

Far Beyond the Sun

Yngwie J. Malmsteen's Rising Force

Rising force

Music by Yngwie Malmsteen

Tune down $\frac{1}{2}$ step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 170$

Sheet music for guitar part 1, measures 1-4. The music is in 4/4 time with a treble clef. The first measure starts with a rest followed by a sixteenth-note grace note. The second measure has a eighth-note followed by a sixteenth-note grace note. The third measure has a eighth-note followed by a sixteenth-note grace note. The fourth measure has a eighth-note followed by a sixteenth-note grace note. The fifth measure has a eighth-note followed by a sixteenth-note grace note. The sixth measure has a eighth-note followed by a sixteenth-note grace note. The seventh measure has a eighth-note followed by a sixteenth-note grace note. The eighth measure has a eighth-note followed by a sixteenth-note grace note.

TAB:

T	4-4-4	3	6-6-6	4	7-7-7	6	9-9-9	8	8-9	6
A										
B										

Sheet music for guitar part 1, measures 5-8. The music is in 4/4 time with a treble clef. The first measure has a eighth-note followed by a sixteenth-note grace note. The second measure has a eighth-note followed by a sixteenth-note grace note. The third measure has a eighth-note followed by a sixteenth-note grace note. The fourth measure has a eighth-note followed by a sixteenth-note grace note. The fifth measure has a eighth-note followed by a sixteenth-note grace note. The sixth measure has a eighth-note followed by a sixteenth-note grace note. The seventh measure has a eighth-note followed by a sixteenth-note grace note. The eighth measure has a eighth-note followed by a sixteenth-note grace note.

TAB:

7	7-7-7	6-6-7-9	6-6-6	4-4-6-7	4-4-4	1	3	5-2	4-1	6

Sheet music for guitar part 1, measures 9-12. The music is in 4/4 time with a treble clef. The first measure has a eighth-note followed by a sixteenth-note grace note. The second measure has a eighth-note followed by a sixteenth-note grace note. The third measure has a eighth-note followed by a sixteenth-note grace note. The fourth measure has a eighth-note followed by a sixteenth-note grace note. The fifth measure has a eighth-note followed by a sixteenth-note grace note. The sixth measure has a eighth-note followed by a sixteenth-note grace note. The seventh measure has a eighth-note followed by a sixteenth-note grace note. The eighth measure has a eighth-note followed by a sixteenth-note grace note.

TAB:

2-4-5	2-4-5-4-2	5-4-2-1	4	4	6	6	13-14-13-10	14-12-10	13-11-10	12-11

Sheet music for guitar part 1, measures 13-16. The music is in 4/4 time with a treble clef. The first measure has a eighth-note followed by a sixteenth-note grace note. The second measure has a eighth-note followed by a sixteenth-note grace note. The third measure has a eighth-note followed by a sixteenth-note grace note. The fourth measure has a eighth-note followed by a sixteenth-note grace note. The fifth measure has a eighth-note followed by a sixteenth-note grace note. The sixth measure has a eighth-note followed by a sixteenth-note grace note. The seventh measure has a eighth-note followed by a sixteenth-note grace note. The eighth measure has a eighth-note followed by a sixteenth-note grace note.

TAB:

9	12-11-9-8				13-14-13-10	14-12-10	13-11-10	12-11	9	12-11-9-8

16

full

10-13-10 12-15-13
13-16-15 15-16
16-19
19-18
13-14-13-10 14-12-10
13-11-10 12-11

19

9
12-11-9-8
X-4-3-4-4-2-1-2
2-2-1-2-2-1

22

10-9-10 10-14-13-14
18-19-18-19 16-17-16-17
11-10-11 20-21-20-21

26

21-19-17-16-19-17-16-14-17-16-14-13-16-14-13
15-14-12-14-13
11-10-12-11-9-12-11-9-8

28

X-4-3-4-4-2-1-2 | 2-2-1-2 | 11-11-10-11 | 10-9-10 | 10-14-13-12
full

32

1 1/4 1 1/4 1 1/4 1 1/4 full
18-19 18-19 16-17 16-17 20-21 20-21 21-21

34

21-19-17-16-19-17-16-14-17-16-14-13-16-14-13
15-14-12 14-13 11-10
12-11-9 12-11-9-8

36

X-7 7-7-7-7-7-7-6 9-7 6-6-6-6-6-6-6-6-6-7-9 7-7-7-7-7-9-11-9-9-9-9-11-12

39

9-10-9-10 9-10-9-10
11-12-11-12 7-7-7-7-7-7-7-7-6 9-7
P.M.

