

Jesus, the Very Thought of Thee

SATB with piano, organ and flute

Sally DeFord

♩ = 90
Flute: *mp*

Piano *mp* *rit.*

V. 1: Tenor/Bass
V. 2: Soprano/Alto
mp

10 12 14

Je - sus, the ve - ry thought of thee with sweet-ness fills my breast, _____
Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find, _____

a tempo

16 18 20 22

But sweet-er far thy face to see and in thy pres - ence
A sweet-er sound than thy blest name, O Sa - vior of man -

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1. Flute:
mp

24 26 28 30

rest.

rit.

2. Flute:
mp

32 34 36

kind.

38 40 42

rit.

44 *Soprano: p* 46 48 50

Alto: p Hope of the con - trite heart, O joy, joy of

Tenor/Bass: mf O hope of ev - 'ry con - trite heart, O joy, joy of

O hope of ev - 'ry con - trite heart, O joy of all the meek, _____

a tempo mf

Organ p

52 54 56

all the meek, How kind thou art, how good to those who

all the meek, To those who fall how kind, How good to those who

To those who fall, how kind thou art, How good to those who

rit. *a tempo* *f*

66 68 70

Soprano: f

Alto:

Je - sus, our on - ly joy be thou, As thou our prize wilt

Tenor: f

Bass:

rit. *a tempo* *f*

rit. *a tempo* *f*

72 74 76 78

be, _____ Je - sus be thou our glo - ry now, And through e -

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems. The first system contains measures 72-78. The lyrics are: "be, _____ Je - sus be thou our glo - ry now, And through e -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are some markings like 'p.' (piano) and 'f.' (forte) in the piano part.

ter - ni - ty.

80 82 84

The image shows a musical score for a hymn. It consists of four systems of staves. The first system includes a vocal line with treble clef and a piano accompaniment with treble and bass clefs. The second system includes a vocal line with lyrics 'ter - ni - ty.' and a piano accompaniment. The third and fourth systems are piano accompaniment parts with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 80, 82, and 84 are indicated above the first vocal staff. The piano accompaniment features chords and moving lines in both hands.

86 *rit.* 88 *Slower* 90 92

The musical score consists of five systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Je - sus, be thou our glo - ry now, And through e -". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system continues the piano accompaniment. The third system shows the vocal line with rests. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with rests and the piano accompaniment with a final melodic flourish.

94 *p* 96 98 100 *rit.*

ter - ni - ty. *rit.*

p *rit.*

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of staves. The first system has a vocal line in treble clef with notes marked 94, 96, 98, and 100, and a piano accompaniment in bass clef. The second system shows the vocal line with lyrics 'ter - ni - ty.' and a piano accompaniment. The third system shows a piano accompaniment in both treble and bass clefs. The fourth system shows a piano accompaniment in both treble and bass clefs. Dynamics include *p* (piano) and *rit.* (ritardando).