

# GO THE DISTANCE

Music by ALAN MENKEN  
Lyrics by DAVID ZIPPEL

Moderate Ballad

The musical score is written in G major and 4/4 time. It consists of four systems. The first system includes piano accompaniment with guitar chord diagrams for D, E, and A, and a vocal line starting with a *mp* dynamic and a *lightly* instruction. The second system continues the piano accompaniment with guitar chord diagrams for D, E, and A. The third system features piano accompaniment with guitar chord diagrams for F#5, E5, and A5 (5fr), and a vocal line with a *sub. mp* dynamic. The fourth system shows the vocal line with lyrics and piano accompaniment with guitar chord diagrams for D, E, A, D, E, and A.

*mp* *lightly*

D E A

D E A

F#5 E5 A5 5fr

*sub. mp*

D E A D E A

Young Hercules: I have of - ten dreamed of a far - off place where a

D E F#m A/C# Dmaj7 Esus E D E A

great warm wel-come will be wait - ing for me. Where the crowds will cheer when they

D E F#sus F#m D C# F#m

see my face, and a voice keeps say - ing this is

Dmaj7 Esus E A/C# Bm/D

where I'm meant \_ to be. \_ I will find my way.

*mf*

A/E E E/D A/C# Bm/D

I can go \_ the dis - tance. I'll be there some - day

A/E E E/D A/C# Dsus2 F#m7

if I can be strong. I know ev - 'ry mile will be worth my

This system contains the first two lines of music. The top line is a vocal melody with guitar chords: A/E, E, E/D, A/C#, Dsus2, and F#m7. The lyrics are "if I can be strong. I know ev - 'ry mile will be worth my". The piano accompaniment is in 4/4 time, with a key signature of two sharps (F# and C#). The first two measures are in 2/4 time, and the last two are in 4/4 time.

Bm7 D E A A/G# F#m F#m/E Dmaj7

while. I would go most an - y - where to feel like

This system contains the next two lines of music. The top line has guitar chords: Bm7, D, E, A, A/G#, F#m, F#m/E, and Dmaj7. The lyrics are "while. I would go most an - y - where to feel like". The piano accompaniment continues in 4/4 time, with a key signature of two sharps. The first two measures are in 2/4 time, and the last two are in 4/4 time.

Esus E A E/A D/A

I be - long.

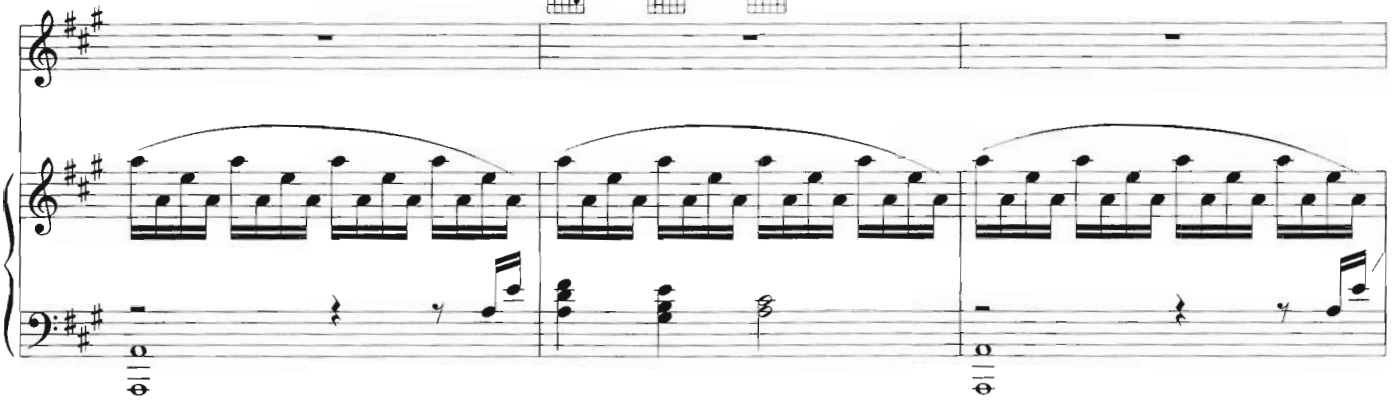
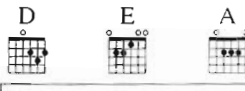
*poco rall.* *lightly* *a tempo mp*

This system contains the third line of music. The top line has guitar chords: Esus, E, A, E/A, and D/A. The lyrics are "I be - long.". The piano accompaniment features a tempo change from *poco rall.* to *a tempo mp*. The first two measures are in 2/4 time, and the last two are in 4/4 time. The word "lightly" is written above the piano part.

