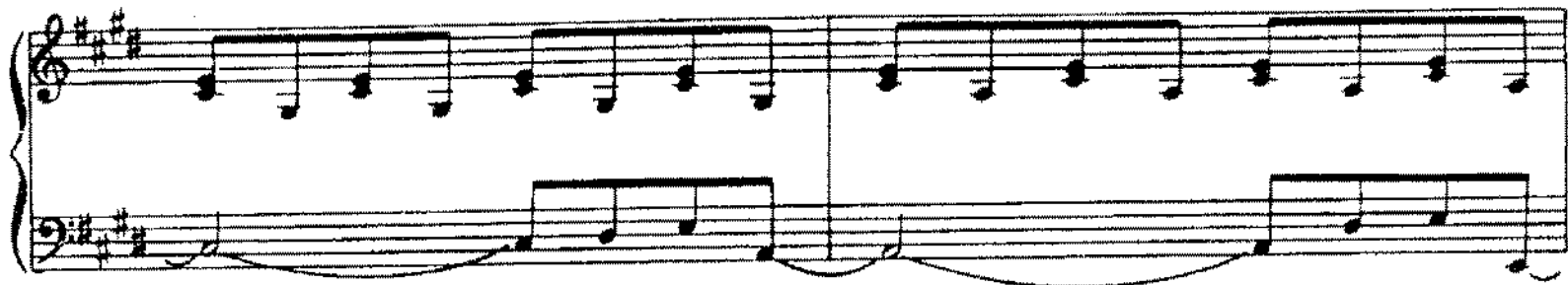


DON'T STOP BELIEVIN'

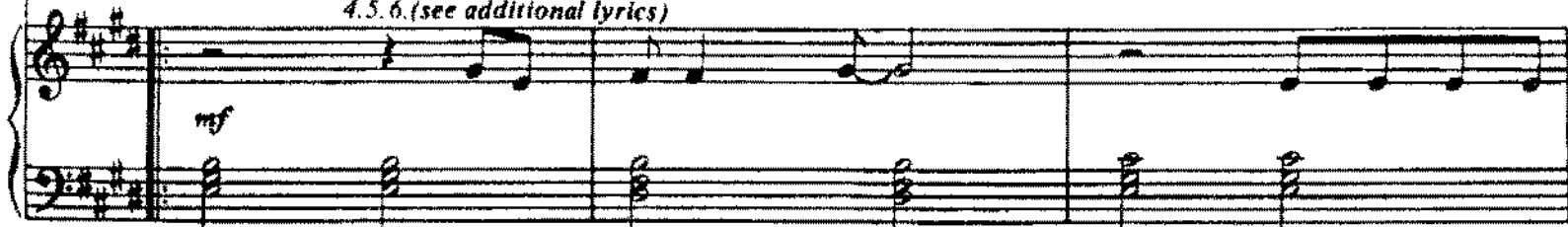
Moderately

Words and Music by
STEVE PERRY,
NEAL SCHON and JONATHAN CAIN



The fifth system of piano accompaniment, which includes the vocal melody and lyrics. Above the staff, guitar chords are indicated: E, B, and C#m. The lyrics are as follows:

1. Just a small town girl, liv - in' in a
 2. Just a cit - y boy, born and raised in
 3. Voice tacer
 4. 5. 6. (see additional lyrics)







lone - ly world. _____
 South De-troit. _____

She took the mid-night train go - ing
 He _____

1. 2. 3. 5. *Gf m*


 4. 6. *Gf m*



an - y - where. _____ on and on _____ and on _____ and on. _____

Chorus: 

Stran - gers _____ wait - ing. _____
 Street - light _____ peo - ple, _____

f



up and down the bou - le - vard; _____ their
 liv - ing just to find e - mo - tion; _____

shad
hid

ows,
ing

search - ing in the night..

E

2.

some - where in the night.

B

E

B

E

A

To next strain

4.

some - where in the night.

B

E

B

E

A

To Coda



First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff contains a whole rest in the first measure, followed by a melodic line in the second measure. The bass staff contains a whole note chord in the first measure, followed by a melodic line in the second measure.



D.S. al Coda

Second system of musical notation, continuing the piano accompaniment from the first system. It features a treble and bass staff with piano accompaniment. The treble staff contains a whole rest in the first measure, followed by a melodic line in the second measure. The bass staff contains a whole note chord in the first measure, followed by a melodic line in the second measure.

Coda



1. voice tacet, instr. solo
2, 3. etc. Don't

stop

be - liev - in'!

Third system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff contains a whole rest in the first measure, followed by a melodic line in the second measure. The bass staff contains a whole note chord in the first measure, followed by a melodic line in the second measure.



hold on to the feel - in'!

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff contains a whole rest in the first measure, followed by a melodic line in the second measure. The bass staff contains a whole note chord in the first measure, followed by a melodic line in the second measure.

Street - light_ peo - ple._

G#m A

Repeat and Fade

Verse 4:

A singer in a smoky room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.