

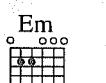
The Other Side Of Summer

Words and Music by D P A MacManus

$\text{♩} = 130$



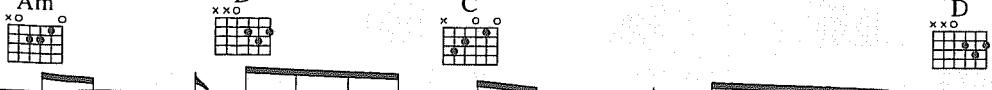
1. The sun strug - gles up, an - o - ther
(On % see block lyric)



beau - ti - ful day, — and I feel glad in my own sus - pic - ious way.

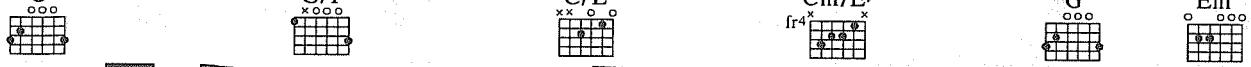


Yeah, — yeah, — yeah, — yeah in spite of con - tra - dic - tion and con -

Am D C D


- fu - sion felt tra - gic with-out rea - son, there's ma - lice and there's ma-gic, in ev - 'ry sea-son.
 {
 B B B B
 |
 B: B: B: B:
 |
 Bass: Bass: Bass: Bass:
 |
 Bass: Bass: Bass: Bass:

CHORUS

G G/F C/E Cm/E♭


From the foam - ing break - ers of the poi - son - ous surf, — the oth - er side of
 {
 B B B B
 |
 B: B: B: B:
 |
 Bass: Bass: Bass: Bass:
 |
 Bass: Bass: Bass: Bass:

Am D G G/F C/E Cm/E♭


sum - mer. — To the burn - ing for - ests in the hills of Ast - ro turf, the
 {
 B B B B
 |
 B: B: B: B:
 |
 Bass: Bass: Bass: Bass:
 |
 Bass: Bass: Bass: Bass:

To Coda ♪

G/D D Am/G G Bm C/E VERSE G/D


oth - er side of sum - mer. — 1. The au - to - ma - tic
 {
 B B B B
 |
 B: B: B: B:
 |
 Bass: Bass: Bass: Bass:
 |
 Bass: Bass: Bass: Bass:

(Verse 2 see block lyric)

Dm
B♭
A
Dm

gates close up be-tween the shan-ties and the pa-lace, the blow— torch a-muse-ments, the

Gm
A
Dm
Dm/C
B♭
A

voo - doo cha-lice. The pale, pa - the - tic pro - mi - ses that ev - 'ry - bo - dy swal-lows,

D
A
D

teen - age girl is cry - ing 'cause she don't look like a mil - lion dol - lars,

so help her if you can, cause she don't seem to

D.‰. al Coda



have the at - ten - tion span.

⊕ Coda



sum - mer. The might - i - est rose, the
danc - ing was desp - 'rate,



(The oth - - er side of

ab - sence of per - fume, the cas - u - al kill - ers, the
mu - sic was worse, bu - ry your dreams - and



sum - - - mer.) mil - it - ary cur - - few, the good - card - board ci - ty and kiss an
dig up the worth - less, night God bless - and good -

C/E
Cm/E^b
G/D
D

un - want - ed birth day, the oth - er side of
 - bye to the earth, the the oth - er side of of

1. Am/G G 2. Am/G G D/G
 sum - mer. The sum - mer the oth - er side of

C/G G D/G C/G G Repeat ad lib. to fade
 sum - mer. The oth - er side of sum - mer. The

Verse 2:

Was it a millionaire who said "imagine no possessions"?
 A poor little schoolboy who said "we don't need no lessons"
 The rabid rebel dogs ransack the shampoo shop
 The pop princess is downtown shooting up
 And if that goddess is fit for burning
 The sun will struggle up, the world will still keep turning.

On %:

Madam standing by the side of the road saying
 "Look at my eyes, look at my eyes, look at my eyes, look at my eyes"
 Yeah, yeah, yeah
 Now you can't afford to fake all the drugs your parents used to take
 Because of their mistakes you'd better be wide awake.