

GEORGE FRIDERIC HANDEL

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**GLORIA IN EXCELSIS DEO**

*for Soprano, 2 Violins and Basso Continuo*

HWV deest.

*based on the manuscript, Royal Academy of Music MS 139, foils 111-122*

The Gloria for Soprano, Violins and Basso Continuo is contained in a collection of handwritten copies of opera arias of Handel:

score: & Royal Academy of Music MS 139, foils 111-122

parts: & Royal Academy of Music MS 288

The score manuscript of the Gloria itself does not contain an indication of Handels authorship. But the title page of the first part of violino primo has an addition from another hand:

*Instrumental parts to Gloria in Excelsis Deo } for a treble voice Handel*

The microfilmed manuscript of the score was taken as basis for this edition.

Corrections were made using the instrumental parts.

# Gloria in Excelsis Deo

G.F.Händel

## 1. Gloria in Excelsis Deo

Violino 1

Violino 2

Soprano

Basso  
Continuo

5

9

*p*

13

cel sis De o, Glori-a in Ex cel sis,  
6 7 4 6 6 6 6 5 4 2

17

Gloria in Ex-celsis, in Excelsis De-o, Glo  
6 6 6 6 6 6 6 6 6 6 p

21

ri-a in Ex cel  
4 2 6 6 6 6

25

6 6 6 5  
pp

29

sis De -

5 6 5 6 7 6 6 6 6 6 6 5 5

33

o, Glo - ria, Glo -

6 6 6 5 # 6 6 5 5 7 6 6 6

37

ria, Gloria in Ex - cel -

6 5 6 6 4/2 6 7 7 7 6

41

sis, in Ex-cel -

6 6 5

45

sis, in Ex-cel-sis De - o,

*p*

49

Gloria, Glo

53

- ri-a, Glo-ria in Ex-cel-sis De-o, in Ex-cel-sis De - o, in Ex-cel-sis De - o.

*p*

57

6 5

## 2. Et in terra pax

Violino 1

Violino 2

Soprano

Basso  
Continuo

Et in ter - a, in terra pax, pax ho-

12

mi - nibus, pax ho - mi - nibus bonae vo - lun - ta - tis, pax, pax, in ter - ra

9 8 9 8 5 7 6 5 7 4 # 6 6 6 #

22

pax ho - mi - nibus bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta -

7 6 7 6 4 # 5 5 9 8 6 6 6

33

tis. Et in ter - ra, in terra pax, pax ho - mi - nibus,

6 5 7 7 4 3 6 6 5 6

adagio

pax ho-mi-nibus bonae volun-tat-tis, vo-lunta-tis, bon-ae volun-ta-tis.

6      9/8    6    4    #      7    7    6    #

### 3. Laudamus te

Violino 1

Violino 2

Soprano

Basso Continuo

Lau-

6    6    6    6    7    4    3    6    6    6    7    7    7

damus, laudamus, lau-da-mus, lau-da-mus, lau-da-mus te,

6    6    6    5    7    4    6

11

bene-di - cimus, bene-di - ci-mus te, ado-ra -

- mus, ad - o-ra - mus te, glo-ri-fi - ca -

ri-fi-camus te, glo-ri - fi - ca -

29

tutti

tutti

- - mus, glorifi-ca - mus te.

Gratias, gra-tias,

tutti

37

gratias a-gimus ti - bi

propter magnam glo

48

riam tu - am.

Gra - tias, gra - tias,

57

gra-tias a - gi-mus ti - bi

prop-ter magnam glo

67

ri - am tu - am.

7 7 4 3      5 4 3

#### 4. Domine Deus

*Adagio*

Soprano      Do-mine, Do-mine Deus, Rex coeles-tis, De-us Pa - ter omni-potens.

Basso  
Continuo

5 6      7 6 6      7 6      4 2      4 3<sup>b</sup>      # 6 6 4 #      6

8

Domine Fi-li u-ni - ge-ni-te Je - su Chri - ste. Domine Deus Agnus Dei, Fi - lius pa - tris.

6 5 6 6      7 6 4      # 6      7 6 6 5      5 7 6      6 7 6 #      4 3

#### 5. Qui tollis peccata mundi

Violino 1

Violino 2

Soprano

Basso  
Continuo

4

Qui tol - - -

*p*

7

lis pec-ca-ta mun - di, qui tol-lis pec-

*b*

*b*

*b*

*b*

*b*

*b*

*b*

10

ca - - - ta mun - di, mi-se-re - re, mi-se - re - re, mi - se-

*b*

14

re - renobis, mi - se-re - re no - bis, mi - se - re - re,

7 6 7 6 7 6b 7 5b 6 5 4 3 6

18

mi - se-re - re no - bis, mi - se-re - re no - bis.

