

# Hear Thou the Song of My Heart

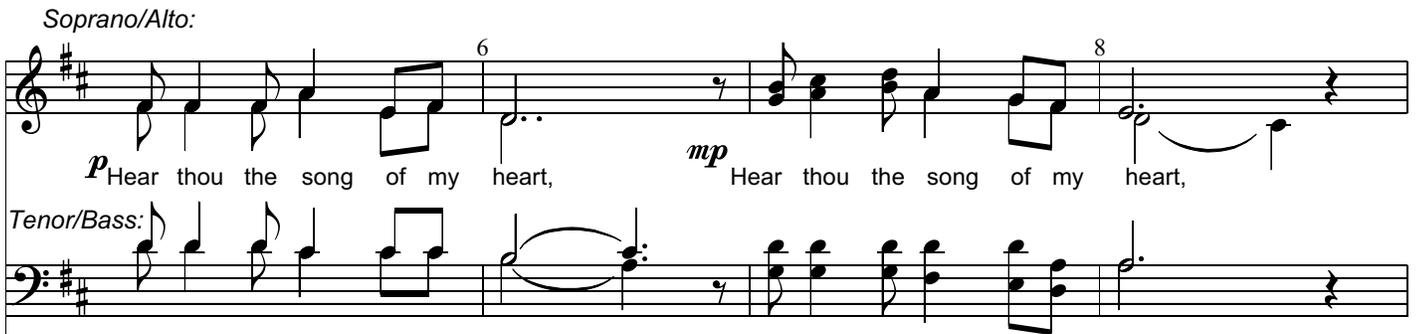
(SATB)

Sally DeFord



Piano introduction in 4/4 time, key of D major. Tempo marking: ♩ = 60. Dynamics: *p*. Measure numbers 1, 2, and 4 are indicated above the staff.

*Soprano/Alto:*

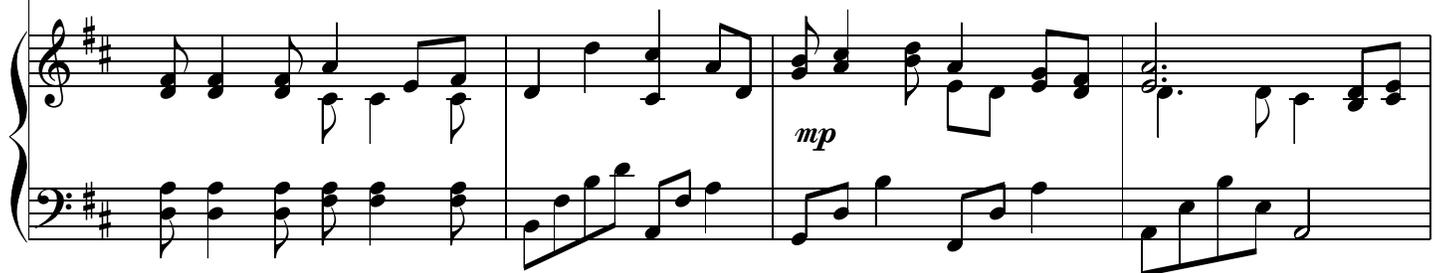


Measures 6 and 8. Dynamics: *p* and *mp*. Lyrics: Hear thou the song of my heart, Hear thou the song of my heart,

*Tenor/Bass:*



Measures 6 and 8. Dynamics: *p* and *mp*.



Measures 6 and 8. Dynamics: *mp*.



Measures 10 and 12. Dynamics: *mp*. Lyrics: When as a bur- den there lies in my breast an an- them of praise no words can ex- press, Hear



Measures 10 and 12. Dynamics: *mp*.

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thou the song of my heart, *p* Hear thou the song of my heart.

*mp*

Soprano/Alto:

*mp* Hear thou the song of my heart, Hear thou the song of my heart, When

26 28

tears hush my voice as I fer- vent- ly seek to of- fer thee thanks my soul can- not speak, Hear

30 32

thou the song of my heart, *p* Hear thou the song of my heart.

*Soprano/Alto Unison: pp* 34 Hear thou my psalm un- 36 sung -

*mf* *piu mosso* Hear thou my joy un- spo- ken, Hear thou my psalm un- sung, Ac-

(Oo - - 38 - , Oo - - - 40 - -)

cept thou my qui- et de- vo- tion, Pro- fessed in no earth- ly tongue,

42 (div.) 44

*mf* Hear 'neath my still- ness un- bro- ken a ca- rol to my King, *mf* And

46 48

when my heart can find no voice, *p* hear thou the songs I can- not sing. -

*rit.* *(div.)* *rit.*

*Tempo I*

*mp* Hear thou the song of my heart,  
 (Tenor: song of my heart)

*mf* Hear thou the song of my

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked '50'. The lyrics 'Hear thou the song of my heart,' are written below the staff, with a tenor part in parentheses below the first few notes. The dynamic is marked 'mp'. The middle staff is the bass line, also in F# major, with lyrics 'of my heart' aligned with the vocal line. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It starts with a treble clef and a tempo marking 'Tempo I'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic 'mf' is indicated in the middle of the system.

52

heart, Tho' voice-less the an- them must of- ten re- main,

54

The second system continues the musical score. The top staff is the vocal line, starting with a measure marked '52'. The lyrics 'heart, Tho' voice-less the an- them must of- ten re- main,' are written below. The middle staff is the bass line, with lyrics 'of my heart' from the previous system continuing. The bottom staff is the piano accompaniment, continuing the rhythmic pattern. The system ends with a measure marked '54'.

56

Hear thou my love in the si- lent re- frain,  
*ten.*

*mp* Hear thou the song of my

The third system continues the musical score. The top staff is the vocal line, starting with a measure marked '56'. The lyrics 'Hear thou my love in the si- lent re- frain, ten.' are written below. The middle staff is the bass line, with lyrics 'ten.' aligned with the vocal line. The bottom staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand. The dynamic 'mp' is indicated. The system ends with a measure marked '56'.

58 3 60

heart, *p* Hear thou the song of my heart. *p* Hear thou the song of my

58 60

62 (div.) 64 66

heart, *pp* Hear thou the song of my heart.

62 64 66