

Requiem (The Fifth)

Trans-Siberian Orchestra

Beethoven's Last Night

Music by Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Paul O'Neill

Guitar 1
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Guitar 2
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

$\text{♩} = 80$

$\text{♩} = 160$

Guitar 1

Guitar 2

Guitar 1

9

3-5-6-5-6-3 5-3-6-5-6-3 3-5-6-5-6-3 5-3-6-5-6-3

Guitar 2

9

5-5-5

Guitar 1

13

3-5-6-5-6-3 5-3-6-5-6-3 3-5-6-5-6-3 5-3-6-5-6-3

Guitar 2

13

6 3-3-3 5

Guitar 1

17

:3 3 5 6 3 5-6-5-3 6 3 5

Guitar 2

17

21

Guitar 1

3-5-6-5-6-3-6-5 5-3-6-5-6-3-6-5 3-5-6-5-6-3-6-5 5-3-6-5-6-3-6-5

21

Guitar 2

5-5-5

25

Guitar 1

3-5-6-5-6-3-6-5 5-3-6-5-6-3-6-5 3-5-6-5-6-3-6-5 5-3-6-5-6-3-6-5

25

Guitar 2

6 3-3-3 5 1 5

29

Guitar 1

3-5-6-5-6-3-6-5 5-3-6-5-6-3-6-5 3-5-6-5-6-3-6-5 5-3-6-5-6-3-6-5

29

Guitar 2

3 5-5-5

Guitar 1

33

Guitar 2

33

Guitar 1

37

Guitar 2

37

Guitar 1

39

Guitar 2

39

Guitar 1

41

6-3-5-5-5-5-3 6-6-6 6-3-5-5-5-5-5-3 6-6-6

Guitar 2

41

Guitar 1

43

3-5-6-6-6-6-5-3-3-3 3-5-6-6-6-6-5-3-3-3

Guitar 2

43

Guitar 1

45

4-7-7-7-7-4 5-5-5 5-8-8-8-8-5 5-5-5

Guitar 2

45

Guitar 1

48

This staff shows six measures of guitar 1. Each measure consists of two eighth-note pairs followed by a single eighth note. The notes are positioned on the 6th, 5th, and 4th strings.

Guitar 2

48

This staff shows six measures of guitar 2. Each measure consists of two eighth-note pairs followed by a single eighth note. The notes are positioned on the 6th, 5th, and 4th strings.

Guitar 1

54

This staff shows six measures of guitar 1. The first measure contains six eighth-note pairs (3-5-6, 6-6). The second measure contains six eighth-note pairs (6-5-3, 3-3). The third measure contains six eighth-note pairs (3-5-6, 6-6). The fourth measure contains six eighth-note pairs (6-5-3, 3-3). The fifth measure contains six eighth-note pairs (3-5-6, 6-6). The sixth measure contains six eighth-note pairs (6-5-3, 3-3).

Guitar 2

54

This staff shows six measures of guitar 2. The first measure contains one eighth note on the 6th string. The second measure contains one eighth note on the 5th string. The third measure contains one eighth note on the 4th string. The fourth measure contains one eighth note on the 3rd string. The fifth measure contains one eighth note on the 2nd string. The sixth measure contains one eighth note on the 1st string.

Guitar 1

56

This staff shows six measures of guitar 1. The first measure contains six eighth-note pairs (5-6, 3-3). The second measure contains six eighth-note pairs (3-6, 5-5). The third measure contains six eighth-note pairs (5-6, 3-3). The fourth measure contains six eighth-note pairs (3-6, 5-5). The fifth measure contains six eighth-note pairs (5-6, 3-3). The sixth measure contains six eighth-note pairs (3-6, 5-5).

Guitar 2

56

This staff shows six measures of guitar 2. The first measure contains one eighth note on the 6th string. The second measure contains one eighth note on the 5th string. The third measure contains one eighth note on the 4th string. The fourth measure contains one eighth note on the 3rd string. The fifth measure contains one eighth note on the 2nd string. The sixth measure contains one eighth note on the 1st string.

Guitar 1
 58

Guitar 2
 58

Guitar 1
 60

Guitar 2
 60

Guitar 1
 62

Guitar 2
 62

Guitar 1

65

5-3 6-5 6-3 6-5 3-5 6-5 6-3 6-5 5-3 6-5 6-3 6-5 3-5 6-5 6-3 6-5

Guitar 2

65

5-5-5 6

Guitar 1

69

5-3 6-5 6-3 6-5 3-5 6-5 6-3 6-5 5-3 6-5 6-3 6-5 3 5 5 5

Guitar 2

69

3-3-3 5

$\bullet = 55$

Guitar 1

74

6 5 5 3 6 6 5 5 3 6 6 5

Guitar 2

74

VI $\frac{3}{4}$ = 60

Guitar 1

78

5 5 5 1
5 5 5 1
5 5 5 1

3 3 3 0
3 3 3 0
3 3 3 0

Guitar 2

78

Guitar 1

82

5
5
3

Guitar 2

82