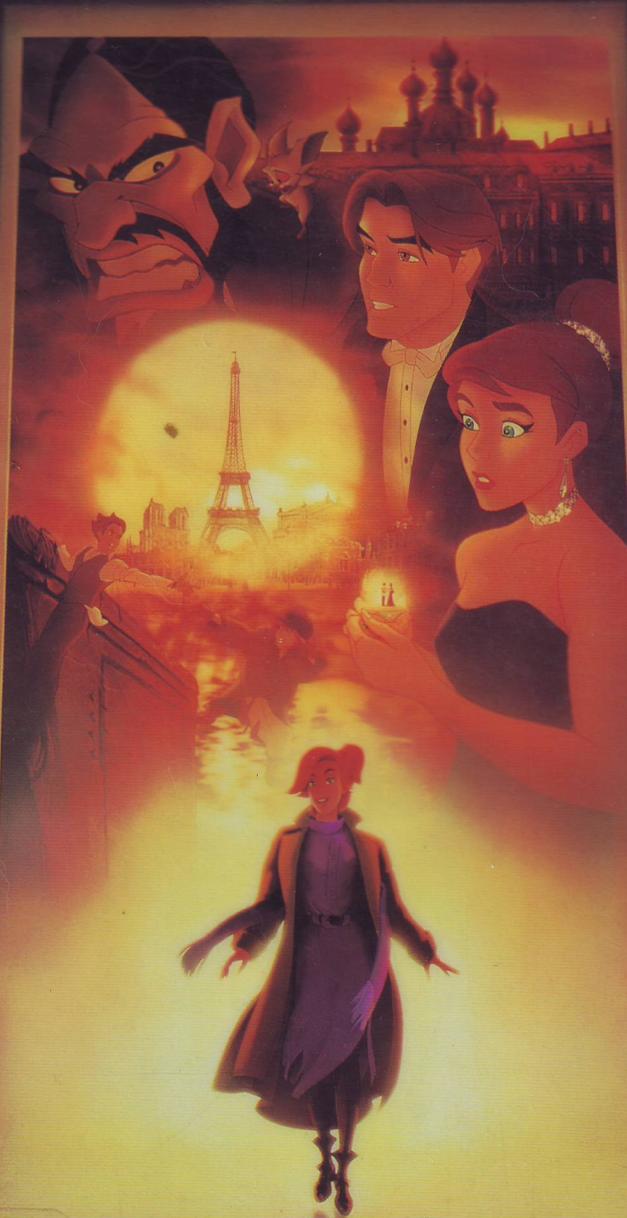


BIG NOTE PIANO

SELECTIONS FROM
ANASTASIA



M
781.542
FLAHERTY

SELECTIONS FROM

ANASTASIA

Editor: Robert Schultz
Project Manager: Tony Esposito
Production Coordinator: Zoby Perez

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gets us through the day! *Hey!* *f* Have you heard? *mp* There's a ru-mor in St. Pe-ters-burg!

f Have you heard what they're *mp* say-ing on the street? *mp* Al-though the Tsar did not sur-vive, one

daugh-ter may be still a-live! *mf* The Prin-cess An-a-sta-sia!

But please do not re-peat! It's a ru-mor, a leg-end, a

mys-ter-y! Some-thing's whis-pered in an al-ley-way or through a crack! It's a

ru - mor that's part of our his - to - ry!

mp They We'll

say her roy - al Grand - ma - ma will

1. 2

2 3

pay a roy - al sum to some - one who can bring the Prin - cess back!

cresc.

2 1 3 1 4 3

2. find a girl to play the part and teach her what to say,

2 3

dress her up and take her to "Pa - ree!" Im -

3 1

4 2 ag - ine the re - ward her dear old Grand - ma - ma will pay! Who

big-gest con in his - to - ry! The Prin-cess An - a - sta - sia!

A - live or dead? Who knows? Ssshhh!

Verse 2:

A ruble for this painting! It's Romanov, I swear!
 Count Yusopov's pajamas! Comrades, buy the pair!
 I got them from the palace. It's lined with real fur.
 It could be worth a fortune if it belonged to her!

