

# Lux Aurumque

Alto

Eric Whitacre

The musical score consists of eight staves of music for Alto voice, set in common time with a key signature of four sharps. The vocal line includes lyrics in Latin and French, with some words in English. The score features dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *fff*. Articulation marks like *sim.* (simile) and *Rit.* (ritardando) are also present. The vocal parts are separated by vertical bar lines, and the music is divided into measures numbered 1 through 42.

**Measure 1:** *p* <> *mp* > *p* sim. <> sim. <> <>  
Lux, \_\_\_\_\_ Lux, \_\_\_\_\_ Lux, \_\_\_\_\_ Lux, \_\_\_\_\_

**Measure 9:** *mp* <> *mf* > sim. <> *mf* , *mp* *p*  
ca - li - da, ca - li - da gra - vis - que gra - vis-que gra

**Measure 16:** > *p* <> *mp* > *p* <> *mp* <>  
- vis que, pu - ra, pu - ra ve - lut au - rum, ca-

**Measure 24:** *pp* < *f* < *pp*  
- nunt, et ca-nunt, et ca-nunt, et ca-nunt an-ge-li, \_\_\_\_\_ ca -

**Measure 31:** *p* <> sim. <> <> Rit. *pp*  
nunt, ca - nunt, ca - nunt mol - li -

**Measure 37:** A Tempo *ppp* <> *pp* <> sim. <>  
ter na - tum, na - tum,

**Measure 42:** <> *pp* <> *ppp*  
na - tum, mo - do na - tum.