

# Lost in Paradise

Score

Evanescence

Soprano

Piano

Musical notation for the first system, measures 1-6. The Soprano part consists of six whole rests. The Piano part features a bass line of chords and a treble line with notes in the final two measures.

S

Pno.

7

I've been be - lieve ing in some thing so

Musical notation for the second system, measures 7-11. The Soprano part begins with measure 7, containing the lyrics "I've been be - lieve ing in some thing so". The Piano accompaniment continues with chords and notes.

S

Pno.

12

dis - tant as if I were hu man \_\_\_\_\_ And

Musical notation for the third system, measures 12-16. The Soprano part continues with the lyrics "dis - tant as if I were hu man \_\_\_\_\_ And". The Piano accompaniment provides harmonic support.

17

S

I've been deny ing this feel ing of hope less ness in me

Pno.

22

S

in me

Pno.

27

S

All the pro

Pno.

30

S

— mis— ses— I've— made— just to let— you— down

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (Soprano) begins with a melodic phrase starting on a half note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: "— mis— ses— I've— made— just to let— you— down".

33

S

— you bel iev ed— in— me— but— I'm — bro ken.

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with a melodic phrase starting on a half note G4, followed by eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: "— you bel iev ed— in— me— but— I'm — bro ken.".

37

S

I have— no thing— left — And

Pno.

Detailed description: This system contains the final three measures. The vocal line starts with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: "I have— no thing— left — And".

41

S

all I feel \_\_\_ is this \_\_\_ cruel \_\_\_ want ing

Pno.

45

S

We've been \_\_\_ fall \_\_\_ ing for \_\_\_ all \_\_\_ this time

Pno.

48

S

and now \_\_\_ I'm lost \_\_\_ in par \_\_\_ a <sup>dise</sup> ~~To Coda~~

Pno.

To Coda

51

S

Pno.

Detailed description: This system covers measures 51 to 54. The vocal line (S) consists of four measures of whole rests. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

55

S

Pno.

Detailed description: This system covers measures 55 to 58. The vocal line (S) consists of four measures of whole rests. The piano accompaniment (Pno.) continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

59

S

As much \_\_\_\_\_ as I'd like \_\_\_\_\_ the past \_\_\_\_\_

Pno.

Detailed description: This system covers measures 59 to 62. The vocal line (S) contains the lyrics "As much \_\_\_\_\_ as I'd like \_\_\_\_\_ the past \_\_\_\_\_" with a melodic line of quarter and eighth notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

S 62  
not to exist It still does.

Pno.

S 66  
And as much \_\_\_\_\_ as I'd like \_\_\_\_\_ to

Pno.

S 69  
feel like \_\_\_\_\_ I be long here, I'm just as

Pno.

72 *D.S. al Coda*

S

scared as \_\_\_\_\_ you.

Pno.

76  $\Phi$

S

Pno.

80

S

Run a way \_\_\_\_\_ run \_\_\_\_\_ a way \_\_\_\_\_

Pno.

84

S

One day we won't feel this pain any more

Pno.

87

S

take it all a way shadows of

Pno.

91

S

you cause they won't let me go

Pno.



95

S

I have no thing left

Pno.

98

S

And all I feel is this cruel

Pno.

102

S

want ing We've been fall

Pno.

S 105

ing for all this time and now

Pno.

S 108

I'm lost in paradise

Pno. *rit.*

S 111

Alone I'm lost in paradise

Pno.