

*Andante con moto*

# Ave Maria

Antonin Dvorak op. 19b  
Sopran und Orgel original F-Dur  
A,T,B von Manfred Hößl

Soprano

Alt

Tenor

Bass

Orgel

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (G clef), and Bass (F clef). The fifth staff represents the Organ (Bass clef). The key signature is one sharp (F#). The tempo is indicated as 'Andante con moto'. The vocal parts enter sequentially, starting with the Alto, followed by Tenor, Bass, and Soprano. The organ part provides harmonic support, with dynamic markings 'mf' and 'pp' used. The vocal entries are marked with 'A - ve Ma - ri - a,'.

S.

A.

T.

B.

Org.

The vocal parts continue singing the phrase 'ave Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,'. The organ part continues to provide harmonic support. The vocal entries are marked with 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,'.

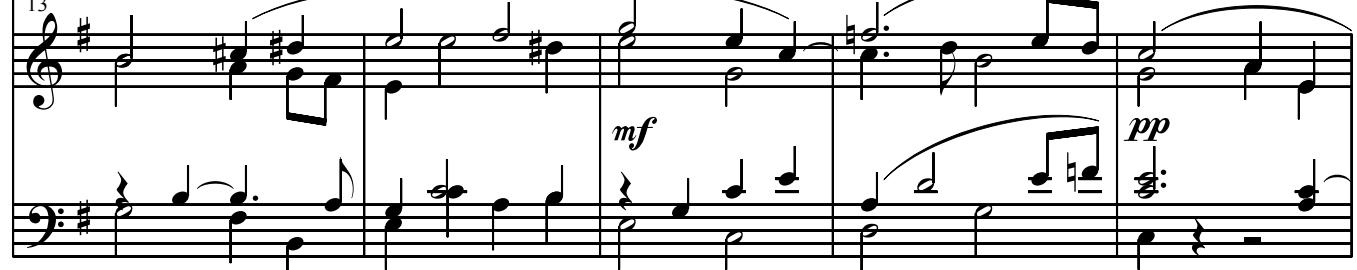
13

S. 

A. 

T. 

B. 

Org. 

18

S. 

A. 

T. 

B. 

Org. 

23

S. be - ne - dic - tus fruc - tus vent - ris tu - i Je - - -

A. be - - - ne - dic - tus fruc - - - tus vent - tris tu - i

T. 8 dic - - - tus fruc - tus vent - ris tu - i

B. be - - - ne - - - dic - tus, fruc - tus vent - ris

Org.

23

S. sus.

A. Je - - - - sus.

T. 8 Je - - - - sus.

B. tu - i Je - - sus.

Org.

28

Reo.

35

S. Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis,  
A. Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis,  
T. 8 o - ra pro no - bis,  
B. o - ra pro no - bis,

Org. *pp* senza *ped.*

41 S. o - ra pro no - bis pec - ca - to - ri - bus  
A. o - ra pro no - bis pec - ca - to - ri - bus  
T. 8 o - ra pro no - bis pec - ca - to - ri - bus  
B. o - ra pro no - bis pec - ca - to - ri - bus

Org.

S. 
  
 A. 
  
 T. 
  
 B. 
  
 Org.

senza

S. 
  
 A. 
  
 T. 
  
 B. 
  
 Org.

senza

S. 
  
 A. 
  
 T. 
  
 B. 
  
 Org.

S. 
  
 A. 
  
 T. 
  
 B. 
  
 Org.