

20

JOEY IS A PUNK ROCKER

SWEETLY, NOT TOO SLOW

MEGAN

I'VE GOT A LITT - LE PROS - LEM THAT'S

PIANO

F Bb C sus4 F

MEG

REALL - Y GOT ME LOW I'VE GOT A CRUSH ON THIS BEAU - TI-FUL BOY BUT

PNO.

F Bb C sus4 F Bb F

MEG

NO - BOD - Y CAN KNOW CUZ FOR A STRIAQHT A CHEER - LEAD - ING POP -

PNO.

G MIN C sus4 Bb

JOEY IS A PUNK ROCKER

2

MEG 12 - U-LAR-GIRL IT'S WRONG TO LIKE THIS KIND OF GUY IF WE WERE EV-ER SEEN TO -

PNO. 12 AMIN Bb GMIN

MEG 16 - GETH-ER PUB LIC MY FRIENDS WOULD SCREAM AND MY MOTH-ER WOULD DIE AND ON

PNO. 16 DMIN7/A Bb C SUS4 C

MEG 19 TOP OF THAT I WANN-A ASK HIM IF HE LIKES ME OR IF HE THINKS I SITE

PNO. 19 Bb AMIN

RUBATO

MEG 22 - BUT NO MATT ER HIS RE-PLY I'LL NE VER TAKE MY EYE OFF THIS DIFF-RENT KIND OF MIS-TER RIGHT

PNO. 22 G SUS4 G GMIN F/A Bb

JOEY IS A PUNK ROCKER
MEDIUM POP BALLAD, BOUNCY BUT DREAMY

MEG 26

HIS

PNO.

MEG 31

HAIR IS DIRT - Y

AND HE PAINTS HIS NAILS BLACK

PNO.

MEG 35

HE WEARS DOG TAGS

AND PATCHES ON HIS KNAP SACK

HE

PNO.

BUILDING

MEG 39

CURSES LIKE HE'S GOT TOUR-ETTES

AND HE TAKES AND SMOKES CLOVE CIGARETTES

AND I'M IN

PNO.

JOEY IS A PUNK ROCKER

MEG 48 LOVE I'M IN LOVE I'M IN LOVE BUT NO ONE CAN KNOW OH CUZ I'M IN

PNO. 48

4

BIG PULL WAY BACK

Detailed description: This system contains the first two measures of the song. The vocal line (MEG) starts with a treble clef and a key signature of one flat. The lyrics are "LOVE I'M IN LOVE I'M IN LOVE BUT NO ONE CAN KNOW OH CUZ I'M IN". The piano accompaniment (PNO.) is in a grand staff with a bass clef. Chord symbols F/C, Bb, A, DMIN, C, and Bb are written above the piano part. Performance markings "BIG" and "PULL WAY BACK" are placed above the vocal line.

MEG 47 LOVE I'M IN LOVE I'M IN LOVE WITH A PUNK ROCK-ER NAMED JOE

PNO. 47

BUILDING

Detailed description: This system contains measures 3 and 4. The vocal line (MEG) continues with the lyrics "LOVE I'M IN LOVE I'M IN LOVE WITH A PUNK ROCK-ER NAMED JOE". The piano accompaniment (PNO.) continues with chord symbols G MIN, Bb, C, and F. A performance marking "BUILDING" is placed above the vocal line.

MEG 51 DON'T REALL-Y FIT TO-GETH ER WE'RE LIKE

PNO. 51

PULL BACK

Detailed description: This system contains measures 5 and 6. The vocal line (MEG) has the lyrics "DON'T REALL-Y FIT TO-GETH ER WE'RE LIKE". The piano accompaniment (PNO.) has chord symbols Bb, C, and F. A performance marking "PULL BACK" is placed above the vocal line.

MEG 55 MICK-Y D'S AND FINE WINE I SAY TO MY-SELF MEG-AN THIS WILL NEVER WORK OUT HE'S ON DRUGS

PNO. 55

Detailed description: This system contains measures 7 and 8. The vocal line (MEG) has the lyrics "MICK-Y D'S AND FINE WINE I SAY TO MY-SELF MEG-AN THIS WILL NEVER WORK OUT HE'S ON DRUGS". The piano accompaniment (PNO.) has chord symbols Bb and F.