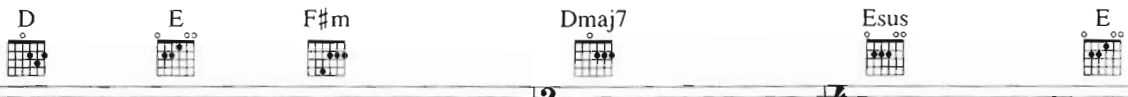
A E/A D/A D E A

This system contains the final two lines of music. The top line has guitar chords: A, E/A, D/A, D, E, and A. The piano accompaniment continues in 4/4 time, with a key signature of two sharps. The first two measures are in 2/4 time, and the last two are in 4/4 time.

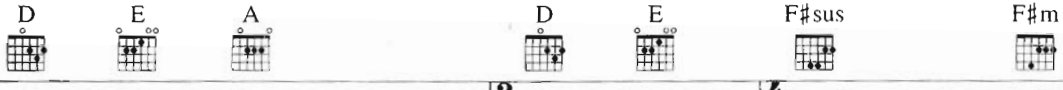
D E A



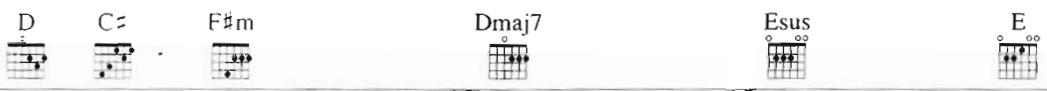
D E F#m Dmaj7 Esus E



D E A D E F#sus F#m



D C# F#m Dmaj7 Esus E



Dsus2/F#

E/G#

A

E/A

D/A

First system of musical notation. It features a guitar staff at the top with chords Dsus2/F#, E/G#, A, E/A, and D/A. Below are piano staves with treble and bass clefs. The piano part includes a melodic line with a fermata and a bass line. Dynamics include *poco rall.* and *a tempo*. A fingering '7' is indicated on the piano staff.

A E/A D/A

F

G

C

Second system of musical notation. It features a guitar staff with chords A, E/A, D/A, F, G, and C. Below are piano staves with treble and bass clefs. The piano part includes a melodic line with a fermata and a bass line. Dynamics include *mf*.

F

G

C

F

E

Am

Fmaj7

Third system of musical notation. It features a guitar staff with chords F, G, C, F, E, Am, and Fmaj7. Below are piano staves with treble and bass clefs. The piano part includes a melodic line with a fermata and a bass line. Dynamics include *f*.

Gsus

G

F/A

G/B

C/F

G7

C/E

Dm/F

Fourth system of musical notation. It features a guitar staff with chords Gsus, G, F/A, G/B, C/F, G7, C/E, and Dm/F. Below are piano staves with treble and bass clefs. The piano part includes a melodic line with a fermata and a bass line. The lyrics "I am on my way." are written above the piano staff.

C/G G G/F C/E Dm/F C/G G G/F

I can go \_ the dis - tance. I don't care how far, some-how I'll \_ be strong. I know

C/E F Am7 Dm7 C/E

ev - 'ry mile will be worth my while. I would

F G C G/B Am C/G Fmaj7 Gsus G C G

go most an - y - where to find where I be - long.

*poco rall.* *a tempo*

C G F G C5

*rall.* *p*

# GO THE DISTANCE (REPRISE)

Music by ALAN MENKEN  
Lyrics by DAVID ZIPPEL

Moderately, with drama

C5 3fr F G C F G C

*f*

F G Am C Fmaj7 Gsus 3fr G F G C

*espr.*

F G Am F E Am Fmaj7

G C/E Dm/F C/G G G/F

Young Hercules: I will beat the odds. I can go the dis - tance. I will

*poco rall.* *a tempo*



