

# Tango: Por Una Cabeza

Performance Time: 4:30

By Carlos Gardel

Arranged by Matthew Naughtin

Moderato ( = 102)

The score is for a string ensemble. It begins with a tempo marking of Moderato at 102 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The first system (measures 1-4) features Violin 1 and Violin 2 with a dynamic of *p* and the instruction *dolce e cantabile*. The Viola, Cello, and Bass parts are marked *pizz.* (pizzicato) and *p*. The second system (measures 5-8) continues the string textures. The Viola part in measure 8 is marked *arco* and *dolce*. The third system (measures 9-10) shows the Violin parts moving to a dynamic of *mf*. The Viola and Cello parts also move to *mf*. The Bass part remains *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1  
*p dolce e cantabile*

Violin 2  
*p dolce e cantabile*

Viola  
*pizz.*  
*p*

Cello  
*pizz.*  
*p*

Bass  
*pizz.*  
*p*

5

Vln. 1

Vln. 2

Vla.  
*arco*  
*dolce*

Vlc.

Bass

10

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vlc.  
*arco*  
*mf*

Bass  
*mf*

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15

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

*p* *f* *drammatico* *passionato* *arco* *ben marcato* *f* *ben marcato*

20

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

25

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

30 poco rit. **B** A Tempo

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Bass

35

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Bass

40

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Bass



60

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. Measures 60-64. The score features triplets in the strings and a 'dolce' marking in the final measure.

65

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. Measures 65-69. The Viola part is marked 'dolce e espr.' and the Cello part has a '(solo) espr.' marking in measure 69.

70 *rall.* **molto rit.** **E** **Tempo I**

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. Measures 70-74. The score includes dynamic markings such as *p*, *pp*, *pp* *dolciss.*, and *pizz.* (pizzicato).

## Por Una Cabeza

75

Vln. 1 *cresc. e incalzando*

Vln. 2 *cresc. e incalzando*

Vla. *arco*  
*cresc. e incalzando*

Vlc. *cresc. e incalzando*

Bass *cresc. e incalzando*

80

Vln. 1 *f* *sempre cresc.*

Vln. 2 *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

Vlc. *f* *sempre cresc.*

Bass *f* *sempre cresc.*

85

Vln. 1 *ff* *molto appassionato* *ff* *con fuoco*

Vln. 2 *ff* *molto appassionato*

Vla. *ff* *molto appassionato*

Vlc. *arco* *ff* *molto marcato*

Bass *arco* *ff* *molto marcato*

90

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. The score for measures 90-94 features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The strings play a rhythmic accompaniment with some melodic lines in the violins and viola.

95

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. The score for measures 95-99 continues in the same key signature and time signature. It features a prominent *sempre ff* (fortissimo) dynamic marking across all parts, indicating a strong, sustained intensity. The music includes complex rhythmic patterns and melodic lines.

100

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. The score for measures 100-104 begins with a *f* (forte) dynamic and a *sempre dim.* (diminuendo) instruction. The first violin part includes a *ritard.* (ritardando) marking and the phrase *espr. e dolente* (expressive and dolorous). The music concludes with a final *f* dynamic and *sempre dim.* instruction.

105 A Tempo

The musical score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three measures. In the first measure, the strings play a sustained chord. In the second measure, the strings continue with a rhythmic pattern, with the Viola and Cello parts marked 'pizz.' (pizzicato). In the third measure, there is a dynamic shift to fortissimo (ff) and the Viola and Cello parts are marked 'arco' (arco). The Bass part also shows a dynamic shift to fortissimo (ff) and 'arco' in the third measure. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo) in the first two measures, and *pp* (pianissimo) and *ff* (fortissimo) in the third measure. The first measure has a *p* marking, the second measure has a *pp* marking, and the third measure has a *pp* marking. The first measure has a *p* marking, the second measure has a *pp* marking, and the third measure has a *pp* marking. The first measure has a *p* marking, the second measure has a *pp* marking, and the third measure has a *pp* marking. The first measure has a *p* marking, the second measure has a *pp* marking, and the third measure has a *pp* marking. The first measure has a *p* marking, the second measure has a *pp* marking, and the third measure has a *pp* marking.