

Practical Method of Italian Singing

VAC004 #1/2

Lesson No. 4

Skips of Sevenths

Soprano / Tenor

Nicola VACCAI
(1790-1848)

Adagio.

Fra l'om - bre un lam - po
so - - - lo ba - sta al noc - chier sa -
ga - - - ce che già ri - tro - va il
po - - - lo, che ri - co - no - sce il mar.

The score is written for Soprano/Tenor and Piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. The lyrics are in Italian. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include piano (p) and accents (>). The piece ends with a double bar line.

Skips of Octaves

Andante.

Quell' on - da che ru -

i - - - na, bal - za, si fran - ge e mor - mo - ra,

ma lim - pi - da si fa, bal - za,

bal - za, bal - za, bal - za ma lim - pi - da si fa.