

The trumpet shall sound

from
MESSIAH

George Frideric Handel

Pomposo, ma non allegro

Musical score for measures 1-6. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal part consists of eighth-note chords. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 4 includes dynamic markings: 'f' (fortissimo) above the vocal line and 'p' (pianissimo) below the piano line.

Musical score for measures 7-12. The key signature changes to D major (one sharp). The vocal part continues with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords in both hands.

Musical score for measures 13-17. The key signature changes to G major (no sharps or flats). The vocal part features eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords in both hands.

Musical score for measures 18-23. The key signature changes to F major (one sharp). The vocal part features eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords in both hands. Measure 23 concludes with a dynamic marking 'p' (pianissimo).

Musical score for measures 24-25. The top staff shows a bass line with a single note at the end. The bottom staff shows a treble line with eighth-note patterns. Measure 25 begins with a dynamic *p*.

31

Musical score for measures 31-32. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. The lyrics "trum - pet shall sound," are written below the notes.

and the dead shall be

31

Musical score for measures 31-32. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. A dynamic *p* is indicated above the bass staff.

36

Musical score for measures 36-37. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. The lyrics "raised, and the dead shall be raised" are written below the notes.

36

Musical score for measures 36-37. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. A dynamic *f* is indicated above the bass staff.

41

in - cor - rup-ti-ble;

the

41

f

47

trum - pet__ shall__ sound,_____ and__ the__ dead__ shall__ be__

47

p *p*

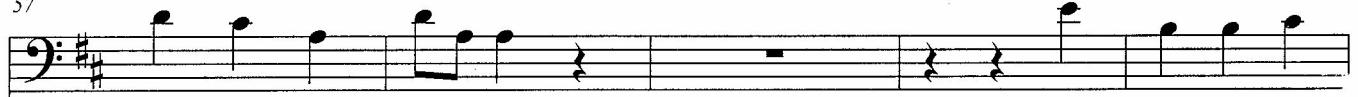
52

raised, be raised__ in - cor - rup-ti-ble, be

52

4

57



raised in - cor - rup - ti - ble, and we shall be

57

f

p

62



chang'd,

62

67



and we shall be chang'd.

67

f

ff

73

78

The trum-pet shall sound,

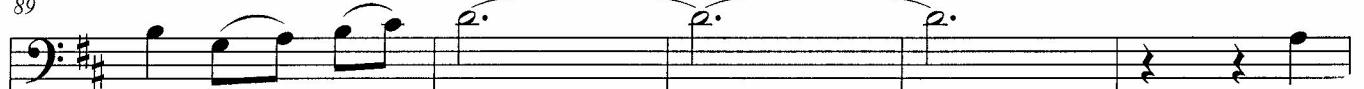
78

84

the trum-pet shall sound, _____ and the

84

6



dead shall be raised, _____ be

94



raised in - cor - rup-ti-ble, be raised in - cor - rup-ti-ble,

f

99



and we shall be chang'd, be

p

104

chang'd, _____ and

109

we shall be chang'd, and we shall be

109

f p

114

chang'd, _____ we shall be chang'd, _____

114

tr tr

8

119

we shall be chang'd,
and

124

124

129

129

we shall be chang'd,

and we shall be chang'd, we shall be

134



134

Piano: $\begin{array}{cccccc} \text{F} & \text{A} & \text{F} & \text{A} & \text{F} & \text{A} \\ \text{B} & \text{D} & \text{B} & \text{D} & \text{B} & \text{D} \end{array}$

Bass: $\begin{array}{cccccc} \text{F} & \text{A} & \text{F} & \text{A} & \text{F} & \text{A} \\ \text{B} & \text{D} & \text{B} & \text{D} & \text{B} & \text{D} \end{array}$

139

Adagio

Tempo I



chang'd, we shall _____ be chang'd.

139

Piano: $\begin{array}{cccccc} \text{F} & \text{A} & \text{F} & \text{A} & \text{F} & \text{A} \\ \text{B} & \text{D} & \text{B} & \text{D} & \text{B} & \text{D} \end{array}$

Dynamic: f

Dynamic: p

143

Piano: $\begin{array}{cccccc} \text{F} & \text{A} & \text{F} & \text{A} & \text{F} & \text{A} \\ \text{B} & \text{D} & \text{B} & \text{D} & \text{B} & \text{D} \end{array}$

149

Piano: $\begin{array}{cccccc} \text{F} & \text{A} & \text{F} & \text{A} & \text{F} & \text{A} \\ \text{B} & \text{D} & \text{B} & \text{D} & \text{B} & \text{D} \end{array}$

Bass: $\begin{array}{cccccc} \text{F} & \text{A} & \text{F} & \text{A} & \text{F} & \text{A} \\ \text{B} & \text{D} & \text{B} & \text{D} & \text{B} & \text{D} \end{array}$

10
155

Fine