Have you heard? There's a rumor in St. Petersburg!
 Have you heard what they're saying in the street?
 Although the Tsar did not survive, one daughter may be still alive!
 The Princess Anastasia! But please do not repeat!

It's the rumor, the legend, the mystery!
 It's the Princess Anastasia who will help us fly!
 You and I, friend, will go down in history!
 We'll find a girl to play the part and teach her what to say,
 Dress her up and take her to "Paree!"
 Imagine the reward her dear old Grandmama will pay!
 Who else could pull it off but you and me?
 We'll be rich! We'll be rich!
 We'll be out! We'll be out!
 And St. Petersburg will have some more to talk about!
 (To Final Chorus:)

From the Twentieth Century Fox Motion Picture "ANASTASIA"

JOURNEY TO THE PAST

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY
Arranged by ROBERT SCHULTZ

Moderately

2 1 2

1. Heart, don't fail me now. Cour - age, don't de - sert me!

mp-mf

3 5

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The first measure has a piano part with a whole note chord (Bb2, D3, F3) and a vocal line with a half note (Bb4) and a quarter note (D5). The second measure has a piano part with a whole note chord (Bb2, D3, F3) and a vocal line with a half note (D5) and a quarter note (Bb4). The tempo is marked 'Moderately' and the dynamics are 'mp-mf'.

Don't turn back, now that we're here.

2 5

Detailed description: This system contains the next two measures. The vocal line continues with a half note (Bb4) and a quarter note (D5) in the first measure, and a half note (Bb4) and a quarter note (D5) in the second measure. The piano accompaniment continues with a whole note chord (Bb2, D3, F3) in the first measure and a whole note chord (Bb2, D3, F3) in the second measure. The tempo and dynamics remain the same.

2 1 2

Peo - ple al - ways say life is full of choic - es.

2 4

Detailed description: This system contains the next two measures. The key signature changes to two flats (Bb, Eb). The vocal line has a half note (Bb4) and a quarter note (D5) in the first measure, and a half note (Bb4) and a quarter note (D5) in the second measure. The piano accompaniment has a whole note chord (Bb2, D3, F3) in the first measure and a whole note chord (Bb2, D3, F3) in the second measure. The tempo and dynamics remain the same.

2

No one ev - er men - tions fear or

5 2

Detailed description: This system contains the final two measures. The vocal line has a half note (Bb4) and a quarter note (D5) in the first measure, and a half note (Bb4) and a quarter note (D5) in the second measure. The piano accompaniment has a whole note chord (Bb2, D3, F3) in the first measure and a whole note chord (Bb2, D3, F3) in the second measure. The tempo and dynamics remain the same.

how the world can seem so vast on a jour - ney

1 5 1 5 1 5

to the past.

mf

1 2 5 1 3

1. 2 1 4

mp

Home, love, fam - 'ly There was

1 5

once a time I must have had them too.

2

mf
Home, love, fam - 'ly. I will nev - er be com - plete un - til I

5 3 1 2

3 5 4

find you. 3. One step at a time. One hope, then

4 1 2

2 3 5

an - oth - er. Who knows where this road may go?

1

5

Back to who I was. On to find my fu - ture.

2 1

2 4

Things my heart still needs to know. Yes,

2

5 2

From the Twentieth Century Fox Motion Picture "ANASTASIA"
ONCE UPON A DECEMBER

Lyrics by
 LYNN AHRENS

Music by
 STEPHEN FLAHERTY
 Arranged by ROBERT SCHULTZ

Moderate waltz

The musical score is written for piano in 3/4 time, featuring a moderate waltz tempo. It consists of four systems of music. The first system shows the initial piano introduction with a treble clef and a key signature of two flats. The melody is marked *8va* and *3*, while the bass line is marked *p*. The second system continues the piano introduction. The third system begins the vocal melody, marked *mp*, with lyrics: "Danc - ing bears, paint - ed wings,". The fourth system continues the vocal melody with lyrics: "things I al - most re - mem - ber." The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled 'F' is present above the first measure of the vocal line. The piece concludes with a *pedal simile* instruction.

