

# LOVE ON THE ROCKS

Words and Music by  
NEIL DIAMOND & GILBERT BECAUD

Moderately slow Ballad

Am F B7 F Am

*mp legato*

This system contains the first system of musical notation. It features a guitar part with chords Am, F, B7, F, and Am. The piano part includes a melodic line with a slur and a fermata over a chord, and a bass line with a slur. The tempo/mood is marked *mp legato*.

Am F

Love on the rocks  
ain't no sur - prise.

This system contains the second system of musical notation. It features a guitar part with chords Am and F. The lyrics are "Love on the rocks ain't no sur - prise." The piano part continues the melody and accompaniment.

G Em7

Pour me a drink, -  
and I'll tell you some lies. —

This system contains the third system of musical notation. It features a guitar part with chords G and Em7. The lyrics are "Pour me a drink, - and I'll tell you some lies. —". The piano part continues the melody and accompaniment.

F



B7



Got noth - in' to lose, — so you just sing the blues all the

E



Am



time. Gave you my heart;

F



G



gave you my soul. You left me a - lone — here — with

Em7



F



B7



noth - ing to hold... Yes - ter - day's gone. Now all I want is a

then they real - ly have you. — Noth - ing you can do — or say — You've  
 walk - ing in a storm. When they know — they have — you,  
 how they real - ly need — you. Sud - den - ly, you find — you're out — there  
 smile. First they say — they want — you,

Amaj7 D6/A A7 D/A  
 F G A/D G/A  
 E/D A/C# E/B A

*mf*

Detailed description: This is a musical score for guitar, featuring a melody line in the treble clef and a guitar accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four systems, each with two staves. The lyrics are written below the melody line. Chord diagrams are provided for various chords: Amaj7, D6/A, A7, D/A, F, G, A/D, and G/A. A dynamic marking of *mf* (mezzo-forte) is placed above the second system. The piece concludes with a final chord of E.

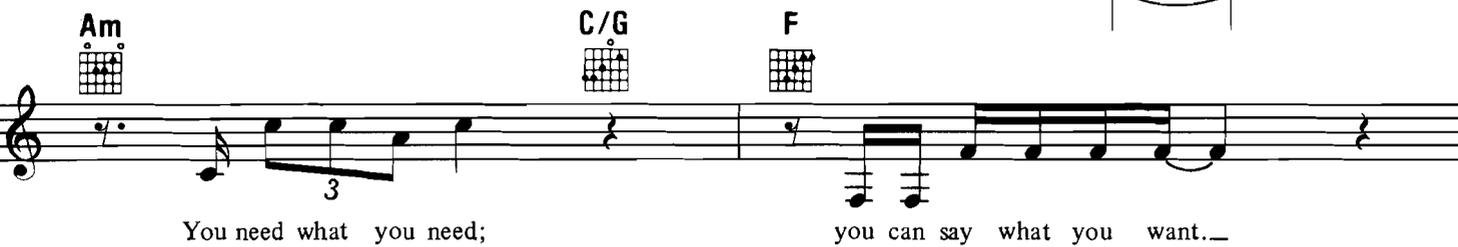
**A** **G9** **E** **To Coda** 

got to leave, - just get a - way. We all know the song.




**Am** **C/G** **F**

You need what you need; you can say what you want. -

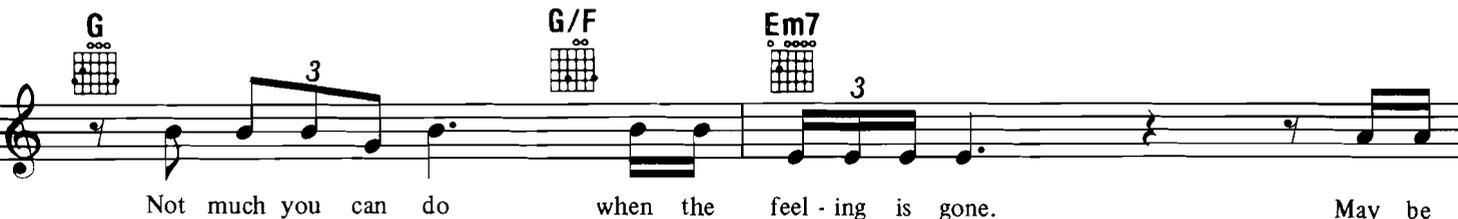


*mp*



**G** **G/F** **Em7**

Not much you can do when the feel - ing is gone. May be




**F** **B7**

blue skies a - bove, but it's cold when your love's on the




and now all I want is a smile.

Yes - ter - day's gone,

tell you some lies. —

ain't no sur - prise.

Pour me a drink, — and I'll

Love on the rocks.

Love on the rocks

rocks.