

Ave Maria

Tomas Luis de Victoria (1548 - 1611)

Musical score for the first section of Ave Maria by Tomas Luis de Victoria. The score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are:

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te -
gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te -
8 gra - ti - a ple - na, Do - mi - nus te - cum,
gra - ti - a ple - na,

Musical score for the second section of Ave Maria by Tomas Luis de Victoria. The score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are:

- cum, Do-mi-nus te - cum, be-ne - dicta tu in mu-li - e
- cum, Do-mi-nus te - cum, be-ne - dicta tu in mu-li - e
8 Do-mi-nus te - cum, be-ne - dicta tu in mu-li - e - ri-bus, in mu - li -
Do-mi-nus te - cum, be-ne - dicta tu in mu-li - e ri-bus,

Musical score for the third section of Ave Maria by Tomas Luis de Victoria. The score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are:

- ri - bus, et be-ne - di - ctus fru - ctus ven - tris tu - i, Je - sus Chri -
- ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus Chri -
8 - e - ri-bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus Chri -
et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus Chri -

- stus. San - cta Ma - ri - a, ma - ter De - i, san - cta Ma - ri - a,
 - stus. San - cta Ma - ri - a, ma - ter De - i, san - cta Ma - ri - a,
 8 - stus. San - cta Ma - ri - a, ma - ter De - i, san - cta Ma - ri - a,
 9 - stus. San - cta Ma - ri - a, ma - ter De - i, san - cta Ma - ri - a

ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis, pec - ca - to - ri - bus nunc
 ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis, pec - ca - to - ri - bus nunc
 8 ma - ter De - i, O - ra pro no - bis, o - ra pro no - bis, pec - ca - to - ri - bus nunc
 ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, nunc

et in o - ra mor - tis no - strae. A men.
 et in o - ra mor - tis no - strae. A men, a - men.
 8 et in o - ra mor - tis no - strae. A men, a - men.
 et in o - ra mor - tis no - strae. A men, a - men.