

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

NO DOUBT

J. 80



You and me— we



used to be— to - ge - ther, ev - 'ry day— to - ge - ther, al -



- ways. I real-ly feel— that I'm los - ing my best— friend, I






can't be - lieve — this could — be the — end. It looks —






— as though — you're — let - ting go, — and
we die — both — you and I —





if it's real — then I — don't want — to know. —
with my head in my hands — I'll soon — be cry - ing. }






Don't speak, I know — just what — you're say - in', so — please stop — ex - plain -

B $\flat$ m6 C Fm B $\flat$ m C

ing, don't tell me 'cause— it hurts.—

Fm B $\flat$ m6 E $\flat$ C

Don't speak, I— know what— you're think - in', I don't need— your rea

B $\flat$ m6 C 1. Fm B $\flat$ m E $\flat$

- sons, don't tell me 'cause— it hurts.— Old

Cm Gm7 Fm7

me- mo - ries,— they can be— in - vit - ing but some are

B $\flat$ Gm7 Fm7 B $\flat$ Fm

all to - ge - ther might - y frighten - ing, As —

D $\flat$ A $\flat$ /C C $\flat$ G $\flat$ /B $\flat$

It's all end - ing, we've got to stop pre - tend - ing who we

A A(b5) A $\flat$ Cm Gm7

are.

Fm7 B $\flat$ Cm Gm7 Fm7 B $\flat$

Chord diagrams: Cm (fr3), Gm7 (fr3), Fm7, Bb.

Chord diagrams: Gm7 (fr3), Cm (fr3), Ab (fr4), Fm9, Cm (fr3), Gm7 (fr3).

You and me,——

Chord diagrams: Fm7, Bb, Fm7, Bb.

I can see—— us dy - ing, aren't—— we?——

Repeat with ad lib. vocals - 4° fade

Chord diagrams: Fm, Bbm6, Eb (fr3), C.

Don't speak, (hurts.) I know— just what you're say - in', so— please stop— ex - plai







ing, don't tell me 'cause— it hurts.—






Don't speak, I— know what— you're think - in', I don't need— your rea -

1, 3.







- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2.







- sons, I know you're good, I know you're good, I know you're real good.

Repeat ad lib. to fade