

# JERUSALEM

## 聖地エルサレム

by Parry/Blake, Arranged by E.L. & P.

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N.C.

Musical notation for the first system, including treble and bass staves with chords and notes.

Musical notation for the second system, including treble and bass staves with lyrics "And did those feet in ancient".

Musical notation for the third system, including treble and bass staves with lyrics "Time walk upon England's mountains green".

Musical notation for the fourth system, including treble and bass staves with lyrics "God on England's pleasant pastures seen".

GM *Bb on F* *Bb* *C* *F*

VINE SHINE FORTH UPON OUR CLOUDED HILLS? AND WAS JERUSALEM BUILT HERE

*F* *Bb* *C* *F sus4* *F* *Bb*

AMONG THESE DARK SA-TAN-IC MILLS?

*C* *Dm* *Bb* *F* *Bb*

BRING ME MY BOW OF BURNING GOLD BRING ME MY

*F* *Dm* *Bb* *Dm* *Am* *Dm* *Bm<sup>b5</sup>*

ARROWS OF DESIRE BRING ME MY SPEAR CLOUDS UNFOLD BRING ME MY

C C Gm C Gm

Chariot of Fire I Will Not Cease From Mental Fight Nor Shall My

Bb or F Bb Gm F or A F

Sword Sleep In Hand Till We Have Built Jerusalem In Englands

F Bb C F Dmo Eb

Green and Pleasant Land

Ed or G F Eb F Eb F

POCO RETARD

# JERUSALEM

聖地エルサレム

N.C.

Handwritten musical notation on a single staff, showing a sequence of notes and rests across four measures. The notation includes various rhythmic values and accidentals.

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Handwritten musical notation on two staves. The top staff has a few notes in the final measure, while the bottom staff has a continuous line of notes across all four measures.

Handwritten musical notation on two staves. The top staff has notes in the first and third measures, while the bottom staff has notes in the second and fourth measures.

Handwritten musical notation on two staves. The top staff has notes in the third and fourth measures, with a "37" marking above the first note of the third measure. The bottom staff has notes in the second and fourth measures.

Handwritten musical notation on two staves. The top staff features a complex, dense sequence of notes in the first measure, followed by notes in the second, third, and fourth measures. The bottom staff has notes in the second, third, and fourth measures.

Handwritten musical notation for the first system. The top staff is a treble clef staff containing a complex melodic line with many notes and rests. The bottom staff is a bass clef staff with a simple accompaniment line consisting of a few notes and rests.

Handwritten musical notation for the second system. It consists of four measures. The first measure has a treble clef staff with a dynamic marking 'p' and a bass clef staff with a 2/4 time signature and a melodic line. The second measure has a treble clef staff with a dynamic marking 'p' and a bass clef staff with a 3/4 time signature and a melodic line. The third measure has a treble clef staff with a dynamic marking 'p' and an '8va' marking with an arrow pointing right, and a bass clef staff with a melodic line. The fourth measure has a treble clef staff with a dynamic marking 'p' and a bass clef staff with a melodic line. There are also some handwritten notes and symbols above and below the staves.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

# JERUSALEM

Emerson, Lake, & Palmer: *Brain Salad Surgery* (Atlantic SD 19124)  
Recorded 1973

"Jerusalem" was banned in England on the radio. Although we tried to get a very orchestral feel, as with all the pieces of music that we played with Emerson, Lake, & Palmer, it was still labeled as a piece of pop music. For that alone, the BBC would not accept "Jerusalem" as a serious piece of music. Even though "Jerusalem" itself is a very serious piece of church music, the BBC thought we were degrading it.

Nevertheless, the drum part to this is interesting. There are some groups of sixes and rolls going in a clockwise direction around the drumset. There's a lot of rolling in this. This is an exercise in playing a single-stroke roll across the tom-toms while still trying to keep time. Though the timpani and chimes parts have been excluded and only the basic drum part has been written, chimes, timpani, and drums can be played all by the same person, as I did on the recording of this particular song. This is a great piece of music, a good drum part, and I hope you have lots of fun with it.

♩ = 70

3

6

vocal

A

(chimes)

(timpani)

The musical score is written on ten staves. The top staff is a grand staff with two treble clefs, containing rests for both instruments. The second staff begins with a 3/4 time signature and a 7-measure rest for the chimes. The third staff starts with a 4/4 time signature and contains sixteenth-note patterns with accents and sixteenth-note rests. The fourth staff continues with 4/4 time, featuring sixteenth-note runs and accents. The fifth staff changes to 3/4 time, with sixteenth-note runs and accents. The sixth staff returns to 4/4 time, with sixteenth-note runs and accents. The seventh staff begins with a 'B' time signature and contains sixteenth-note runs with accents. The eighth staff changes to 2/4 time, with sixteenth-note runs and accents. The ninth and tenth staves return to 4/4 time, featuring sixteenth-note runs with accents. The score includes various musical notations such as rests, accents (>), sixteenth-note runs, and sixteenth-note rests.

The image displays eight systems of drum notation. Each system is composed of two staves: a top staff for rhythmic notation and a bottom staff for bass drum notation. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). Some systems feature multi-measure rests labeled '3' or '6'. A common time signature 'C' is present in the second system.

The image displays six staves of musical notation for a drum set. Each staff begins with a square box containing a letter, likely indicating a drum part: the first staff has a 'D', and the others have empty boxes. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes. Many notes are marked with an accent (>) and some with a dynamic marking (>>). The notation is organized into measures, with some measures containing a '6' above the notes, indicating a sixteenth-note pattern. There are also instances of a '3' above notes, indicating a triplet. The notation is written on a five-line staff with a clef and a key signature. The overall style is that of a technical drum set exercise or study.