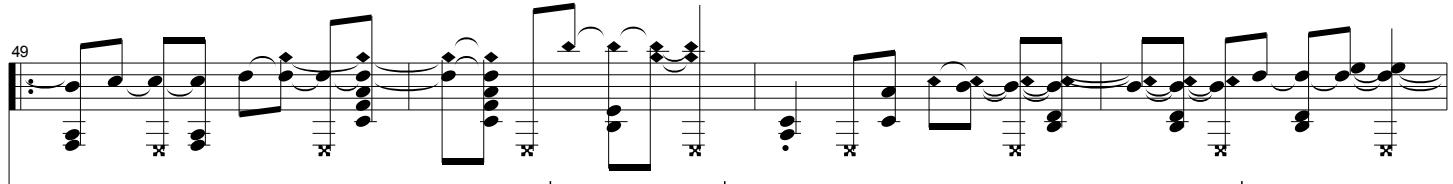
37

Harm. Harm.

41

T Harm. Harm. T

45



Ham. - - - - - Ham. - - - - |

Ham. - - - - - |

0 12 12 0 0 9

1 12 8 7 X 5 12 12 5 7 5 7 5 X

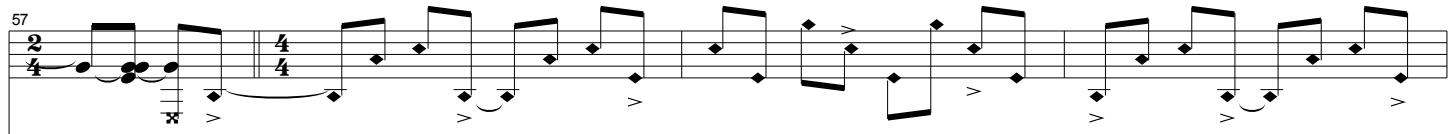
I.



0 0 5 0 0 X 0 .

7 8 X 8 X 3 2 3 X 2 0 X 5 3 X 5 (3) 10 10 12 X 7 10 7 X

I₂

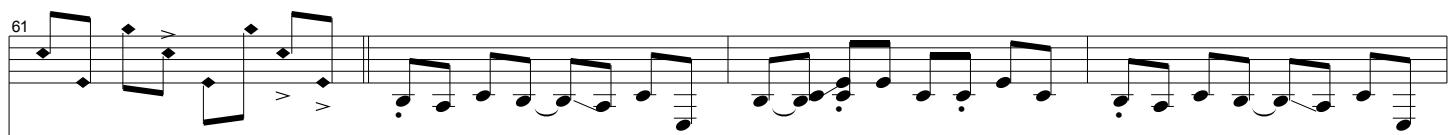


Ham. - - - - - letting - - - - -

10 12 X 7 12 12 12 12 12 12 12 12 12 12 12 12 12

T

Put back RH fingers on string to mute the notes after playing T~m



Ham. - - - - - letting - - - - -

12 12 12 12 7 0 0 2 0 (2) (7) 7 0 8 7 0 7 0 7 (7) 0 0

(1) I M T I M T (1) M (2) T (1) I M T I M

65

Harm.

A
M
T

12

5

69

Harm. *let ring*

T I M A M A T I M A (2) (1) M A

PM notes are hammered with LH index

73

I M I T I I

77

T P.M. T P.M. T P.M. Harm -| P.M. T P.M. T P.M. T P.M. P.M. P.M. P.M.

A I M T I A M (4) A

Page 5/8

81

T PM T PM. T PM - - PM. HarmPM T PM T PM T PM - - PM.

T I A (3) I M I (3) (4) I A M

85

HamP.M. T P.M. T --- P.M. - - - P.M. - - - P.M. Ham T HamP.M. T - - - -

I

89

T

93

T Ham. Ham

97 +
 T Harm - - -| Harm

101 +
 T

105 Harm - - -| Harm - - -| Harm - - -

109

113 Harm - - -| Harm. Harm. Harm. - - |

(2)

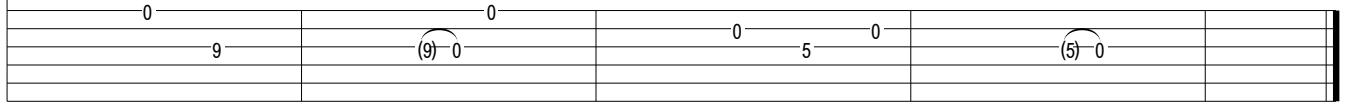
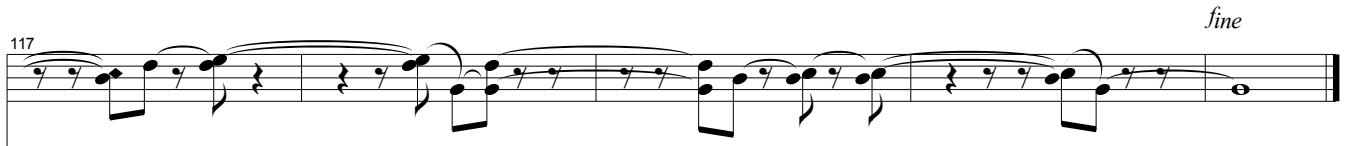
I

A I

M

I

T M



A (2)
I

A

M (2)
I

M