And a song some - one sings,

once up - on a De - cem - ber. Some - one

holds me safe and warm. Hors - es prance through a

sil - ver storm. Fig - ures danc - ing grace - ful -

ly a - cross my mem - o - ry.

mf

mf
Far a - way, long a - go,

3

glow - ing dim as an em - ber,

4

things my heart used to know,

3

things it yearns to re - mem - ber. *rit.*

5

A little slower

3

p

And a song some - one sings,

4

once up - on a De - cem

poco rit.

2

ber.

a tempo

3 2 1

Red.

1

pp

LEARN TO DO IT

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY
Arranged by ROBERT SCHULTZ

Moderately fast

p

mp

mf

mf

5 2

5 2

1 2 3

1 2 3

1 2 3

5

pal-ace by the sea? Could it be? Yes, that's right. You rode horse-back when

you were on-ly three. Horse-back rid-ing? Me? And the horse, he was white!

You made fac-es and ter-ror-ized the cook! Threw him in the brook!

Was I wild? Wrote the book! But you'd be - have when your fa - ther gave that look! I - *mf*

mag - ine how it was! Your long for - got - ten past! We've lots and lots to teach you and the

time is go - ing fast! *f* 1. Now, *mp*

Verse:

shoul - ders back and stand up tall. And do not walk, but try to float. I

feel a lit - tle fool - ish. Am I float - ing? Like a lit - tle boat! You

give a bow. What happens now? Your hand receives a kiss!

Chorus:

Most of all, remember this: If I can learn to do it,

cresc.

you can learn to do it. Something in you knows it. There's

noth - ing to it! Fol - low in my foot-steps, shoe by shoe!

You can learn to do it too! 2. Now, *mp* too!

mp Next, we memorize the names of the royalty.

5 2

1 1

Now, here we have Kro - pot - kin. Shot Po - tem - kin. In the bot - kin.

1

Oh! And dear old Un - cle Van - ya loved his vod - ka. Got it, An - ya?

1

No! The Bar - on Push - kin, he was short! Count An - a - to - ly had a

wart! Count Ser - gei wore a feath-ered hat! I hear he's got - ten ver - y

fat! And I re - call his yel - low cat.

3 3 2 4 3 2

Chorus:
2
I don't believe we told her that. 1. If

3 5

f
you can learn to do it, I can learn to do it!

Don't know how you knew it. I sim - ply knew it! Sud - den - ly I feel like

2 4 1 2

2 2

1.
some - one new! An - ya, you're a dream come true! 2. If

3 1 1 2 4 1 2

3 2

12.

1 2 3

Noth - ing to it! You can learn to do it too!

1 2 1 4

4 4

1

gva

Verse 2:

Now, elbows in and sit up straight.
 And never slurp the stroganoff.
 I never cared for stroganoff.
 She said that like a Romanov!
 The samovar. The caviar. Desert and then goodnight!
 Not until you get this right!

Chorus 2:

If I can learn to do it, you can learn to do it.
 Pull yourself together and you'll pull through it!
 Tell yourself it's easy and it's true!
 You can learn to do it too!
 (to 2nd ending)

Final Chorus:

If I can learn to do it, you can learn to do it!
 Pull yourself together and you'll pull through it!
 Tell yourself it's easy and it's true!
 You can learn to do it!
 Nothing to it!
 You can learn to do it too!

From the Twentieth Century Fox Animated Motion Picture "ANASTASIA"

PARIS HOLDS THE KEY (TO YOUR HEART)

Words and Music by
LYNN AHRENS and STEPHEN FLAHERTY
Arranged by ROBERT SCHULTZ

Moderately slow

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody in the treble clef begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a half note G3, a half note A3, and a half note B3. The system concludes with a fermata over a whole note C5 in the treble and a whole note G3 in the bass. Fingerings 1, 2, 3, 4 are indicated for the treble melody, and a 5 is indicated for the bass accompaniment. A dynamic marking of *mf* is present. A small asterisk is located at the bottom right of the system.

The second system of musical notation continues the piece in 4/4 time. The treble clef melody includes lyrics: "Wel - come, my friends, to *Par - is. Here, have a flow - er on". The bass clef accompaniment provides harmonic support. A dynamic marking of *mp* is shown. A first ending bracket spans the first two measures, with a 1/3 time signature below it. A second ending bracket spans the last two measures, with a 1/4 time signature below it. The instruction "*Pronounced 'Par-ee' throughout." is written below the first ending. Fingerings 4, 1, and 4 are indicated for the treble melody.

