

# Too Marvelous For Words

Words & Music by Johnny Mercer, Richard A Whiting

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "You're just too mar-vel-ous, too mar-ve-lous for words, like glor-i-ous, glam-or-ous, and that old stand-by a-mor-ous. It's all too won-der-ful, I'll nev-er find the words, that say e-nough, tell e-nough I mean they just aren't swell e-nough. You're much too much, and just too ver-y, ver-y! To ev-er be in Web-ster's Dic-tion-ar-y. And so I'm bor-row-ing a love song from the birds, to tell you that you're mar-vel-ous too mar-vel-ous for words. You're words."

Chord symbols: Am<sup>7</sup>, D<sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, F#, G, C<sup>9</sup>, G, C<sup>7</sup>, F#, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, G, C<sup>9</sup>, Bmaj<sup>7</sup>, C#m<sup>7</sup>, F#<sup>9</sup>, B<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>, Dm<sup>7</sup>, Bm<sup>7(b5)</sup>, Dm<sup>7/A</sup>, Dm<sup>7(b5)</sup>, Gaug<sup>7</sup>, Cmaj<sup>7</sup>, Gaug, C<sup>6</sup>, Gaug, Cmaj<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, F#, G, Dm<sup>6</sup>, E<sup>7</sup>, Ddim, Em<sup>7</sup>, Edim, Am, Cm<sup>6</sup>, Gaug, Cm<sup>6</sup>, Cm, C, D<sup>7</sup>, G, G.