

Cricle of Life

Lion King Guy (arr. Joe Zieja)

80 ♩ = 120

goom wen ya___ mah goom wen ya___

goom wen ya___ mah goom wen ya___

goom wen ya___ mah goom wen ya___

goom wen ya___ mah goom wen ya___

6

— mah wen ya___ mah___ wen ya___ mah___

him an ya na him ma no ma va na him an ya na him ma no ma va na

— mah wen ya___ mah___ wen ya___ mah___ oo_____

— mah wen ya___ mah___ wen ya___ mah___ oo_____

— mah wen ya___ mah___ wen ya___ mah___ oo_____

10

8

him an ya na him ma no ma va na him an ya na him ma no ma va na him an ya na him ma no ma va na

8

13

8

him an ya na him ma no ma va na him an ya na him ma no ma va na him an ya na him ma no ma va na

8

him an ya na him ma no ma va na him an ya na him ma no ma va na him an ya na him ma no ma va na

8

16

8 him an ya na him ma no ma va na him an ya na him ma no ma va na him an ya na him ma no ma va na

8 him an ya na him ma no ma va na oh wah oh wah

8 — oo oo

— oo way oo way

— doo doo

19

8 him an ya na him ma no ma va na him an ya na him ma no ma va na him an ya na him ma no ma va na

8 oh ja na woh oo

8 oo oo ja na woh wah

oo way oo way oo way

doo doo doo

22

8 him an ya na him ma no ma va na him an ya na him ma no ma va na him an ya na him ma no ma va na

8 oo woh ah way oh

8 oh wah oh way oh

oo way oo way way oh

doo doo doo

25

8 him an ya na hey him an ya na him na way ah him an ya na him na way ah

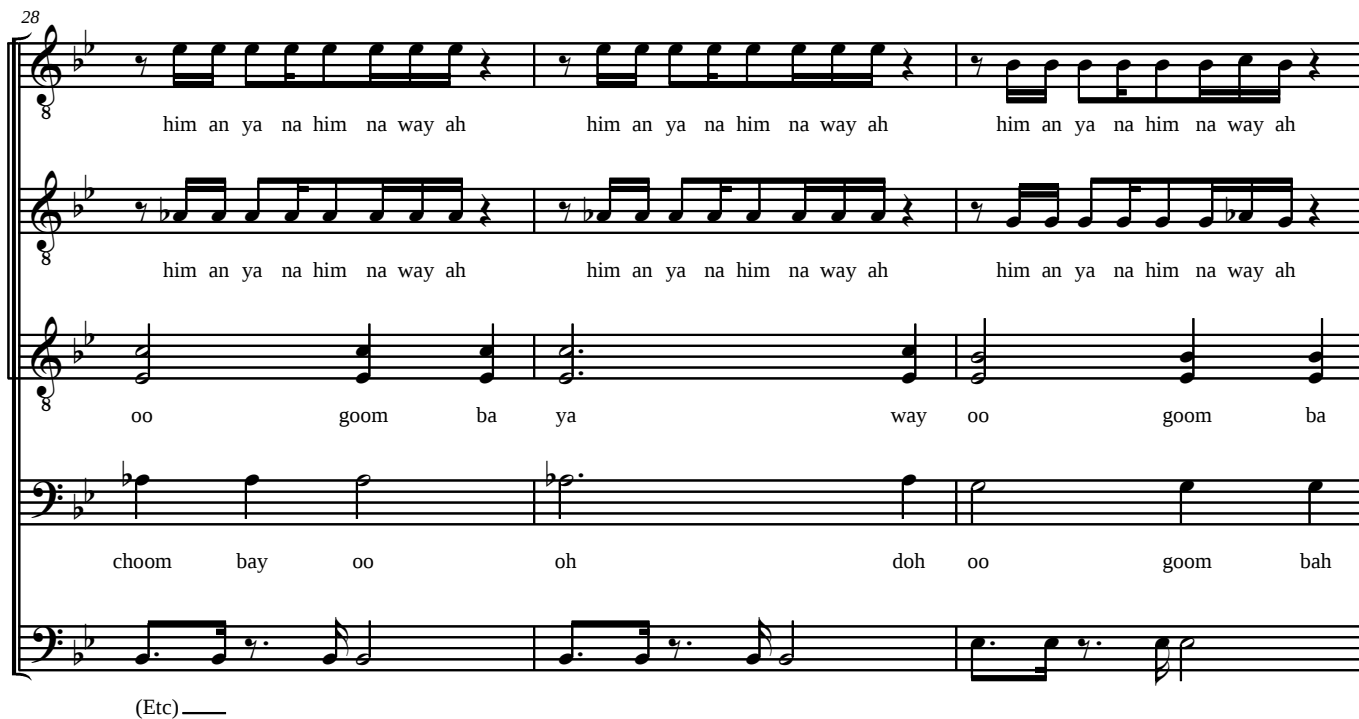
8 way ah him an ya na him na way ah him an ya na him na way ah

