

That Old Black Magic

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$\text{♩} = 150$

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Musical score for the first section of "That Old Black Magic". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is four flats. The time signature is common time (indicated by a '4'). The lyrics are: "That old black ma - gic, that old black", "Old black ma - gic, ma - gic, ma - gic, ma - gic". The tempo is indicated as $\text{♩} = 150$.

Musical score for the second section of "That Old Black Magic". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is four flats. The time signature is common time (indicated by a '4'). The lyrics are: "old black ma - gic has me in its spell, that", "ma - gic, that old black ma - gic, that old black", "ma - gic, ma - gic, ma - gic, ma - gic". The tempo is indicated as $\text{♩} = 150$.

Musical score for the third section of "That Old Black Magic". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is four flats. The time signature is common time (indicated by a '4'). The lyrics are: "old black ma - gic that you weave so well, those", "ma - gic, weave so well", "ma - gic, ma - gic, weave so well, well". The tempo is indicated as $\text{♩} = 150$.

2

13

i - cy fin - gers up and down my spine, that

i - cy fin - gers up and down my spine, that

17

same old witch - craft when your eyes meet mine. The

The same old

same old witch - craft when your eyes meet mine. .

The same old

21

same old tin - gle that I feel in - side, and

tin - gle, the same old tin - gle, the same old

tin - gle, tin - gle, feel in - side

25

then that e - le - va - tor starts its ride, and
 tin - gle, and then it starts its ride,
 and
 e - le - va - tor starts its ride,

29

down and down I go, round and round I go,
 down and down I go, round and round I go,

33

like a leaf that's caught in the tide. I should stay a way
 like a leaf that's caught in the tide.

38

— but what can I do? I hear your name
I hear your name
—
What can I do? I hear your name

42

and I'm a - flame, a - flame with such a burn-ing de
—
and I'm a - flame, a - flame with such a burn-ing de

47

- sire that on-ly your kiss can put out the fire
—
- sire that on-ly your kiss can put out the fire

52

For you're the lo - ver I have wait - ed for,
 For you're the lo - ver I've wait-ed for
 You're the lo - ver wait - ed

56

the mate that fate had me cre - a - ted for,
 and you're the mate that fate had me cre - a - ted for,
 for

60

and ev - 'ry time your lips meet mine, darl - ing
 and ev - 'ry time your lips meet mine,

6

65

down and down I go, round and round I go,
down and down I go, round and round I go,

69

in a spin, loving the spin I'm in, un - der that
in a spin, loving the spin I'm in, un - der that

73

old black ma - gic, called love.
old black ma - gic, called love.