41

P.M. - - - - 4

9-10-9-7 10-9-7 9-7-6 10-9-7 9-7-6 9-7-6 9-

6 6 6 6 6 6 6 6 6

43

full

3 3 3 3

7-6 9-6 9-7-6 9 X-7 7-7-7-7-7-7-6 9-7 6-6-6-6-6-6-6-6-6-6-6-7-9

Musical score for page 48, measures 48-51. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests, grouped by measure with brackets labeled "3". The bottom staff shows a harmonic bass line with sustained notes and rests, also grouped by measure with brackets labeled "3". Measure 48 starts with a melodic eighth-note pattern followed by a rest. Measure 49 starts with a melodic eighth-note pattern followed by a rest. Measure 50 starts with a melodic eighth-note pattern followed by a rest. Measure 51 starts with a melodic eighth-note pattern followed by a rest.

50

10 9-14-9 10 9-14-9 17-14 14-14 14-17-14 14-17-14 14-17-14 21-17-21-17 19 18 9-11 9-9-10 11

11 14

54

full

1/2

9-10-12-9 12-12-10-12-10-9 10 9-9 11 10 9-14-17-9-14-17-9-14-17-9-14 10-11

58

full

9-9-10 9-10-12-14-12-9 12 9-10-9 12-10-12-10-9 10

62

1/2

full

9-9-10 9-11 9-10-14-12-10-9-10-9 12-12 9-9-9-10-12

66

full

10-12 10-12-10-9-10 12-12-12 9-10 9-10 10 12 9-10-9-14-10

70

full

9 11 10 11 11 4-4-4 3 6-6-6 4 7-7-7 6 9-9-9-8-8-9 6

Musical score for guitar, page 75. The top staff shows a melodic line with grace notes indicated by wavy lines above the main notes. Measure 1 consists of a grace note followed by three eighth-note pairs. Measures 2-6 show a repeating pattern of grace note, eighth note, and sixteenth-note pairs. Measures 7-10 show a similar pattern. The bottom staff shows a harmonic progression with fingerings: 7, 7-7-7, 6, 6-7-9 (with a '6' above the 9), 6-6-6, 4, 4-6-7 (with a '4' above the 7), 4-4-4, 1, 3, 5-2, 4-1.

Musical score for guitar part 2, page 10, measures 79-85. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic line with a continuous series of notes. Measure numbers 79 through 85 are indicated above the staves. Measure 79 starts with a measure of 3/4 time. Measures 80-85 start with a measure of 2/4 time.

Sheet music for guitar, page 86. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature with six horizontal lines representing the strings. Numerical markings below the tablature indicate specific frets and positions: 7-10-7, 17-16-14-13, 14-13, 15-14, 17-16-14-13, 15, 14-13, 6, 21, 13, 16, 17, 13, 14, 13, 14, 13-14.

92

11-13-14-13
9-11-12-11

11-13-14-12-14-15
9-11-12-11

13-14-13-15-14-12
14-13-11-10-12-11-9
12-11-9-7

A.H.

full

19

11-13-14
9-11-12-11

11-13-14-13
9-11-12-11

11-13-14
9-11-12-11

99

11-13-14
9-11-12-11

11-13-14-13
9-11-12-11

11-13-14
9-11-12-11

12-14-15
13

102

14-13-15-14-12
14-13-11-10-12-11-9
12-11-9-7

11-13-14
9-11-12-11

11-13-14-13-14-13-14-13
9-11-12-11

105

11-13-14
9-11-12-11

14-13-14-13-11-10-11-13
9-11-12-11

14-13-14-13-11-10-11-13
9-11-12-11

108

5 5 5 5

full full

14-11-13-14-13-11 15-12-14-15-14-12 16-13 14-16-14-13-17-14-16-17-16-14-19-16-17-19-17-16-19 19

11

3

1 1/2 full full 2

19-19-19-21 21 17-19-21-19-17-16-17 19-17-16-14-16-17-16-14-13-14-13 18-16-14-18-16-14-13

114

17-16-14-13 15-14 16-14-13 15-14 17-16-14 13 15-14 16-14-13 15-14 17-16-14-13-16-14-13 15

116

5

full full full

1/2 1/2 19 16 17-14-16-13-14 13 15-14-15

14-13 15-14 13 15-14-12-15-14-12-10-14-12-10-9 12-10-9 9-10-9 11 12-10-9 11 11 19 16 17-14-16-13-14 13 15-14-15