6 b 6b 2 6 9 6 5b 2 5 7 6 6b 5 4 b b

22

Qui tol - lis pec-ca - ta mundi, sus - cipe,

b 6 6 b 7 4 b 6 6 6 6 6 6 6

26

sus - cipe de - pre - ca - ti - o - nem nostram, de - pre - ca - ti - o - nem no -

5 6 6 6 6 6 6 6 5b 6 6 6

stram. Qui sedes, qui sedes ad dexteram Pa tris, mi - se-

Musical score for three voices and basso continuo, page 10, measures 33-34. The score consists of five staves. The top four staves represent the three voices (Soprano, Alto, Tenor, Bass) and the basso continuo. The voices sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo staff shows bass notes with accompanying chords indicated by Roman numerals (e.g., 6, 4, 5, 6, 6, 6, 6). The vocal parts have lyrics below them: "re - re, mi - se - re - re no - bis," followed by "mi - se - re - re, mi - se -". Measure 34 begins with a repeat sign.

Musical score for orchestra and choir, page 10, system 37. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The bottom two staves are for the choir. The vocal line includes lyrics: "re - re no - bis." The music is in common time, with various key signatures (G major, E minor, A minor, D major) indicated by sharp or flat symbols. Measure 37 concludes with a repeat sign and a double bar line, followed by a section of eighth-note patterns.

## 6. Quoniam tu solus sanctus

*Andante*

Violino 1

Violino 2

Soprano

Basso  
Continuo

Quo-ni - am tu so - - lus sanctus,

7 4 3      6 6      6 7 7      6 6

quo-ni - am tu so - - lus sanctus, tu solus, tu solus Do -

6 6 7 7      6 6      6 7 7      6

10

- mi-nus, tu so-lus do - - -

6 5      4      6      6 7

13

9  
7  
8  
6  
7  
6  
9  
7  
8  
6  
7  
6  
9  
7  
8  
6

16

minus, tu so - lus Al-tis - simus,  
6 6 5 6 6 #

19

je - su Chri - ste.  
6 7 6 5 6 4 5 6 6

22

*Allegro*

Cum Sanc-to Spi-ri - tu in glo-ria De - i Pa - tris.  
6 5 7 7 4 6 6 4 3 6 7 5 6

25

A - - - men,

6 7

6 5 7 7

28

men, in glo-ria De - i Pa - tris. A - - men,

6 5 7 4 6

31

a

6 5 6 7 7 6 5 7 6 7

34

men, a - - men, a -

7 6 5 4 3 6 5 6 9 6 9 6

38

men,  
a - - - - -

6 5 4 5 7 7 6 7 7 7 7 6

41

men, a - - - - -

6 5 7 5 7 7 7 6 6

44

- men, a - men, a - - - men,

6 5 6 5 4 2 6 4 5 4 6 6 b 4 h 6 5 4 h

48

a - - - men, a - - -

6 4 h 2 6 4 5 6 7 4 h 6 7 7

51

men, in

5 6 6 6 # 6 2 6 6 6 6 6 6 6 6 5 # 2 6

54

glo-ria De - i Pa - tris. A - men, a-men,

6 6 6 6 # 6 5 5 4 # 7 7 6

57

a - men, a -

# 6 p

60

men, in gloria De-i Pa-tris. A - men.

6 6 6 5 6 6 6 4 # 2 6 6 5 4 3

64

Cum Sancto Spi-ri-tu in gloria De-i Pa - tris. A - - men, a - -

2 6 6 5 4 3      6 6 2 6      6 5 4 2

68

71

- men, a - men, a - -

6 6 6      6 6 6      6

74

men, a - -

6 6 6 6      6 6 6 7

77

- men in gloria De - i Pa - tris. A - men,

6 9 6      7 5      6 4 3      7 7

80

a - - - men, amen, a-men, amen, amen, amen, a - -

6 7      7      6      7      6 6      7

83

a - - - men, amen, a - - - men, in gloria De - i Pa - tris. A - men,

7 7      7 7      6 6      7 6      7 6

86

a - - - men, amen, a - - - men, in gloria De - i Pa - tris. A - men,

6 6 6      6 6 9 6      7 6      6, 4, 3