8 way ah oo way ya

way ah oo way ya

doo doo doot dit doo doo doot dit doo

28



8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 oo goom ba ya way oo goom ba

choom bay oo oh doh oo goom bah

(Etc) —

31



8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 ya goom ba goom bay choom bay goom bay choom bay

oo goom ba doo way doo way

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34

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 doo way doo way doo way

doo way oo goom ba doo way

Musical score for measures 34-36. The first two staves are vocal parts with lyrics 'him an ya na him na way ah'. The third staff is a vocal part with lyrics 'doo way doo way doo way'. The fourth staff is a vocal part with lyrics 'doo way oo goom ba doo way'. The fifth staff is a bass line.

37

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 oo goom ba oo goom ba way ah

oo goom ba oo goom ba way ah

Musical score for measures 37-39. The first two staves are vocal parts with lyrics 'him an ya na him na way ah'. The third staff is a vocal part with lyrics 'oo goom ba oo goom ba way ah'. The fourth staff is a vocal part with lyrics 'oo goom ba oo goom ba way ah'. The fifth staff is a bass line.

40

Musical score for measures 40-45. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics "doo oo way oo" are written below the first three staves. The melody consists of quarter and half notes, followed by a series of eighth notes in the final measures.

46

Musical score for measures 46-51. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody consists of quarter and half notes, followed by a series of eighth notes in the final measures. The lyrics "doo oo way oo" are written below the first three staves.

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8

58

Musical score for measures 58-67. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first four staves have a tempo marking of 'mm' (moderato) and a dynamic marking of '4'. The fifth staff has a tempo marking of '4' and a dynamic marking of 'mm'.

68

Musical score for measures 68-77. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first four staves have a tempo marking of 'mm' (moderato) and a dynamic marking of '4'. The fifth staff has a tempo marking of '4' and a dynamic marking of 'mm'. The lyrics are: hep hep mm oo oh ah, hep hep mm oo oh way ah, hep hep mm oo oh way ah, hep hep mm oo oh way ah, hep hep mm oo oh doo.

74

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 oo way ya oo goom ba

oo way ya choom bay oo

doo doot dit doo doo doot dit doo (Etc) —

77

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8 ya way oo goom ba ya goom ba

oh doh oo goom bah oo goom ba

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10

80

80

8

him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8

him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8

goom bay choom bay goom bay choom bay doo way

doo way doo way doo way

83

83

8

him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8

him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah

8

doo way doo way oo goom ba

oo goom ba doo way oo goom ba

86

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah chi ca

8 him an ya na him na way ah him an ya na him na way ah him an ya na him na way ah chi ca

8 oo goom ba way ah _____ chi ca

oo goom ba way ah _____ chi ca

chi ca

89

8 goom

8 goom

8 goom

goom

goom