119

5 5 5

7 9-10-9-7 10-9-7 9-7-6 10-9-7 9-7-6 9-7-6 9-7-6

12-14 14-12 13-14-11-13-10 7 9-10-9-7 10-9-7 9-7-6 10-9-7 9-7-6 9-7-6 9-7-6

121

full

full

10 9-7-6 10-9-7 10-9-7 10-9-7 10-9-7 10-9-7 10-9-7 11

9-7-6 7-6 6 9-7-6 9-8

124

3

full full full full full full full

11-11 11 11 11-11 11-11 10

132

142

full full full full

16 16-17-16 19 19 16 19 16 19 16 21-16-17-16-17-21-16-17-16-17-21-16-17-16-17-21-16-17-16-17

145

6 3

T 21-16-17-16 19 19 16 16 18 14-16-17

150

16-17-16-14-16-14-14
17-17-16-14-16-17-14-16-17-16-14-14
17-17-16-14-16-17-14-16-17-16-14-14
17-16-14-16-14-13-17-16-14

152

16-14-13-14-13-13-13-14-16-14-16-17-14-16-17-14-16-17-16-14-17-19

156

5-2-4-4-5-3-5-2-4-4-5-3-5-2-4-4-5-3

161

13-14-16-12-16-21-16-19-19-19-19-16-19-19-19-19-16-17-16-18-16-12-9

165

11-12-11-9-12-12-16-12-9-12-12-9-12-9-11-9-11-11-9-11-9-11-9

167

full full

9 12 9 11 9 11 12 11 9 11 9
11 11 9 11 10 9 10 11 10 9 12
9 11 9

170

full full

14 12 11 14 14 12 21 21 16 17

173

19 21 19 17 16 19 17 16 14 17 16 14 12 16 14 12 11 14 12 11 9 12 11 9 12 11 9 12 10 9 11

176

full full full full

9 11 9 12 9 11 11 9 11 11 9 11 9 11 9 8 9 11 9 8 11 11 11 12 14

178

6 6 3

12 14 12 14 12 11 12 14 14 14 16 17 16 17 17 14 16 17 16 12

183

184

185

186

187

188

189

190

191

192

193

The image shows five staves of guitar sheet music, likely for classical guitar, arranged vertically. Each staff includes a measure number (196, 198, 200, 204, 207) and a key signature of one sharp. The notation uses standard musical symbols like notes, rests, and dynamics, along with specific guitar-related markings such as hammer-ons, pull-offs, and slurs. Fingerings are indicated by numbers above or below the strings. Performance instructions like 'full' and 'wavy' are also present. The music consists of six measures per staff, with the final measure of each staff ending on a fermata.

196

9-8 11-10 8-11 10-11 9-11-12 9-11-12 9-12-11-9 12-11-9 11-12-14

198

5-5 10-12-14 11-12-14-12-11-12-14-16 12-14-16-17-16-14-21-14-16-17-16-14-21-14-16-17

11-12-14 11-13-14

200

16-14-21-14-16-17-16-14-17-21 21 11 9-8-11-9-8 11-9-8-11-9-11-9 12

204

12-11-9-11 11-12-9 11-12-15-14 14-15-18 17-15-18-15 17-18 17-15-19-21

207

17-16-14 17-16-14 17-16-14 17-16-14 17-16-14 16-14-13 17-16-14 14-16-14-13 16-14-13 16-13

209

21-18 18-15 15-12 12-9 12-12-12-11-12-11-9-11-12-11-9-11-12-9
20 17 18 14 15 11 12

212

11-12-11-9-11-9-8-10-9-8-10-9-7-9-7-5-8-7-5-8-6-9-8-6-5-8-6-5-7-6-5-7-6

214

P.M.

5-7-6-4-6-4-7-6-4-7-6-4-4-6-7-6-6-8-9-4-6-7-6-6-8-9-8

217

6-8-9-11-9-8-10-9-8-10-9-11-9-8-6-8-9-4-6-7-6-6-8-9

220

6-8-9-8-4-6-7-6-6-8-9-16-17-16-14-17-16-14-16-14-13-16-14-13-16-15

223

6-8-9
6-8-9-8-9-8
6-8-9
6-8-9
6-8-9
6-8-9

full
1 1/2
full full
14 14 14

227

6-8-9-8
6-8-9-8
6-8-9

A.H. - - - - 4

D# D

230

12-11-12-11-9-8-9-11
12-11-12-11-9-8-9-11
12-9-11-12-14-11-12-14-16-12-14-16-17-14-16-17

233

16-14-17-14-16-17-16-14-21-16
17-18-16-20-17
19-20-17-21-16-17-18-16-20-17
19-20-17-21-16-17-18-16-20-17
21-16-17-18-16-20-17
18-14

$\text{♩} = 190$

$\text{♩} = 50$

16-21-16
17-18-16
18-14-16
14-18-16
18-14-16
13-14-16
9-14-16
0-14-16