The third system of musical notation continues the piece in 4/4 time. The treble clef melody includes lyrics: "me. For - get where you're from. You're in France! Chil-dren, come! I'll". The bass clef accompaniment provides harmonic support. A dynamic marking of *mf* is shown. A first ending bracket spans the first two measures, with a 1/7 time signature below it. A second ending bracket spans the last two measures, with a 2/4 time signature below it.

The fourth system of musical notation continues the piece in 4/4 time. The treble clef melody includes lyrics: "show you that French joie de vivre! 1. Par - is holds the key to your". The bass clef accompaniment provides harmonic support. A dynamic marking of *mf* is shown. A first ending bracket spans the first two measures, with a 2/4 time signature below it. A second ending bracket spans the last two measures, with a 4/4 time signature below it. A 3 is indicated below the second ending. The tempo marking "Lively" is placed above the second ending.

3
1

heart, _____ and all of Par - is plays a part. _____ Jus:

2 1 5

stroll two by two down what we call "La Rue," and soon all Par -

2 3 2 4 2 2 1

3 3 2 4 1

is will be sing-ing to you! Par - is holds the key to L'a -

2 3 3

3
1

mour, _____ and not e - ven Freud knows the cure! _____

1 5

To Coda

1 4 2

There's love in the air! At the Fol-lies Ber - gere! The

2 3

French have it down to an art! Par - is holds the

key to your heart! When you're feel - ing blue come to Le

mp *non legato*

Mou - lin. When your heart says, "Don't" the French say, "Do!"

When you think you can't, you'll find you can - can!

Ev-ery-one can can - can! You can can - can too! 2. Par - *mf*

poco cresc.

⊖ Coda

cit - y of light! Where a rose is a rose! And

one nev - er knows what will start! Par -

cresc.

is holds the key to her

heart.

Verse 2:
 Paris holds the key to her past,
 Yes, Princess, I've found you at last.
 No more pretend. You'll be gone. That's the end...

Paris holds the key to your heart!
 You'll be très jolie and so smart!
 Come dance through the night and forget all your woes!
 The city of light! Where a rose is a rose!
 And one never knows what will start!
 Paris holds the key to her heart!

From the Twentieth Century Fox Animated Motion Picture "ANASTASIA"

IN THE DARK OF THE NIGHT

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY
Arranged by ROBERT SCHULTZ

Driving

mf

1. In the dark of the night, I was toss-ing and turn - ing.

And the night-mare I had was as bad as can be.

It scared me out of my wits! A corpse fall - ing to bits!

Then I o-pened my eyes and the night-mare was me!

I was once the most mys-ti-cal man in all Rus-sia.

When the roy-als be-trayed me, they made a mis-take!

My curse made each of them pay, but one lit-tle girl got a-way!

Lit-tle An-ya, be-ware, Ras-pu-tin's a-wake!

f In the dark of the night, e - vil will find her!

In the dark of the night, just be - fore dawn. Re -

venge _____ will be sweet when the curse _____ is com-plete!

In the dark of the night, she'll be gone! *dim.*

through!

3
In the dark of the night, e - vil will find her.

3
In the dark of the night, ter - ror comes true! My

3
dear, here's a sign, it's the end of the line!

In the dark of the night! In the dark of the night!

mp
5 1 5 1 3 2 1
Come, my min - ions! Rise for your mas - ter! Let your e - vil

shine! Find her now! Yes, fly ev - er fast - er!

In the dark of the night! In the dark of the night! In the dark of the night! She'll be

cresc.

mine!

f

rit.

Verse 2:

I can feel that my powers are slowly returning.
Tie my sash and a dash of cologne for that smell.
As the pieces fall into place,
I'll see her crawl into place.
Dasvidanya, Anya, your grace, farewell!

Chorus 2:

In the dark of the night, terror will strike her!
In the dark of the night, evil will brew!
Soon she will feel that her nightmares are real!
In the dark of the night, she'll be through!
(To 2nd ending)