JOEY IS A PUNK ROCKER
BUILDING

MEG 59

AND YOUR ON KICK LINE BUT WHAT SETS HIM A-PART FROM THE OTHER GUYS IS THE SOUL

PNO. 59

C F F/A

MEG 63

BE - HIND THOSE BLOOD SHOT EYES AND I'M IN LOVE I'M IN LOVE I'M IN LOVE

PNO. 63

A/C# DMIN G F/C Bb

BIG

MEG 66

PULL WAY BACK BUILDING

SUT NO-ONE CAN KNOW OH OH OH OH CUZ I'M IN LOVE I'M IN LOVE I'M IN LOVE

PNO. 66

A DMIN C Bb GMIN Bb

MEG 70

WITH A PUNK ROCK-ER NAMED JOE AND I WISH I HAD THE COUR-AGE TO TALK

PNO. 70

C BbMIN7

JOEY IS A PUNK ROCKER

6

MEG 74 TO HIM AND WALK WITH HIM DOWN THE HALL AND NOT

PNO. 74 Db/Eb Eb Ab MA37

MEG 77 WORRY ABOUT WHAT OTHER PEOPLE SAY I SEE

PNO. 77 Bb MIN Eb C SUS4 C

MEG 81 THE WAY THEY MAKE FUN OF HIM AND HE DOESN'T SEEM TO MIND AT ALL NO

PNO. 81 Bb MIN7 Db/Eb Eb Ab MA37

PULL WAY BACK

MEG 85 JOE DON'T CARE IF THEY LOOK OR STARE I WISH I COULD BE THAT WAY

PNO. 85 Bb MIN Ab/C Db Eb

QUEEN - A PUNK ROCKER

BIG!

MEG 89
 LAST NIGHT I WENT TO SEE HIS BAND PLAY HIS STAGE NAME IS THE PAG - AN

PNO. 89
 C F Bb

MEG 95
 AND RIGHT BE-FORE THEY SANG THE CHAIN - SAW OF LOVE HE RIPS OFF HIS SHIRT AND SAYS THIS

PNO. 95
 F C

PULL BACK BUILDING

MEG 97
 ONE GOES OUT TO MEG - AN AND IN THAT IN - STANT I SAW I KNEW THAT HIS NIPP-

PNO. 97
 F F/A

CRAZY BIG BUILD

MEG 101
 LES WERE PIERCED BUT HIS HEART WAS TOO AND HE'S IN LOVE HE'S IN LOVE HE'S IN LOVE

PNO. 101
 A/C# DMIN G F/C Bb

ROCK OUT

JOEY IS A PUNK ROCKER

MEG 104 AND HE WANTS ME TO KNOW AND I'M IN LOVE I'M IN LOVE I'M IN LOVE

PNO. 104 A DMIN C Bb GMIN7

MEG 108 PULL BACK BUILDING AND I THINK THAT I'M FIN'LLY GONN-A TELL HIM SO

PNO. 108 Bb GMIN7 C

MEG 111 BUILDING CELEBRATORY OH! SO LET THEM CALL ME NAMES

PNO. 111 C# C# F# B/C# F#

MEG 115 LET THEM - NOT SUPP - ORT ME AS LONG AS WE'RE TO - GETH - ER BAB - Y

PNO. 115 B F# B/C#

JOEY IS A PUNK ROCKER

MEG 118 I WON'T CARE WILL BE JUST LIKE KURT AND COURTNEY THEY CAN LOOK

PNO. F# C#

MEG 121 AND GAWK AND STARE AND SNEER I'M GONN-A SHOUT IT FOR THE WHOLE DAMN WORLD

PNO. F# F#/A# A#/D D#MIN

MEG 124 RIP SHIT UP TO HEAR I'M IN LOVE I'M IN LOVE I'M IN LOVE OH I'M IN LOVE I'M IN LOVE I'M IN LOVE

PNO. G#/C F#/C# B F#/C# B

10

JOEY IS A PUNK ROCKER
PULL WAY BACK

MEG

128

OH I'M IN LOVE I'M IN LOVE I'M IN LOVE WITH A PUNK ROCK-ER NAMED JOE

PNO.

128

F#/C# B A# D#MIN C#

MEG

132

FREELY, LOTS OF HEART A TEMPO, BOUNCY

I'M IN LOVE I'M IN LOVE I'M IN LOVE AND NOW YOU KNOW

PNO.

132

B G#MIN7 F#/A# B C# F#

MEG

136

PNO.

136