

# How Did I End Up Here?

words and music Scott Alan

(♩ = ca. 112 - 120)

*with expression*

*mp*

How did I

5

end up here this time in my life? How does one

5

B♭m A♭/B♭ B♭m A♭/B♭

lose eve-ry-thing be-fore it was giv-en? How did I

9

B♭m A♭/B♭ B♭m A♭/B♭

The musical score consists of three staves of music. The top staff features a treble clef, a key signature of four flats, and a common time signature. It includes lyrics "How did I" at the end of a measure, "with expression" below the staff, and dynamic markings "mp" and "mp" above the staff. The middle staff has a bass clef and a key signature of four flats. The bottom staff also has a bass clef and a key signature of four flats. Measure numbers 5, 9, and 13 are indicated on the left side of the score. The lyrics are integrated into the vocal line, appearing under the notes. The score uses various time signatures, including common time and measures with triplets indicated by a '3' over a bracket. Key changes are marked with Roman numerals and sharps/flats above the staff.

## How Did I End Up Here?

16

How do I start to \_\_\_ amend these mistakes I

16

A**/Bb** B**b<sub>m</sub>** A**/Bb**

19 made? \_\_\_\_\_

*mf*

And all the moun - tains I \_\_\_\_\_ must

19 B♭m A♭/B♭ G♭ A♭

## How Did I End Up Here?

22

climb, and the oceans that I \_\_\_\_\_ must swim through, and the

This musical score page shows two staves of music. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and also has a key signature of four flats. Measure 22 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. Measure 23 begins with a half note, followed by a sixteenth-note pattern, then another sixteenth-note pattern. The lyrics "climb, and the oceans that I \_\_\_\_\_ must swim through, and the" are written below the notes.

22

B♭m A♭ G♭ A♭ G♭/B♭ A♭

This section of the score continues from measure 22. It features a treble clef staff with a key signature of four flats. The lyrics "B♭m A♭ G♭ A♭ G♭/B♭ A♭" are written above the staff, corresponding to the chords shown. The bass staff below remains mostly silent with occasional notes.

25

walls that I must break and the tears that must come down, and the

This section of the score continues from measure 22. It features a treble clef staff with a key signature of four flats. The lyrics "walls that I must break and the tears that must come down, and the" are written below the notes. The bass staff below remains mostly silent with occasional notes.

25

G♭ A♭ G♭/B♭ A♭

This section of the score continues from measure 22. It features a treble clef staff with a key signature of four flats. The lyrics "G♭ A♭ G♭/B♭ A♭" are written above the staff, corresponding to the chords shown. The bass staff below remains mostly silent with occasional notes.

27

sky that I must reach, and the strength I need \_\_\_\_\_ to find and the

This section of the score continues from measure 22. It features a treble clef staff with a key signature of four flats. The lyrics "sky that I must reach, and the strength I need \_\_\_\_\_ to find and the" are written below the notes. The bass staff below remains mostly silent with occasional notes.

27

G♭ F m7 G♭ A♭

This section of the score continues from measure 22. It features a treble clef staff with a key signature of four flats. The lyrics "G♭ F m7 G♭ A♭" are written above the staff, corresponding to the chords shown. The bass staff below remains mostly silent with occasional notes.

## How Did I End Up Here?

29

heart that I must stop from clos-ing in on me, \_\_\_\_\_ leaves me

rit.

29

G♭ A♭ G♭/B♭ A♭ G♭ A♭ G♭/B♭ A♭

rit.

33

here.

33

B♭m A♭/B♭

*a tempo*

36

How did I end up here, is there a road towards

36

A♭/B♭ B♭m A♭/B♭

## How Did I End Up Here?

39

free - dom? — And could I dis - ap-pear

39

B♭m A♭/B♭ B♭m

42

un - til the pain — sub - sides? — Cause all the

A♭/B♭ B♭m A♭/B♭

45

miles that I must walk to and all the signs I must o - obey — and all the

G♭ A♭ B♭m A♭ G♭Maj7 Fm7/A♭ B♭m A♭

## How Did I End Up Here?

49

8  
bridg - es I must cross and the courage I must gain and the

49  
G♭Maj7 A♭ B♭m A♭

Measures 49-50 show a vocal line with eighth-note patterns. The piano accompaniment consists of chords in G♭Maj7, A♭, B♭m, and A♭.

51

8  
jour - ney I must live and the air that I must breathe and the

51  
G♭ A♭ B♭m A♭

Measures 51-52 show a vocal line with eighth-note patterns. The piano accompaniment consists of chords in G♭, A♭, B♭m, and A♭.

53

8  
heart that I must stop from clos - ing in on me rit. leaves me

53  
G♭ A♭ B♭m A♭ G♭Maj7 Fm7/A♭ B♭m A♭(no3)

Measures 53-54 show a vocal line with eighth-note patterns. The piano accompaniment consists of chords in G♭, A♭, B♭m, A♭, G♭Maj7, Fm7/A♭, B♭m, and A♭(no3). A ritardando (rit.) is indicated over the last few notes.

## How Did I End Up Here?

57

here, \_\_\_\_\_ al-ways here, \_\_\_\_\_ just here, \_\_\_\_\_

57 G♭Maj7 A♭ B♭m A♭ G♭Maj7 A♭ B♭m A♭ G♭Maj7 A♭

*rit.*

62

— right here. \_\_\_\_\_

62 B♭m A♭ B♭m A♭/B♭

*a tempo*

65

—

65 B♭m A♭/B♭ B♭m(add2)

*rit.*